Corrés, M., 1919-

M1356 YBANEZ, LUIS, 1912-Y Pequeña mujer; rumb

Pequeña mujer; rumba bolero, paroles françaises de M. Corrés, musique de Luis Ybanez et J. Cangel. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 10Dec50; EF0-6389.

I. Cangel, Jacques, 1917- II. Title. [III. Corrés, M., 1919-]

APR 1 1 1951



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Ybanez et J. Cangel. [Piano-conductor
score (orchestra, with words) and parts]
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I. Cangel, Jacques, 1917- II. Title. [III. Corrés, M., 1919-]



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YBANEZ, LUIS, 1912Porque llorar; Tango canción, [Paroles françaises] De Miguel Corres, [musique de] Luis Ybanez. [Piano-conductor score (orchestra, with French words) and parts]
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I. Title. [II. Corrés, Miguel, 1919-

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Correspondance avec sa mère.

PROUST, MARCEL.

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I. Plon, Librairie.



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BALZAC, HONORÉ DE.

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La correspondance de Marcel Proust.

KOLB, PHILIP.

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I. Illinois. University. Press.

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SOURIAU, ÉTIENNE.

La correspondance des arts;
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280 p. (Bibliothèque de philosophie scientifique)
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I. Flammarion, Ernest.

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PASTEUR, LOUIS.

Correspondance, 1840-1895. T. 2: La seconde étape. 1857-1877. T 3: L'étape des maladies virulentes. 1877-1885. T 4: L'étape des maladies virulentes (suite) 1885-1895. Réunie et annotée par Pasteur Vallery-Radot, 3 v. illus. © Ernest Flammarion, Paris; 15Feb51; v. 2, AF0-4634; v. 3, AF0-4633; v. 4, AF0-4640.

I. Vallery-Radot, Pasteur, ed. JUN 1 1 1851



Correspondance, 1870-1924

Cambon, Paul, 1843-1924. ... Correspondance, 1870-1924. t. 3. (1912-1924) Les guerres balkaniques. La grande guerre, L'organisation de la paix, Avec un commentaire et des notes par Henri Cambon. Paris. B. Grasset [1946] 2 p. Q., [7]-453 p., 1 Q.

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I. Cambon, Henri, 1876- ed. II. Title.

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I. Cambon, Henri, 1876- ed. II.
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Correspondance, 1897-1938 [de] Paul Claudel, Francis Jammes [et] Gabriel Frizeau; avec des lettres de Jacques Rivière. Préf. et notes par André Blanchet. [Paris, 1952] 465 p. © Librairie Gallimard; 15Jun52; AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel.
'III. Rivière, Jacques. IV. Blanchet, André, ed
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399 p. illus. © Librairie Gallimard;
5Dec49: AFO-852.

I. Gide, André Paul Guillaume. II. Mallet, Robert, ed. III. Librairie Gallimard.

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SAINTE-BEUVE, CHARLES AUGUSTIN.
Correspondance générale; recueillie,
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T. 6: 1845-1846. Paris, Stock. 620 p.
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I. Bonnerot, Jean, ed.

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SAINTE-BEUVE, CHARLES AUGUSTIN.
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Bonnerot. Tome 5: 2. ptie. (1843)
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Une correspondance romantique.

AGOULT, MARIE CATHARINE SOPHIE (DE FLAVIGNY) comtesse d'.
Une correspondance romantique,
Madame d'Agoult, Liszt, Henri
Lehmann; présentée par Solange
Joubert. 236 p. illus.
© Ernest Flammarion, Paris;
18Aug47; AF7091.

I. Liszt, Franz. II. Lehmann, Henri. III. Joubert, Solange, ed. IV. Flammarion (Ernest)



CORRESPONDANCES; sept mélodies, poème Ch. Baudelaire, m Jean Cras. © 280ct21, E517651. R41307, 9Dec48, Adèle Paul Cras (W)



CORRESPONDEME SI PUEDES w & m Luis M. Moreno © Commodore Music Corp. 15Dec47 EU108156.

Correspondence.

DOSTOEVSKII, FEDOR MIKHAILOVICH.
Correspondence. Première traduction intégrale et conforme au texte russe, introd. et notes de Dominique Arban.
[Tome] I. 324 p. © Calmann-Lévy, Paris; 300ct49; AF12030.

I. Arban, Dominique, ed. and tr.
II. Calmann-Lévy. DEC 1 8 1950

rjm/sbn



CORRESPONDENCE. SHE Lemurian Fellowship. The Lemurian philosophy. Lesson 3.

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HÖLDERLIN, FRIEDRICH.

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[Paris. 1948] 388 p. (Les

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I. Naville, Denise, tr. II. Librairie Gallimard.



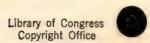
MT590 .8 .B9 Correspondence course for the Hawaiian steel gultar.
BYRD, JERRY.

The Jerry Byrd correspondence course for the Hawaiian steel guitar. © Jerry Byrd; 6May52; AA220743.

1. Hawaiian guitar --- Methods --- Self-instruction.

[I. Title: Correspondence course for the Hawaiian steel guitar]

SL



A correspondence course in Airbrush art. SEE Willing, Stanley S.

cCORRESPONDENCE course in audio engineering: AA208334. SEE Hollywood Technical Institute, Hollywood, Calif. Correspondence course in Christian doctrine.

see

Bonsall, Henry Brash.

JAN 1 0 1951

CORTESPONDENCE course in dance notation (Laban system) AA207642. SET Dance Notation Bureau. CORRESPONDENCE course in detective training. AA66964. SEE International Detective Training School.

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JAN 2 5 1952

A correspondence course in foot massage. SEE Haggard, James A. Foot massage. Correspondence course in metaphysical healing. AA122561.

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Institute of Metaphysics, inc., Birmingham, Ala. correspondence course in metaphysics and realization. SEE Ferguson, Joseph Truman. CORRESPONDENCE COURSE IN PSYCHOLOGY AND METAPHYSICS IN CHILD CULTURE. SEE Ferguson, Joseph Truman. CORRESPONDENCE course in Sacred theology, the metaphysical interpretation of the Bible. AA203232. SEE Ferguson, Joseph Truman.

FEB 2 6 1952

A CORRESPONDENCE course in the investigation and settlement of casualty claims. SEE Kansas City, Mo. University. Law Research and Extension Center.

A correspondence course in the investigation and settlement of casualty claims. SEE Vols, Marlin M.

A CORRESPONDENCE COURSE IN THE INVESTIGATION AND SETTLEMENT OF CASUALTY CLAIMS. A74979-74981. SEE Whinery, Leo H. A correspondence course on the utilization of Blackstrap molasses. AA49513. see Owen (William L.) laboratories.

pam 4-22-47

Correspondence courtesy; an alphabetical listing of correct salutations.

AA54836. See Gray (James) inc.

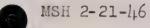
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D unp. 375.

A correspondence from Egypt.

800

Morley, Blythe.



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STANDARD OIL COMPANY OF CALIFORNIA. Correspondence handbook. [San Francisco] c1949. 84 p. illus. © Standard Oil Co. of California; 28Jun49; A34429.

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Morris (R. H.) associates.

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The correspondence, 1899-1926, between Paul Claudel and André Gide. Introd. and notes by Robert Mallet; prefaced and translated by John Russell [New York, 1952] 299 p. © on translation; Pantheon Books, inc.; 26Nov52; A86908.

I. Gide, André Paul Guillaume. II. Russell, John, tr. III. Pantheon Books, inc.





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Taylor, Bayard, 1825-1878.

The correspondence of Bayard Taylor and Paul Hamilton Hayne, edited with an introduction and notes by Charles Duffy. Baton Rouge, Louisiana state university press, 1945.

ix p., 1 l., 111 p. 22cm.

© 11-15-45; 2 c 1-17-46; Louisiana state university press, Baton Rouge, La.; A 366.

r. Hayne, Paul Hamilton, 1830-1886. n. Duffy, Charles, ed.

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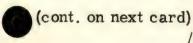


PS2993.A45

Correspondence of Governor Samuel Ward.

WARD, SAMUEL.

Correspondence of Governor Samuel Ward, May 1775-March 1776, with a biographical introd., based chiefly on the Ward papers. covering the period 1725-1776, edited by Bernhard Knollenberg; and Genealogy of the Ward family: Thomas Ward, son of John, of Newport and some of his descendants, compiled by Clifford P. Monahon. Providence, 1952, 254 p. © Rhode Island Historical Society; 12Mar52; A64775



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I. Knollenberg, Bernhard, ed.
II. Monahon, Clifford Philip.
III. Rhode Island Historical Society.
IV. Title.
V. Title: Genealogy of the Ward family.

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I. Churchill, Charles. II. Weatherly, Edward Howell, ed. III. Columbia University Press.



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"Textual and bibliographical note": p. 25. Bibliography: p. 157-158.

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i. Gilmer, Francis Walker, 1790–1826. II. Davis, Richard Beale, ed.

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E332.J447

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The Percy letters; David Nichol Smith & Cleanth Brooks, general editors [v. 2]
The correspondence of Thomas Percy and Richard Farmer, edited by Cleanth Brooks.
[Baton Rouge] Louisiana state university press, 1946.

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A8330

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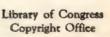
I. Brooks, Cleanth, 1906- ed.

II. Farmer, Richard, 1735-1797.

III. Title: The correspondence of Thomas.

Percy and Richard Farmer.

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vf 13Jan47

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PERCY, THOMAS, bp. of Dromore.
The correspondence of Thomas Percy &
Thomas Warton, edited by M. G. Robinson & Leah Dennis. [Baton Rouge] 1951.
189 p. (His The Percy letters, David Nichol Smith & Cleanth Brooks, general editors. [v. 3]) © Louisiana State University Press; 15Jan51; A51566.

I. Robinson, M. G., ed. II. Dennis, Leah, ed. III. Smith, David Nichol, ed. IV. Brooks, Cleanth, ed. V. Louisiana. State University. Press.

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The correspondence of Thomas Wolfe and Homer Andrew Watt.

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The correspondence of Thomas Wolfe
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Oscar Cargill and Thomas Clark
Pollock. 53 p. © New York
University; 29Jan54; Al24250.

I. Watt, Homer Andrew. II. Cargill, Oscar, ed. III. Pollock, Thomas Clark, ed. IV. New York University.



M2146

Correspondence Sabbath School.

PAULIN, NOAH ERNEST, 1878Happy birthday; [by] Noah E. Paulin
[words by] Norman P. Nielsen. [Close score] © Correspondence Sabbath
School, Angwin, Calif.; 16May52;
EP62657.

I. Title. [II. Nielsen, Norman Peter, 1914-



M2146 .P

PAULIN, NOAH ERNEST, 1878-Heaven's manna; [by] Noah E. Paulin, [words by] Norman P. Nielsen. [Close score] © Correspondence Sabbath School, Angwin, Calif.; 19Sep52; EP65613.

I. Title. [II. Nielsen, Norman Peter, 1914-



M2198 .P326 M5 PAULIN, NOAH ERNEST, 1878-Missionary melodies no.1; [by] Noah E. Paulin [words by] Norman P. Nielsen. [Close score] 10¢ © Correspondence Sabbath School, Angwin, Calif.; 16Jun52; EP63361.

I. Title. [II. Nielsen, Norman Peter, 1914-



M2198 .P326 S3 PAULIN, NOAH ERNEST, 1878Sabbath school investment songs; [by]
Noah E. Paulin [words by] Norman P.
Nielsen. 10¢ © Correspondence Sabbath
School, Angwin, Calif.; no.1, 170ct52;
EP66102.

I. Title. II. Title: Investment songs.
[III. Nielsen, Norman Peter, 1914-



M2198 .P326 S3 no.2 PAULIN, NOAH ERNEST, 1878-Sabbath school investment songs; [by] Noah E. Paulin [words by] Norman P. Nielsen. [Close score] 10¢ © Correspondence Sabbath School, Angwin, Calif.; no.2, 30Dec52; EP67894.

I. Title. II. Title: Investment songs.
[III. Nielsen, Norman Peter, 1914-

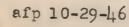


AA 18894

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Interstate accounts service, inc.



CORRESPONDENCE SCHOOL, LUTHERAN BIBLE INSTITUTE. SEE Lutheran Bible Institute, Minneapolis. A COPRESPONDENCE study outline for the Bible. AA218320. SEE Adams, David Ernest. Correspondence sweetheart blues. Sabo, Rose.

HF5728 .S7L82 1946

Luria, Max Aaron, 1891-

Correspondencia comercial al día, con datos útiles para la exportación, by Max A. Luria ... New York, Chicago [etc.] Silver Burdett company [1946]

x, 310 p. incl. illus., forms. 211.

Maps on lining-papers.

"First published in 1917. This edition is an extensive revision with many additions."

"Select list of useful books, pamphlets, and other publications": p.

213-214.

1. Commercial correspondence, Spanish. 2. Spanish language—Composition and exercises.

1. Title.

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© 15Nov46; publisher, New York; A8460.



The correspondent and the business letter...chapters 25 and 24...of Lewis' Business English. AA52853.
See Lewis, Edwin Herbert.

Correspondent banking is important to everyone on the bank staff.

BEATY, JOHN YOCUM.

Correspondent banking is important to everyone on the bank staff. 76 p. (Bank employees library, no. 5) © Bankers Pub. Co., Cambridge, Mass.; 16Apr51; A54746.

I. Bankers Publishing Co.

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see

Oleksiw, Daniel Philip, 1921-

dac 12-23-46

Correspondex.

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Niemann, Charles H

CORRETHERS, L. YOUNG C, San Ysidro, Calif.

These blooming rascals; a little gossip about troublesome plants. Poems. Pamphlet. © 270ct47; AA35862.

M2 . M96 CORRETTE, MICHEL, 1706 or 7-1795.
Airs; pour flûte et clavier, [or] violon
ou hautbois et clavier, choisis et
réalisés par Guy Lambert. (Musiques
françaises, 1) [Score and part]
© Edouard Richli, Editions du siècle
musical, Genève; 15Dec48; EF15203.

I. Title. [II. Lambert, Guy] (Series)

251

Revised xM223 25May50 xM247

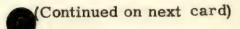
xM244

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CORRETTE, MICHEL, 1706 or 7-1795. Noël allemand. Lobt Gott ihr allzugleich. 5me concerto pour la flûte ou violon avec la basse continue, ou flute (ou violon) solo, 2d violon, 3è violon et cello ad lib., et clavier, [by] Michel Corrette. Restitué et réalisé par Guy-Lambert. (Musiques françaises, 10) [Score and parts] © Edouard Richli, Editions du siècle musical, Genève; 15Dec49; 150 EF0-2991.

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M96

. M96 no. 10 CORRETTE, MICHEL, 1706 or 7-1795. Noël allemand. EF0-2991. (Card 2)

I. Title. II. Title: Lobt Gott ihr allzugleich. [III. Lambert, Guy, 1904-] (Series)

xM422



M236

CORRETTE, MICHEL, 1706 or 7-1795.

^Sonate VI, Les délices de la solitude, [by] M. Corrette. Révision et arrangement pour [viole ou] violoncello et piano par Pierre Ruyssen. © Georges Delrieu & cie., Nice; 200ct48; on revision and arrangement; EF11196. Score and part.

I. Ruyssen, Pierre, 1892- arr.
II. Title: Les délices de la solitude.



CORREY, LEE, PSEUD. SEE Stine, G. Harry.

CORRI, RETT, pseud. SEE Holmes, Loretta Kave, 1929-

EU284751

Corriado del sol.

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M1553 RIEGGER, WALLINGFORD, 1885-Gay fiesta. Corriado del sol. Mexican folk-song transcribed by M. L. Tejada, arr. by Wallingford Riegger. [Words by Rhoda Newton] (Harold Flammer choral series, 88053) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32085. Score: chorus (SABar) and piano. English words.

> I. Tejada, M. L. arr. II. Newton, Rhoda, lyricist. III. Title. IV. Title: Corrido del sol. Copyright Office

Corrick, Franklin.
General statutes of Kansas, 1935 (cumulative)
... supplement.

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Kansas. Laws, statutes, etc.

Corrick, Franklin, ed.

KANSAS, LAWS, STATUTES, ETC. General statutes of Kansas (annotated) 1949; containing all general laws and laws of a general nature in force, including acts passed at the regular session of 1949. Compiled, edited and indexed by Franklin Corrick. Topeka, Printed and bound by F. Voiland, Jr., State printer, 1950. 3388 p. © Franklin Corrick: 17Jan51 (in notice: 1950); A57538.

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I. Corrick, Franklin, ed.



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KANSAS. LAWS, STATUTES, ETC.

1951 supplement to General statutes of
Kansas 1949 (cumulative) Compiled,
edited, and indexed by Franklin Corrick.
Topeka, Printed by F. Voiland, Jr., State
printer, 1952. 368 p. © Franklin Corrick, Revisor of Statutes for the use and
benefit of the State of Kansas; 23Apr52;
A66351.

I. Corrick, Franklin, ed. II. Title: III. Title: General statutes of Kansas.



Corrick, Franklin, ed.

KANSAS. LAWS, STATUTES, ETC.

1953 supplement to General statutes of Kansas 1949 (cumulative)
Compiled, edited and indexed by Franklin Corrick. Printed by F. Voiland, Jr., State printer.

705 p. © Franklin Corrick, Revisor of Statutes; 15Feb54; A130156.

I. Corrick, Franklin, ed.



CORRICK, JOHN A.

Multi-level swimming pool with
intruding lounging areas.
Drawings on 2 sheets.

© John A. Corrick; 18Nov54;
109090.

Corrico, Rowena Elizabeth.

I WISH MY HEART WAS STONE; w Rowena Elizabeth Corrico m James Charles McNeil © Rowena Elizabeth Corrico 24Sep54 EU372131

Corrida.

M1356

VERSCHUEREN, ANDRÉ, 1920-La corrida; paso doble, musique de Tony Muréna & André Verchuren. [Pianoconductor score (orchestra) and parts] © Éditions musicales Paul Beuscher, Paris; 29Dec53; EF0-26852.

I. Muréna, Antonio, 1915- II. Title. art.

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Corrida.

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PAYNE, EDDIE.

La corrida. Spanish march, paso doble, composed by Eddie Payne, orchestrated by Lambert B. Williamson. [Piano-conductor score (orchestra) and parts] © Lawrence Wright Music Co., ltd., London; 1Aug52; EF0-14905.

I. Title. [II. Williamson, Lambert B.]



La corrida.

LAFRONT, AUGUSTE.

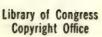
La corrida, tragédie et art plastique [par] A. Lafront (Paco Tolosa)

Préf. de Joseph Peyré. 3. éd.

187 p. © Éditions Prisma;

30May48; AF14104.

I. Prisma, Éditions.





La corrida chez le prophète.

LATIMER, JONATHAN.

La corrida chez le prophète (Solomon's vineyard) Tr. de l'américain par Marcel Duhamel. [Paris, 1949] 246 p. (Série noire, 42) © Librairie Gallimard; 2Nov49; on translation; AF-0358.

I. Duhamel, Marcel, tr. II. Librairie Gallimard.

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M25

Corrida veloz,
FREITAS, FREDERICO DE, 1905Corrida veloz. Prestissimo; [by Frederico
de Freitas] (In his Six morceaux. p.6-9)
[For piano] © Wilhelm Hansen, musikförlag, København; 18Dec50; EF0-7532.

I. Title. II. Title: Prestissimo.

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Corrido.

M1683 LARA, AGUSTIN.

.2 Corrido de Agustín Lara; letra y música de Agustín Lara. © Promotora Hispano Americana de Música.

s. a., México; 24Feb48; EF8295.

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Corrido a Cananea

See

Robles S., Guillermo

CORRIDO DE ALEJANDRO MALDONADO; w, m & © Cenovia Hernandez Gamboa 31Mar52 EU269706

Gamboa



CORRIDO DE CELEDONIA; w & m Victor Cordero © Esther Orozco 26Sep52 EU289251

Corrido de Cuco Ramos.

M1683 CAMACHO J , BERNABÉ.

Corrido de Cuco Ramos: letra y

Corrido de Cuco Ramos; letra y música de Bernabé Camacho J. © Promotora Hispano Americana de Música, s.a., México; 6Sep51; EF0-10869.

I. Title.

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JAN 11 1952

Corrido de Demetrio Gonzalez.

M1683 .2 .M MICHEL, JOSÉ ANTONIO.

Corrido de Demetrio Gonzalez; de José
Antonio Michel. [For voice and piano]

© Promotora Hispano Americana de
Música, s.a., México; 7Apr54;
EF0-26316.

I. Title.

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CORRIDO DE HARRY S. TRUMAN arr W. B. Wolff © w Luis Sedillo Martinez m Ruben Ortiz 14Mar49 EU161026



CORRIDO DE JACINTO OCEGUERA; w & m Victor Cordero © Esther Orozco 3Jun54 EU360147

Esperon, Manuel.

[Hasta que perdió Jalisco. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.
Official only



Corrido de José Concolino. Robles Sendis, Guillermo. CORRIDO DE JUAN ALVARADO. Corrido de Juan Alvarrado; w, m & © Arturo Gonzalez Del Mar 300ct50 EU219844

NOV 2 1 1950

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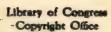


Del Mar

Corrido de Juan Alvarrado.

CORRIDO DE JUAN ALVARADO. Corrido de Juan Alvarrado; w, m & © Arturo Gonzalez Del Mar 300ct50 EU219844

NOV 2 1 1950





Del Mar

CORRIDO DE JUAN NAVA RAMIREZ; w, m & © Francisca Ramirez C. Vda. de Nava 16Jun50 EU207031



CORRIDO DE JUAN VASQUEZ; w & m Victor Cordero © Esther Orozco 3Jun54 EU360145

CORRIDO DE LA MAIN by Frank Viera © Max Urban & Co., inc. no.221578. Notice 12Mar53 v21 p583

CORRIDO DE LA MAIN; w & m Francisco Viera arr Max Urban © Ediciones Atlas s.a. 20Nov50 EU221578

DEC 2 6 1950



EL CORRIDO DE LA PRESA; w, m & © Miguel Mejia 15Sep54 EU370911

art.

EL CORRIDO DE LA UNESCO; letra de Carlos Lopez Tafolla, musica de Salvador Monroy Sevilla, arreglo de Francisco Martinez. [Mexico] Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 25Nov47; EF30352.

1. Lopez Tafolla, Carlos.

2. Monroy Sevilla, Salvador.

3. Promotora Hispano Americana de 1965 veg.

Musica, S.A.

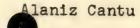
art.

CORRIDO DE LAURO SALAS; w, m & © Delfina Del C. Morales 16Jun52 EU278223

CORRIDO DE LOS EX-PRISIONEROS; w, m & @ Manuelita C. Padilla 30Aug54 EU369064

CORRIDO DE LOS HERMANOS REY; w, m & © Jose Luz Alaniz Cantu 190ct53 EU334770

Library of Congress



CORRIDO DE LUIS VASQUEZ w & m Victor Cordero © Commodore Music Corp. 6Apr48 EU124222



Corrido de Manolete.

M1683 CORDERO, VICTOR.

.2 Corrido de Manolete; corrido mexicano, letra y música de Victor
Cordero. Mexico, Promotora Hispano Americana de Música. © Peer
International Corp.; 20Dec47;
EF9911.

I. Title.



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FEB 27 1950

CORRIDO DE MARIO MORENO CANTINFLAS; w, m & © Juan Compian Rodriguez 29Aug52 EU286115

Compian Rodriguez



CORRIDO DE MARTA MARTINEZ; w & arr Irene Ruth Gonzales m Lorenzo Gallegos © Irene Ruth Gonzales 16Ju153 EU323763

Corrido de Mazatlan.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

2
El corrido de Mazatlán; de José Alfredo
Jiménez. [For voice and piano]
© Editorial Mexicana de Música Internacional, s.a., México: 17Dec53:

I. Title.

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EF0-24226.

Corrido de Miguel Aleman.

M1683 PARRA, ALFREDO.

.2 Corrido de Miguel Alemán; letra de
.P Edmundo G. Orozco, música de Alfredo
Parra. © Editorial Mexicana de Música
Internacional, s.a., México; 16Oct47;

I. Title. [II. Orozco, Edmundo G.]

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EF18298.

Corrido de Miguel Aleman.

© Editorial Mexicana de Musica Internacional s.a., México; 160ct47; EF18298. SEE

1950- file.

Corrido de Pedro infante.

M1683 JESÚS MORALES, JOSÉ DE, 19182 Corrido de Pedro infante; letra y música
J de José de Jesús Morales. © Promotora
Hispano Americana de Música, s.a.,
México; 18Jun51; EF0-9297.

I. Title.

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CORRIDO DE PEDRO PERAZA; w, m & © Ramona Peraza 2Nov50 EU220165

NOV 2 7 1950



CORRIDO DE PEDRO Y JUAN; w & m Victor Cordero © Esther Orozco 31Mar53 EU309991

Corrido de Rito Alamda.

M1683 .2 .M

MIRELES REYES, MIGUEL.

El corrido de Rito Almada; corrido de
Miguel Mireles Reyes. [For voice and
piano] © Editorial Mexicana de Música
Internacional, s.a., México: 17Dec53:

EF0-24612.

I. Title.

art.

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CORRIDO DE RITO-ROMERO; w, m & © Delfina Del C. Morales 16Jun52 EU278222

EL CORRIDO DEL AMOR w & m Luis M. Moreno © Commodore Music Corp. 15Dec47 EU108162.

E unpub. 4843

Corrido del caballo rocio del fierro de la R-O.

See

Robles S., Guillermo

was 4-24-46

CORRIDO DEL CHICHO; w & m Luis M. Moreno © Esther Orozco 21Nov50 EU221879

DEC 1 8 1950



CORRIDO HUAPANGO DE JORGE NEGRETE © w & m Francisco Jauregui 110ct48 EU145318

Corrido Mexicano; w M. Feirtag, m L. R. Chudd. © Max Feirtag & Lewis [R.] Chudd, Los Angeles; 23Mar47; EU68186.

Corrido veracruzano VISTA, FIDEL ARMANDO.

Corrido veracruzano; letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 28Aug46; EF5596.

I. Title.

M1683

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.V

Music Cat.

Corrido villista.

Garrido, Juan S.

El tesoro de Pancho Villa: Corrido villista [excerpt] Letra de Ernesto M: Cortazar ... La suegra ... letra ... de J. S. Garrido. [México] Promotora hispano americana de música, s.a. @ 94pr46; publisher; EF1801-1800.

For voice and piano.

I. Cortazar, Ernesto M., lyricist. . II. Title: Corrido villista. III. Title: La suegra.

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Music Cat.

The corridor of doom. See Murder at midnight. No. 45.

CORRIDOR OF MIRRORS. Apollo Films. A Prestige picture. Released in the U.S. by Universal Pictures Co., Inc., 1948. 12 reels, ad., b&w, 35mm. Based on a novel by Chris Massey.

Summary: A tragedy about an English Renaissance enthusiast who is obsessed with

the 400-year-old portrait of an Italian girl.

Credits: Producer, Rudolph Cartier; director,
Terence Young; screenplay, Rudolph Cartier,
Edana Romney; music Georges Auric; editor,
Douglas Myers. Cast: Eric Portman, Edana
Romney, Joan Maude, Barbara Mullen, Alan
Wheatley.

Apollo Films; 24Jul48; LP406. OCT 31

CORRIDOR OF MIRRORS. © Apollo Films; 24Jul48; LP406.

For complete entry See © card catalog for 1950 registrations.

Corridors by candlelight:

PLUNKETT, ANNA CLYDE.

Corridors by candlelight; a family album with words. San Antonio, Naylor Co. 189 p. illus. © Anna Clyde Plunkett; 26Apr49; A32665.



Corridors of time.

SANDERSON, ISABEL S.
Corridors of time. R. F. Seymour.
92 p. © Isabel Sanderson;
1Dec53; Al20910.

Corridors of time. SEE Sharp, R. G.

Corrie, Fredda.

BLUE AGAIN m Robert Pollack © w Fredda Corrie 30Aug49 EU177447



Corrie, Fredda.

PART OF MY HEART m Robert Pollack
© w Fredda Corrie 30Aug49 EU177446

Corrie, Fredda.

TO DREAMLAND m James Charles McNeil © w Fredda Corrie 2May49 EU166361



CORRIE. JOE.

At the fall of the leaf, a comedy in one act. London, S. French [1948]. 32 p. illus. (French's acting edition, no. 487) © Samuel French, ltd.; 5May48; DP15792.

Every inch a king, a comedy in one act. London, S. French [1947]
26 p. 19cm. (French's acting ed., no. 676) © Samuel French,
1td.; London; 25Apr47; D pub.
9844.

CORRIE, JOE.

Home ain't so sweet, a comedy in one act.

London, S. French [1948]. 27 p. 11lus.

(French's acting edition, no. 369)

© Samuel French, ltd.; hFebh8; DP13503.

COMMEN, JOE.

Litchen feir, a comedy in one act. London, French ltd. [1946] 28 p. 19 cm. (French's acting edition) (6) Samuel French ltd., London; 31Dec46; D pub. 9539.

Murder at the play, a mystery in one act. London, S. French [1948]. 28 p. illus. (French's acting edition, no. 385) © Samuel French, ltd.; 10Feb48; DP13877.

Our Tommy, a play in one act. London, S. French [1948]. 29 p. illus. (French's acting edition, no. 525) © Samuel French, ltd.; 27May48; DP15806.

A prince he would a-wooing go, a comedy for young people in one act. London, S. French [1948]. 35 p. illus. (French's acting edition, no. 399) @ Samuel French, ltd.; 2Marks; DP13934.

A storm on Parnassus, an historical invention in one act. London, S. French [1948]. 32 p. illus. (French's acting edition, no. 376) © Samuel French, ltd.; 23Janus; DP13500.

Tell it not in Gath, a play in one act.
London, French [1950]. 24 p.
(French's acting edition, no. 1388)

Samuel French ltd.; lJun501 DP149.

11 27 PHE

CORRIE, JOE.
The theft, a play in one act. Samuel
French, ltd. @ Joe Corrie; 22Feb54;
DF620.

Valhalla, a play in one act. London, French [1950]. 24 p. (French's acting edition, no. 1392) © Samuel French 1td.; 17Apr50; DP69.

When the old cock crows, a rural comedy in one act. London, S. French [1948]. 30 p. illus. (French's acting edition, no. 378) © Samuel French, 1td.; 4Feb48; DP13501.

When the roses bloom again, a comedy in one act. Samuel French, ltd. @ Joe Corrie; lJun54; DF673.

CORRIELL, JACK. SEE Corriell, John Pershing, 1919-

EU370392

Corriell, John Pershing.

MOON BLIND; w John Pershing Corriell m David Bates Clark © John Pershing Corriell & David Bates Clark 10Sep54 EU370392

CORRIENDO Y VOLANDO; w & m Trio Nacional & Ed. Tavo. © 300ct26; E649446. Concepcion C. de Acosta (PWH); 10Feb54; R125460.

CORRIENTES; tango milonga, Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 25Aug23, E567768. R77357, 16Apr51, Rogelio Huguet (A)

Corrière, Giacomo.

AVE MARIA, with w; m Giacomo Corriere © Frank Marino 28Sep51 EU251977

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m Giocomo Corriere cit. Italy ViaTrappetaggo 70°35 Polermo, Sicilia

PIRANDELLO, LUIGI.

L'abito nuovo. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [32]-39) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 16Jul13; AF13126. (1951 print. deposited in lieu of original issue, pub. in 1913)

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PIRANDELLO, LUIGI.

L'avemaria di Bobbio. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [52]-63) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 21Feb12; AF13172. (1949 print. deposited in lieu of original issue, pub. in 1912)



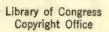
PIRANDELLO, LUIGI.
Il bottone della palandrana. (In his Novelle per un anno: Tutt'e tre. Ed. integrale.

[Milano] Mondadori, 1951 [c1924]

p. 31-40) (Biblioteca moderna Mondadori,

250) © Corrière della sera; 15Jan13;

AF13136. (1951 print, deposited in lieu of original issue, pub. in 1913)





PIRANDELLO, LUIGI.

C'è qualcuno che ride. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [14]-20) (Biblioteca moderna Mondadori, 274) © Corrière della sera; 7Nov34; AF13104. (1952 print. deposited in lieu of original issue, pub. in 1934)

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PIRANDELLO, LUIGI.

Canta l'epistola. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [17]-28) (Biblioteca moderna Mondadori, 77) © Corrière della sera; 31Dec11; AF13171. (1949 print: deposited in lieu of original issue, pub. in 1911)

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PIRANDELLO, LUIGI.

Il capretto nero. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [40]-47) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 31Dec13; AF13127. (1951 print. deposited in lieu of original issue, pub. in 1913)



PIRANDELLO, LUIGI.

La casa dell'agonia. (In his Novelle per un anno: Una giornata. [Milano]

Mondadori, 1952 [c1937] p. [62]-67)
(Biblioteca moderna Mondadori, 274)
© Corriere della sera; 6Nov35; AF13109.
(1952 print. deposited in lieu of original issue, pub. in 1935)

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PIRANDELLO, LUIGI.

Certi obblighi. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [30]-40) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 11Mar12; AF13144. (1951 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.
Chi la paga. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [51]-61) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;
25Aug12; AF13146. (1951 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.

Il chiodo. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [100]-106) (Biblioteca moderna Mondadori, 274) © Corrière della sera; 21Jan36; AF13114. (1952 print. deposited in lieu of original issue, pub. in 1936)



PIRANDELLO, LUIGI.
Ciàula scopre la luna. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925]
p. [41]-50) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 29Dec12; AF13145. (1951 print. deposited in lieu of original issue, pub. in 1912)

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PIRANDELLO, LUIGI.
Di sera, un geranio. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 117-120) (Biblioteca moderna Mondadori, 268) © Corriere della sera; 6May34; AF13102. (1951 print. deposited in lieu of original issue, pub. in 1934)

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PIRANDELLO, LUIGI,

I due compari. (In his Novelle per un anno: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 144-151) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 1Dec12; AF13142. (1951 print. deposited in lieu of original issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Effetti d'un sogno interrotto. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [7]-13) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 8Dec36; AF13103. (1952 print. deposited in lieu of original issue, pub. in 1936)



PIRANDELLO, LUIGI.
Filo d'aria. (In his Novelle per un anno:
Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. 97-105)
(Biblioteca moderna Mondadori, 250)
© Corriere della sera; 26Apr14; AF13137.
(1951 print. deposited in lieu of original issue, pub. in 1914)



PIRANDELLO, LUIGI.

Fortuna d'esser cavallo. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [85]-92) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 23Nov35; AF13112. (1952 print. deposited in lieu of original issue, pub. in 1935)



PIRANDELLO, LUIGI.

Fuga. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [23]-29) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 23Aug23; AF13143. (1951 print. deposited in lieu of original issue, pub. in 1923)



PIRANDELLO, LUIGI,

Una giornata. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [118]-125) (Biblioteca moderna Mondadori, 274) © Corrière della sera; 24Sep36; AF13115. (1952 print. deposited in lieu of original issue, pub. in 1936) (See also Pirandello, Luigi, 1May37, AF13024)

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PIRANDELLO, LUIGI.

Ho tante cose da dirvi. (In his Novelle per un anno: Candelora. [Milano]

Mondadori, 1951 [c1929] p. [113]-119)
(Biblioteca moderna Mondadori, 236)
© Corriere della sera; 17Dec11; AF13124. (1951 print. deposited in lieu of original issue, pub. in 1911)

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PIRANDELLO, LUIGI.
I nostri ricordi. (In his Novelle per un anno: L'uomo solo. [Ed. integrale]
[Milano] Mondadori, 1949 [c1922]
p. [89]-100) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Jan12;
AF13160. (1949 print. deposited in lieu of original issue, pub. in 1912)





PIRANDELLO, LUIGI.

I piedi sull'erba. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 101-107) (Biblioteca moderna Mondadori, 268) © Corrière della sera; 20Apr34; AF13100. (1951 print. deposited in lieu of original issue, pub. in 1934)



PIRANDELLO, LUIGI.
Un'idea. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951
[c1934] p. 88-94) (Biblioteca moderna Mondadori, 268) © Corrière della sera; 2Jun34; AF13098. (1951 print. deposited in lieu of original issue, pub. in 1934)



PIRANDELLO, LUIGI.
L'imbecille. (In his Novelle per un anno:
La rallegrata. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [64]-76)
(Biblioteca moderna Mondadori, 77)
© Corrière della sera; 11Sep12; AF13173.
(1949 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.

Il libretto rosso. (In his Novelle per un anno: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [23]-30) (Biblioteca moderna Mondadori, 225) © Corriere della sera; 20ct11; AF13155. (1951 print. deposited in lieu of original issue, pub. in 1911)

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PIRANDELLO, LUIGI.

Lucilla. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 94-101) (Biblioteca moderna Mondadori, 268) © Corrière della sera; 26Jun32; AF13099. (1951 print. deposited in lieu of original issue, pub. in 1932)



PIRANDELLO, LUIGI.

La Madonnina. (In his Novelle per un anno: La mosca. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [69]-77) (Biblioteca moderna Mondadori, 89) © Corriere della sera; 7Aug13; AF13166. (1949 print. deposited in lieu of original issue, pub. in 1913)



PIRANDELLO, LUIGI.

Male di luna. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [75]-85) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;
22Sep13; AF13147. (1951 print. deposited in lieu of original issue, pub. in 1913 under title: Quinta decima)

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PIRANDELLO, LUIGI.

Un matrimonio ideale. (In his Novelle per un anno: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 105-114) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 7Jun14; AF13138. (1951 print. deposited in lieu of original issue, pub. in 1914)

PIRANDELLO, LUIGI.

Nené e Niní. (In his Novelle per un anno:

La rallegrata. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [200]-213)

(Biblioteca moderna Mondadori, 77)

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(1949 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.

Notte. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [146]-159) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 1Aug12; AF13175. (1949 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.
L'ombra del rimorso. (In his Novelle per un anno: Tutt'e tre. Ed. integrale.
[Milano] Mondadori, 1951 [c1924]
p. 16-31) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 25Jan14;
AF13135. (1951 print. deposited in lieu of original issue, pub. in 1914)



PIRANDELLO, LUIGI.

Piuma. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [77]-86) (Biblioteca moderna Mondadori, 236) © Corriere della sera; 1Jul16; AF13121. (1951 print. deposited in lieu of original issue, pub. in 1916)



PIRANDELLO, LUIGI.

Un po' di vino. (In his Novelle per un anno: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 128-134) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 23Nov23; AF13141. (1951 print. deposited in lieu of original issue, pub. in 1923)

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PIRANDELLO, LUIGI.

La prova. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [56]-61) (Biblioteca moderna Mondadori, 274) © Corrière della sera; 22Oct35; AF13108. (1952 print. deposited in lieu of original issue, pub. in 1935)



PIRANDELLO, LUIGI.

Pubertà. (In his Novelle per un anno: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [39]-44) (Biblioteca moderna Mondadori, 225) © Corrière della sera; 11Apr26; AF13154. (1951 print. deposited in lieu of original issue, pub. in 1926)



PIRANDELLO, LUIGI.

Quando s'è capito il giuoco. (In his Novelle per un anno: Una giornata. [Milano]

Mondadori, 1952 [c1937] p. [36]-46)
(Biblioteca moderna Mondadori, 274)

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PIRANDELLO, LUIGI.

La rallegrata. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [5]-16) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 26Oct13; AF13170. (1949 print. deposited in lieu of original issue, pub. in 1913) (See also Pirandello, Luigi, 1Jan22, AF12789)



PIRANDELLO, LUIGI.

"Requiem aeternam dona eis, Domine!"
(In his Novelle per un anno: La rallegrata.
[Ed. integrale] [Milano] Mondadori, 1949
[c1922] p. [214]-227) (Biblioteca
moderna Mondadori, 77) © Corrière della
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1913)

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PIRANDELLO, LUIGI.
Resti mortali. (In his Novelle per un anno: Donna Mimma. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [90]-96) (Biblioteca moderna Mondadori, 197) © Corriere della sera;
26Jul24; AF13132. (1951 print. deposited in lieu of original issue, pub. in 1924)



PIRANDELLO, LUIGI.

Risposta. (In his Novelle per un anno: Scialle nero. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [215]-223) (Biblioteca moderna Mondadori, 65) © Corriere della sera; 4Feb12; AF13169. (1949 print. deposited in lieu of original issue, pub. in 1912)

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PIRANDELLO, LUIGI.
Ritorno. (In his Novelle per un anno:
Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. 114-121)
(Biblioteca moderna Mondadori, 250)
© Corriere della sera; 30ct23; AF13139.
(1951 print. deposited in lieu of original issue, pub. in 1923)



PIRANDELLO, LUIGI.

Un ritratto. (In his Novelle per un anno:
Candelora. [Milano] Mondadori, 1951
[c1929] p. [87]-94) (Biblioteca moderna
Mondadori, 236) © Corriere della sera;
21Jun14; AF13122. (1951 print. deposited
in lieu of original issue, pub. in 1914)



PIRANDELLO, LUIGI.

Rondone e rondinella. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [70]-76) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 30Nov13; AF13131. (1951 print. deposited in lieu of original issue, pub. in 1913)



PIRANDELLO, LUIGI.

Sedile sotto un vecchio cipresso. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [48]-53) (Biblioteca moderna Mondadori, 197) © Corrière della sera; 13Aug24; AF13128. (1951 print. deposited in lieu of original issue, pub. in 1924)

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PIRANDELLO, LUIGI.

Servitú. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [105]-112) (Biblioteca moderna Mondadori, 236) © Corriere della sera; 30Jul14; AF13123. (1951 print. deposited in lieu of original issue, pub. in 1914)

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Una sfida. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [93]-99) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 1Jan36; AF13113. (1952 print. deposited in lieu of original issue, pub. in 1936)



PIRANDELLO, LUIGI.

Sopra e sotto. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [109]-120) (Biblioteca moderna Mondadori, 77) © Corrière della sera; 29Mar12; AF13174. (1949 print. deposited in lieu of original issue, pub. in 1914)

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PIRANDELLO, LUIGI.

La tragedia di un personaggio. (In his Novelle per un anno: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [221]-231) (Biblioteca moderna Mondadori, 83) © Corrière della sera; 19Oct11; AF13164. (1949 print. deposited in lieu of original issue, pub. in 1911)



PIRANDELLO, LUIGI.

La trappola. (In his Novelle per un anno:

L'uomo solo. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [170]-180)

(Biblioteca moderna Mondadori, 83)

© Corriere della sera; 23May12; AF13163.

(1949 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.

Il treno ha fischiato. (In his Novelle per un anno: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [33]-42) (Biblioteca moderna Mondadori, 83) © Corrière della sera; 22Feb14; AF13157. (1949 print. deposited in lieu of original issue, pub. in 1914)

I. Corriere della sera.

6

PIRANDELLO, LUIGI.

Tu ridi. (In his Novelle per un anno:
Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. 121-128)
(Biblioteca moderna Mondadori, 250)
© Corrière della sera; 6Oct12; AF13140.
(1951 print. deposited in lieu of original issue, pub. in 1912)



PIRANDELLO, LUIGI.

Tutt'e tre. (In his Novelle per un anno:
Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. [7]-16)
(Biblioteca moderna Mondadori, 250)
© Corrière della sera; 14May13; AF13134.
(1951 print. deposited in lieu of original issue, pub. in 1913 under title: Le vedove)
(See also Pirandello, Luigi, 15Jul24, AF13026)

I. Corriere della sera. II. Title. III. Title: Le vedove.

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PIRANDELLO, LUIGI. La vendetta del cane. (In his Novelle per un anno: Donna Mimma, Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [60]-69) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 13Mar13; AF13130. (1951 print. deposited in lieu of original issue, pub. in 1913)



PIRANDELLO, LUIGI.
La verità. (In his Novelle per un anno:
L'uomo solo. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [131]-142)
(Biblioteca moderna Mondadori, 83)
© Corriere della sera; 23Jun12; AF13161.
(1949 print. deposited in lieu of original issue, pub. in 1912)



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PIRANDELLO, LUIGI.

Visita. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952
[c1937] p. [21]-27) (Biblioteca moderna Mondadori, 274) © Corrière della sera; 16Jun35; AF13105. (1952 print. deposited

in lieu of original issue, pub. in 1935)

I. Corriere della sera.



Corrieri, Genny (Mrs)

Un nuovo amor ad ogni primavera; w Gino Guidi, m Scilio Saclun. © Mrs. Genny Corrieri, Richmond; 280ct46; EU64841.

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GOING AWAY, w Guido Salvatore Corriero m & © William Alfred Dichiara 23Mar51 EU233278

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w Guido Salvatore Corriero, 1909-USA 6624 19th Que. Blogn ny C

Corrigan, Andrew J
Albert Schiller, interpreter in
type of the machine age, by Andrew
J. Corrigan. [Illustrated by Albert
Schiller] [Illustrations and article]
(In Printing, Jan., 1947, p. 62-65)

@ Albert A. Schiller, New York; 22Jan47; A5 5403.

afp 2Apr47

FARMER, FANNIE MERRITT.
The Boston Cooking-School cook book.
9th ed., completely revised by Wilma Lord
Perkins. Drawings by Barbara Corrigan.
[Color illustrations by Jeannette Klute]
Boston, Little, Brown. 878 p. © on revisions; Dexter Perkins; 11Sep51; A58906.

I. Perkins, Wilma (Lord) ed. II. Corrigan, Barbara, illus. III. Klute, Jeannette, illus. IV. Perkins, Dexter.

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sma/r

PASLEY, VIRGINIA (SCHMITZ)
The holiday candy book. Drawings by
Barbara Corrigan. [1st ed.] Boston,
Little, Brown [1952] 123 p. (An
Atlantic Monthly Press book) © Virginia
(Schmitz) Pasley; 9Oct52; A71158.

I. Corrigan, Barbara, illus.



NASH, OGDEN.

Parents keep out, elderly poems for youngerly readers. Drawings by Barbara Corrigan. [1st ed.] Boston, Little, Brown. 137 p. © on poem: The last roll of Sir Ralph the Roller, foreword & illus.; Ogden Nash; 9Oct51; A59965.

I. Corrigan, Barbara, illus.

UCT 2 9 1957

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DODGE, BERTHA SANFORD.
The story of nursing; illustrated by Barbara Corrigan. Little, Brown. 243 p. © Bertha S. Dodge; 18Mar54; Al30042.

I. Corrigan, Barbara, illus.

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WAKEFIELD, RUTH GRAVES.

Toll House cook book. With drawings by Barbara Corrigan. [New ed., completely rev.] [Prev. edition pub. under title: Toll House tried and true recipes] Little, Brown.

381 p. © on new matter; Ruth Graves Wakefield; 140ct53; Allo121.

I. Corrigan, Barbara, illus.

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Corrigan, Barbara.

Voyage of discovery [by] Barbara Corrigan. New York, C. Scribner's sons, 1945.

5 p. 1., 302 p. 20°.

© 12Nov45; 2c 310ct45; author, Robles del Rio, Calif.; AllO1.

I. Title.

PZ3.C8188Vo

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141

QUEEN, ELLERY, Jr., pseud.
The yellow cat mystery; with front. by
Barbara Corrigan. [1st ed.] Boston
[1952] 200 p. © Little, Brown and Co.;
16Jun52; A67941.

I. Corrigan, Barbara, illus. II. Little, Brown and Company, Boston.

/r

Corrigan, Bernard Louis.

THE MYSTERY OF LOVE; w & m Rex Lee Sample arr Bernard Louis Corrigan © Rex Lee Sample 8Apr54 EU353900

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Corrigan, C. S.
When-e'er your star of blue takes on a golden hue.

Corrigan, Clifford Aloysius. Vieux carre; words by C. A. Corrigan. @ 12-5-46; C. A. Corrigan, Cincinnati;

CORRIGAN, GERTRUDE C.
Evensong; a book of verse. 19 p.
C 15May51; AA185265.

CORRIGAN, GERTRUDE C.
Twilight reveries; a book of verse.
25 p. on new matter; 30Mar50;
AA148506.

Corrigan, Hugh.

Down thru the years; adapted from Tschaikowski's Concerto B flat minor ... by H. Corrigan, John Guarnieri and Eddie Dorr; lyric by Bill Livingston. New York. Stasny music corp. 50¢

© adaptation of music and new lyrics, 10Nov41; 2c 19Nov41; publisher; EP2900. For voice and piano, with chord

symbols.

I. Guarnieri, John, joint composer.
II. Dorr, Eddi joint composer.

(Continued on next card)

M1630.2

Corrigan, Hugh.
Down thru the years; (Card 2)

III. Livingston, Bill, lyricist. IV. Title.

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Music Cat.

Corrigan, James Joseph.

MY BOY © w & m James Joseph Corrigan 29Aug49 EU177338

Library of Congress Copyright Office CORRIGAN, JOHN EMMETT ().
The household filing cabinet. 1 v.
() 130ct49; AA132818.

CORRIGAN, JOHN LOUIS.

Management and management's rights to manage in industrial relations, a study in differences. [Thesis] 233 p. (The Catholic University of America. Studies in economics, v. 26) © The Catholic University of America Press, inc., Washington; 18Apr50; A44995.

I. Catholic University of America Press, inc.

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ebc/sbn

Corrigan, Lee.

SONG OF THE SONGBIRDS m Louis Tobin © w Lee Corrigan 16Sep49 EU178923

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Dark concerto, a play in one act. © Lloyd

Corrigan; le 18may48; DU14724.

CORRIGAN, LLOYD. Diamond out diamond, a play in one act. © Lloyd Corrigan; lc 18May48; DU14723.

CORRIGAN, LLOYD.

The other hand, a play in one act.

© Lloyd Corrigan; 21May52; DU30858.

CORRIGAN, LLOYD.
Silent night, a play in one act.
© Lloyd Corrigan; 21May53; DU34108.

CORRIGAN, LLOYD.

The upper room, a play in one act. © Lloyd
Corrigan; le 8mar48; DU13428.

Corrigan, Mary Theresa, 1919- lyricist Antonelli, Alphonse Anthony. When the rain is falling.

Corrigan, Michael Augustine, abp., 1839-1902.

Zwierlein, Frederick James, 1881-

Letters of Archbishop Corrigan to Bishop McQuaid, and allied documents. By Frederick J. Zwierlein ... Rochester, N. Y., The Art print shop, 1946.

11 p. 1., 229 p. front. (ports.) 21cm.

Excerpts from letters, with commentary.

© 27May46; publisher; A3224.

1. Corrigan, Michael Augustine, abp., 1839-1902. I. Corrigan, Michael Augustine, abp., 1839-1902. II. McQuaid, Bernard John, bp., 1823-1909.

46-17612

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922,273

[2]

Corrigan, Nell.

BECAUSE I MISS YOU; w, m & © Nell Corrigan 6Jul53 EU322607

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OH, WHY DO WE HAVE TO GROW OLD m James Charles McNeil w & © Nell Filecitas McCall Corrigan 30Dec49 EU189213

CORRIGAN, PATRICIA.
Fashion patterns, a new cigarette.
1 v. illus. © Patricia Corrigan;
lApr52; AA209409.

CORRIGAN, RICHARD FRANKIS.

Roper rotary pumps. AA210803. SHE
Roper (Geo. D.) Corporation.

CORRIGAN, WENDEL VINCENT.
The crusaders, a play in three acts.

© Wendel Vincent Corrigan; le 18Febli8;
DU11086.

CORRIGAM, WENDEL VINCENT.

Negligence, a comedy in three acts.

@ Wendel Vincent Corrigan; 30Apr51;
DU27573.

JIIM - 4 1951

CORRIGAN, Tex.

PUGH, CREIGHTON.

*Map of city of Corrigan, Polk County,
Texas. Livingston, Tex., Garvey Abstract Co. map 176 x 101 cm. Scale
1:1,200 or 1" = 100". © Garvey Abstract
Co., owned by Creighton Pugh; 13Mar50;
F7372.

1. CORRIGAN, Tex.

I. GARVEY Abstract Company, Livingston, Tex.

The corrigans. Treharne, Bryceson. IP8305. Corrin, Arlene.

DON'T BREAK THE HEARTS OF THOSE THAT LOVE YOU m Louis Tobin © w Arlene Corrin 6Apr49 EU163369

Corrin, Arlene Nyla.

I WANT A NEW DADDY m James Charles Mc-Neil © w Arlene Nyla Corrin 6Dec48 EU150268

M1739 ISAACS, LILY MAY NORMAN, 18962 All on a lovely day; song, words by
I Richard Corrin, music by May Isaacs.
2/- © Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 13May51; EF0-8303.

JUL 1 9 1951

I. Title. [II. Corrin, Richard, 1896-]



Corrin, Richard.

M1621 WOOD, HAYDN, 1882.W As I go on my way; [by] Haydn Wood, words by Richard Corrin. 2/© Ascherberg, Hopwood & Crew, ltd., London: 16Jan50: EF0-1855.

I. Title. [II. Corrin, Richard]

Eng.; 13May51; EF0-8307.

M1739 ISAACS, LILY MAY NORMAN, 1896
I give my love to you; song, words by
Richard Corrin, music by May Isaacs.

2/- © Mrs. L. M. N. Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,

JUL 1 9 1951

I. Title. [II. Corrin, Richard, 1896-



M1739 .2 .I I SAACS, LILY MAY NORMAN, 1896-One star; song, words by Richard Corrin, music by May Isaacs. 2/-© Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng; 2Mar51; EF9-8315.

JUL 2 4 1951

I. Title. [II. Corrin, Richard, 1896-



M2199 ISAACS, LILY MAY NORMAN, 1896I The salt of the earth; song, words by
Richard Corrin, music by May Isaacs.
2/- © Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 1May 51; EF0-8308.

I. Title. [II. Corrin, Richard, 1896-



M1527

JONES, MAI, 1901(Silver chords) To all sick people everywhere; words by Richard Corrin, music by Mai Jones [contained in Two songs of consolation from Silver chords. 2/5 © Dix, ltd., London; 19Jul52; EFO-17110.

I. Title: II. Title: Songs of consolation.
III. Title: Silver chords. [IV. Corrin,
Richard, 1896-]



M1621 WOOD, HAYDN.

Song of a thankful heart; song, words by Richard Corrin, music by Haydn Wood. © Ascherberg, Hopwood & Crew, 1td., London; 13Jan48; EF7824.

Corrin, Richard.

M1573 WOOD, HAYDN, 1882.W Song of a thankful heart; words by Richard
Corrin, music by Haydn Wood, arr. for
female voices S.S.C. by the composer.
(Ascherberg series of part-songs, no. 255)
[With piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,

London; 16Jun50; EFO-3771.

I. Title. [II. Corrin, Richard]





M1739

ISAACS, LILY MAY NORMAN, 1896This England; song, words by Richard
Corrin, music by May Isaacs. 2/© Mrs. L. M. N. Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 2Mar51; EF0-8314.

JUL 2 4 1951

I. Title. [II. Corrin, Richard, 1896-



M1556 WOOD, HAYDN, 1882-

W

A Thousand Beautiful Things; words by Richard Corrin, music by Haydn Wood, arr. for mixed voices (S.A.T.B.) by the composer. © Ascherberg, Hopwood and Crew, 1td., London; 15Sep47; on arrangement; EF6753.

I. Corrin, Richard, lyricist. II. Title.

Corrin, Richard

M1572 WOOD, HAYDN.

A thousand beautiful things, duet for high and low voices; words by Richard Corrin, music by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar48; on duet arrangement; EF8370.



Corrina.

See

Whittaker, Hudson



CORRINE; w, m & © Milton Coyne 6Nov52 EU293248

The Corrine. Voccia, Aniello.

CORRINE CORINA; by Buddy Morrow & Herb Hendler © Clare Music Corp. Notice 90ct53 v22 p776

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CORRINE CORINA; w Herb Hendler m Buddy Morrow © Clare Music, inc. 16Mar53 EU307649

CORRINGTON, MURLAN S.

Applied mathematics for technical students. [With tables] Rev. ed. [A preliminary ed. was issued in 1939 under title: Applied mathematics] New York, Harper [1952] 279, 134 p. illus. © on chapters 2 & 4, & corrections; Harper & Bros.; 16Jan52; A63261.

I. Harper and Brothers.

MAR 1 7 1952

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ja/kw

Corris, Joseph.

Corris, Joseph, 1920-Let's forget; words by J. Corris, arranged by Gus Rasmussen. © 6-2-46; J. Corris, West New York, N. J.; EU31029. Corris, Joseph, 1920Tonight be mine; words by J. Corris, arranged by Gus Rasmussen.

© 7-30-46; J. Corris, West New York, N. J.; EU32923.

M1630 [CORRIVEAU, GASTON J]

.2 Do dreams come true? Words and

.C music by Jimmy Nova, [pseud.]

Nordyke Publishing Co., Hollywood,

Calif.; 4May48; EP27354.

Corriveau, Gaston Jean.

WITH ME; w, m & © Gaston Jean Corriveau 3Nov50 EU220374

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Corriveau, Gaston Jean. WITH ME SWEETHEART; w, m & © Gaston Jean Corriveau 180ct50 EU218717

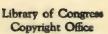
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BE STILL MY HEART; w Lucy Marie Corriveau m Jacob Gross Goldman © Lucy Marie Corriveau & Jacob Gross Goldman 17Jul50 EU209582

FADED ROSES; w Joan Phyllis Goldman & Lucy Marie Corriveau m Jacob Gross Goldman © Joan Phyllis Goldman, Lucy Marie Corriveau & Jacob Gross Goldman 10May50 EU203354

I'VE GOT THE LEAVING YOU BLUES; w Lucy Marie Corriveau m Jacob Gross Goldman © Lucy Marie Corriveau & Jacob Gross Goldman 16Feb50 EU193857





ROMANCE; w Joan Phyllis Goldman & Lucy Marie Corriveau m Jacob Gross Goldman © Joan Phyllis Goldman, Lucy Marie Corriveau & Jacob Gross Goldman 3Apr50 EU199313 EL CORRO DE LAS NINAS; arr. Robustiano Montalban de la Cruz; piano, with w. © on arr.; 5Dec26; EF18881. Ricardo Montalban de la Cruz (NK); 15Jan54; R123748.

art.

Montalban de la Cruz

Corro de las niñas.

M1997 .M849 C6 MONTALBAN DE LA CRUZ, ROBUSTIANO, d.1940.

El corro de las niñas; sesenta canciones populares infantiles, para piano con letra, por R. Montalban. © on arrangement; Unión Musical Española, Madrid; 5Dec26; EF18881.

I. Title.

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Corroboree.

M1003 .A588 C6 ANTILL, JOHN HENRY, 1904-Corroboree; suite by John Antill. [Parts: orchestra] © Boosey & Hawkes (Australia), pty. ltd.; 17Aug 53; EU333589.

I. Title.

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THE CORROB'REE SONG; w & m Emmie Frances Bowen arr Ralph St.Clair © Emmie Frances Bowen & Ralph St. Clair 17Aug53 EU327560 CORRODI, MARGRIT.

Wolkig bis heiter [von] Marga Markwalder [pseud.] [Zürich, 1951] 194 p.

© Artemis-Verlags-Aktiengesellschaft; 26Nov51: AF0-6313.

I. Artemis-Verlag-Aktiengesellschaft.

JAN 3 1 1952

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CORRODI, MARGRIT. SEE Markwalder, Marga.

Corroll, Joe W.

Sometime; w & m J. W. Corroll.

Joe W. Corroll, Berkeley, Calif.;
17Jun47; EU80428.

Corrosanti, scientific boiler metal treatment.

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Morse Boulger destructor co., claimant.

vf 4-26-46

1 D W BW M BM Q

Corresion.

Houston 2, Texas.

Claimant Hatl. assn. of corrosion engineers, Hatl. Standard Bldg.,
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.4	1	Jan. 48	1-8	1-20-48			
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4	6	Jun 148	6=7	6-11-48		*************	OCIB .142789
4	7	Jul 48	7-8	7-15-48			CCIB 144850
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4	9	Sep 48	9-8	12-13-48			©C18- 167316
4,	10	Oct 48	10-8	1-17-49	***************************************	********	OCIB 164172
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2	1	Jan 49		2-7-49			©CIB 175372
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5	9	Sep'49	9-8	9-26-49		-	PCIB 210614
5	10	Oct 49	10-8	10-12-49	*****************	G	CIB 214085
5	11	Nov.49	11-8	11-21-19			CIE 219375
5	12	Dec 49	12-8	12-			QC18 222050
6	1	Jan.50	1-8	3-2	n.c.3/15	/30	OC1B 240992

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6	3_	Mar.50	3-8	3-14-50		(CIB 236453
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-6	2.	May 50	5-8	5-15-50			CIB 245281
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7	1	Jan'51	1-8	1-30-51			B 283668
7	2	Feb 51	2-8	2-23-51	4		B . 287815
7	3	Mar ! 51	3-8	3-12-51			290525
7	4	Apr 151	4-8	4-20-51			B 297064
7	5	May 51	5-8	5-14-51			B 301711
7	6	Jun 51	6-8	6-18-51			B 305550
7	7	Jul '51	7-8	7-16-51			B 311317
7	8	Aug' 51	8-8	7-11-50	7 2 JUN 27		B 365183-
7	9	Sept'51	9-8	7-11	JUN 27	********	B - 365184

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7	10	Oct 51	10-8	10-12-51			B 323019
7.	11	Nov'51	11-8	7-11-52	7 2 JUN 27		B 365185
7	12	Dec'51	12-8	12-13-51			B 333926
8	1	Jan 52.	1-8	2-18-52			3 341042
8	2	Feb 52	2-8	2-18-52			B 341043
3	3	Mar 52	3-8	4-23-52	·		B 353766
8	4	nor 52	4-8	4-23-52			B 353767
8	5	May 152	5-8	5-19-52	4		B 356640
8	6	June'52	6-8	7-11-52			B 365186 (
8	7	July 52	7-8	7-24-52			B 367126
8	8	Aug 152		8-11-52		0.000.000	B 369805
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7.	July	© 8Ju154	B 483642	
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Speller, Frank N.

CORROSION. A73903. SEE Young, Clinton Mason.

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Title Corresion & Material Protection.
Claimant Corresion Pak, Go., 1131 Wolfendale St., Pitt

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2	1	Apr., '45	4-12	4-13-45		(DC18 670534
2	2	May	5-14	5-18-45			OCIB 677986
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2	6	Aug.	8-18	8-22-45		C	
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2	9	Dec.	12-10	12-11-45		(OCIB 701599
3	1	Jan. '46	1-14	1-16-46		(CIB 2838
3	2	Feb.	2-21	2-23-45			C18 9007
3	3	war,	3-25	3-28-46	***************************************	C	GIB 13078
3	4	Apr.	4-18	4-20-46		***************************************	OC18 1650
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Title Corrosion and material protection.

Claimant Corrosion pub. co., 1131 Wolfendale St., Pittsburgh 12, Pa.

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SPELLER, FRANK NEWMAN.

Corrosion, causes and prevention. 3d ed. 686 p. illus. © on revisions & additions; McGraw-Hill Book Co., inc., New York; 13Sep51; A58888.

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Mutual chemical company of America.

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Corrosion control in the refrigeration industry.

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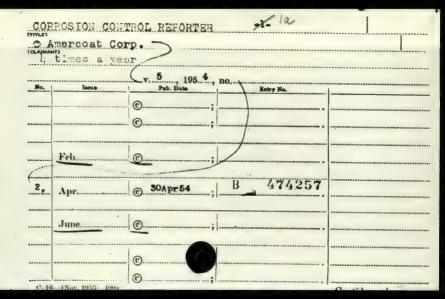
Mutual chemical co. of America

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Title CORROSION CONTROL REPORTER

Claimant Americant Corporation, 4809 Firestone Blvd. South Gate, Calif.
Remitter Willard G. Gregory & Co., 416 W. 8th St., Los Angeles 14, Calif.

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4, Oct. 1953. @ 150ct; B511711. -

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SHELL DEVELOPMENT COMPANY.

Corrosion data survey, compiled by G. A. Nelson. 1954 ed. Appl. author: G. A. Nelson, employee for hire. © Shell Development Co.; 23Jun54; A145183.

I. Nelson, George A.

AA 20976

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Jr.

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UHLIG, HERBERT HENRY, ed.
The corrosion handbook; sponsored by the Electrochemical Society, inc. 1188 p. illus. © John Wiley & Sons, inc., New York; 24Feb48; A21336.

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Credits: Author, Frank L. LaQue.

The International Nickel Co., Inc.

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AA 28931

Corrosion of Mechanite in dilute sulphuric acid.

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Lamble, B C

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2 p. l., 181 p. illus., diagrs. 231m.

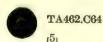
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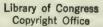
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Mammy's growin' ole; words by J. D.
Corrothers and Jennie Wilson, music by
J. M. Hagan, arr. by W. B. Walbert.
[Principally close score; shape-note
notation] 50¢ © William Burton Walbert,
Lawrenceburg, Tenn.; 10Jun53; EP72733.

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Les airs du poilu; fantaisie-sélection de Francis Salabert sur des refrains célèbres, transcription pour harmonie et pour fanfare avec saxophones par Georges Corroyez. [Condensed score (band) and parts] © on transcription; Editions Salabert, Paris; 25May34; EF19068.

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Délivrance ... Pour harmonie et fanfare. © Georges Corroyez, Versailles, France; 2May45; EF618.

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Bach, Johann Schastian, 1685-1750. Étudos concertantes ... vingt-doux

pièces de Jean-Sébastien Bach présentées en cinq suites ... pour tous les instruments suivants: clarinette, ou saxophone, ou flûte, ou hautbois, ou violon ou ensembles de ces instruments ... transcription et adaptation par Georges Corroyez.

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Downtown Tulsa [Okla.] America's most beautiful city. map 24 x 45 cm. fold. to 24 x 16 cm. (In Tulsa, the visitor's guide, Jan. 13-19, 1951) Pictorial map; scale not given. © Jacques Ellison, jr., Tulsa; 13Jan51 (in notice: 1950); F8747.

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I. ELLISON, Jacques, Jr.

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Tulsa--about 1893.
sheet 14" x 12".

Print. Business establishments lining the main street of Tulsa, Okla. in 1893.

© 1-15-46; 2c 2-4-46; Scott-Rice co.;

K 1250.

mfp 7-2-46

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Spirit of Tulsa. cSkyline of city:
Reproduction of etching. Author
of reproduction: Paul Emil Corrubia. © Paul Emil Corrubia;
lAug54: H3766.

CORRUBIA, PAUL EMIL.
Spirit of Tulsa [Okla. Skyline of modern city] Drawing. © Paul Emil Corrubia; 20ct53; GU22224.

CORRUBIA, PAUL EMIL ©.
Spirit of Tulsa cokla. Sky line
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New [i.e. 2d American] ed., rev. and enl.
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Corry, Jeanne, appl. auth.

AA Onondaga pottery company.

2871 ... Seventy-five years of distinguished American craftsmanship ... Syracuse,

N. Y., Onondaga pottery co. [c1946]

83, [3] p. illus. 30 1/2 x 23cm.

At head of title: 1871-1946.

Foreword signed: R. H. Pass, president.

Ten blank pages for "Autographs" at

end.

Appl. author: Jeanne Corry.

Appl. & cover-title: Seventy-five
years of American craftsmanship: Onondage pottery co.

0 8-10-μό; 2 c 8-29-μ6; Onondaga pottery co., Sy racuse, N° 22871.

CORRY, PATRICK, pseud. SEE Martin, John Corry, 1910-

EF0-6977

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Pasadena star-news, Calif.,
July 24, 1952, p. 16) © Sarah
Corry; 24Jul52; B5-21385.

The cradle robber, a comedy in two acts. © Sherwood C. Corry; 9Nov54; DU38398.

The faded oracle, a play in three acts.

O Sherwood C. Corry; 25Jan54; DU36037.

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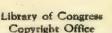
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Cran premio ... musica di Mario Consiglio, arrangiamento dell' autore. Corsa ai milioni ... musica di A. Puviani, arrangiamento di Fassino. © Edizioni Leonardi, s.a.r.l., Milano; 2Janl 7; EF5271. Piano-conductor score (orchestra), and parts.

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KK 8548

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I. Noble, Mary, joint author. II. Van Nostrand (D.) Co., inc.

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CORSAGE, dainty stowaway. KK52437. SEE Samette Manufacturing Company, inc.

CORSAGE [DESIGN ON RIM OF CHINAWARE] SEE Brown, Mary Chalmers. A CORSAGE FOR MY MOTHER; w J. Stuart Gates & Earl A. Hicks m Johnny Smolen © J. Stuart Gates, Earl A. Hicks & Johnny Smolen 4Aug54 EU366403

Library of Congress Copyright Office "CORSAGE" hostess sets by Libbey Glass.
SEE Owens-Illinois Glass Company. Libbey
Glass Division. KK36170.

CORSAGE "mad money." KK54119. SEE Samette Manufacturing Company, inc.

Corsage manual. SEE Schlumpf, Mildred Wellensiek. A CORSAGE OF FORGET-ME-NOTS m Robert Louis Carleton © w Julia Waller Beckman 5Jul49 EU172239

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CORSAGE OF ROSES; w, m & © Helen Anita Mayhood 8Sep54 EU370084 A CORSAGE OF VIOLETS © w Mrs. Tecetl King m Ben Patton 14Mar49 EU161017 CORSAGES and how to make them. KK21596. SEE Corsages Unlimited.

Corsages, roses & gardenia. AA45980.

els 7-25-47

Corsages, spring flowers. AA45981. eee Gutzmann, Dorothea.

els 7-25-47

CORSAGES UNLIMITED. Corsages and how to make them. Folder. © Gloria M. Payne, d.b.a. Corsages Unlimited; 15Janu8; KK21596.

The corsair.

SALMON, GERALDINE GORDON.

The corsair, by J. G. Sarasin [pseud.]

London, New York, Hutchinson [1951]

256 p. © Geraldine Gordon Salmon;

15Nov51; 2c 27Feb52; AIO-1817.

CORSAIR BATTERY COMPANY. ©
The battery with the future. List
CP 100, effective Apr. 3, 1954.
Sheet. © 3Apr54; KK96601.

THE CORSAIR IN THE WAR ZONE, by Ralph D. Paine. © 19Aug20, A576129. R37016, 13Aug48, J. P. Morgan & Co., inc (E)

CORSAIR Pictures, Inc. SEE *Modern Make-up. MP1490-1494.

HUG 2 4 1951

Corsair Press

Broman, John, 1910-

It's brainy to eat fish ... Fifty-two select recipes ... Illus. by Phil Little. San Francisco, Corsair Press, °1947.

[36] p. illus. 24cm.

1. Cookery (Fish) I. Title.

TX747.B68 641.692

© 2May47; publisher; AA54067.

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47-24350*

THE CORSAIR wench. A10-2470. SEE Visconti, Arnold.

Lecorsaire triplex. R105822. SEE Deleutre, Paul Charles Philippe Eric.

Le corsaire vert.

Franco, Auguste

... Le corsaire vert. Marseille, Éditions Oris, e1945.

64 p. col. illus. 24 . (On cover: Collection "Hurricane," no. 1)

On cover: [Par] Auguste Frank [pseud.] illustré par A. Lestrohan.

1. Title.

PZ25.F72

© 30Apr45; 1c 8May46; publisher; AF1336.

47-19499



Corsaires basques et bayonnais du XVe au XIX siècle

Rectoran, Pierre, 1880-

Corsaires basques et bayonnais du xv° au xıx° siècle; pirates, flibustiers, boucaniers. Illus. de Pablo Tillac. Bayonne, E. Plumon [1946]

352 p. illus. 29 cm. ("Au pays des Basques")

1. Pirates. 2. Filibusters. 3. Buccaneers. 4. Basques. 1. Title. 11. Series.

DP302.B55R4

47-27475*

Pub. 1Jan47; © Éditions Plumon, Bayonne; AF3204.



Corsaires nazis.

ROMAT, ÉTIENNE.

Corsaires nazis. 216 p. illus. (Marines et marins au combat) © Éditions SFELT, Paris; 15Dec50; AF0-4090.

I. Editions SFELT.

APR - 5 1951

ebc/r



M1630 CORSANI, SARA.
2 Yum, yum, yum
words and mus

Yum, yum, yum. Total nada. Guaracha, words and music by Henry Stano, Horace Diaz and Sara Corsani. © Peer International Corp., New York; 18Mar49; EP36420. English and Spanish words.

I. Stano, Henry, joint composer.
II. Diaz, Horace, joint composer.
III. Title. IV. Title: Total nada.



M175 Cors

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Corsaresca.

Ricci, Giaco.
Corsaresca. Milano, Carisch s.a.
© 31Jul44; lc 13Apr46; Carisch
società anonima; EF1709.
For accordion solo.

I. Title.

Music cat.

Corsaresca.

M1356

RICCI, GIACO, 1920-Corsaresca; valzer musette, musica di Giaco Ricci. [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8573.

I. Title.

JUL 2 6 1951



CORSARI, LY SEE Corsari, Willy.

CORSARI, WILHELMINA ANGELA SEE Corsari, Willy.

Herz unter der Maske, Roman [von] Ly Corsari. [Alleen maar Peter; aus dem Holländischen von Hortense Zeller] 318 p. © Hoffmann und Campe Verlag; 3Sep53; AFO-13331.

I. Zeller, Hortense, tr.
II. Hoffmann und Campe Verlag.



L'homme sans uniforme (De man zonder uniform) Roman traduit du hollandais par Alexandre Després. 357 p. © on translation; Éditions Albin Michel, Paris; 6Oct50; AF0-3369.

I. Després, Alexandre, tr. II. Michel (Albin) Éditions.

mds/r

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Nie vergessenes Lied, Roman [von] Ly Corsari. [Deze ene voorstelling, aus dem Holländischen von Anna Valeton] Hamburg [1952] 314 p. © on translation; Hoffmann und Campe Verlag; 28Aug52; AFO-9155.

I. Valeton, Anna, tr.
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Le secret de Lauriane Ostar. De zonden van Laurian Ostar. Roman, traduit du néerlandais par Alexandre Després. 350 p. © Éditions Albin Michel; 21May54; AFO-14472.

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Corsari, Willy, 1900-

Die van ons. Amsterdam, De Bezige Bij, 1946. 377 p. 24 cm.

"4e druk, December 1946."

© Willy Corsari, % Coöp. Ver. "De Bezige Bij," g. a.; 9Dec45; AF3817.

AF 46-1141



Las corsarias. R23922.

see

Alonso Lopez, Francisco.

Corsaro, Pauline.

REGINA; w Pauline Corsaro m Teresa H. LaGamba © Pauline Corsaro 4Nov52 EU293476

CORSCADEN, JAMES ALBERT. Gynecologic cancer. 368 p. illus. © Thomas Nelson & Sons, New York; 8Jun51: A56023.

I. Nelson (Thomas) and Sons.

g/r

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JUL - 5 1951

Corse, Nancy Rincliffe.

I'M IN A BLUE MOOD; w, m & © Nancy Rincliffe Corse 14Mar50 EU198013

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M1732 .C23A5

t.1,no.7

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provinces [par] Joseph Canteloube. La Corse
[from t.1] [Melodies and Corsican words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9227.

I. Title. II. Title: La Corse.

OCT 3 0 1951



La Corse.

GIOVONI, CARULU.

La Corse. Photos de Jack Boulas [et]

Jean Laureau. 62 p. © Éditions

Alpina; 30Jun53; AFO-11733.

I. Éditions Alpina.

Library of Congress



Unit C. bj/2-

CORSE. [17. éd., refondue par Georges Monmarché avec la collaboration de Geneviève Moracchini. Pub. in 1935 under title: La Corse et l'Île d'Elbe] 328 p. © Librairie Hachette; 22Jul54; AFO-15454.

I. Monmarché, Georges, ed. II. Hachette, Librairie.



LA CORSE. [Éd. remise à jour par Jacques Legros] [Published in 1933 under title: La Corse et l'île d'Elbe] 409 p. (Les Guides bleus illustrés) © on revisions; Librairie Hachette, Paris; 24Aug50; AF0-2803.

I. Legros, Jacques, ed. II. Librairie Hachette.

JAN 1 1 1951

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Corse al trotto. Lupo, Pino. EF1686.

La Corse et l'ile d'Elbe.

LECA, PHILIPPE.
La Corse et l'Île d'Elbe. [Nouv. éd. rev. et mise à jour par Paulette Geronimi]
348 p. (Les Guides bleus illustrés)
© Librairie Hachette, Paris; 8Jan48;
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I. Geronimi, Paulette, ed. II. Librairie Hachette.



Corse la belle...

Aris.

Corse la belle ... paroles de Domi Spada et Alex Péraldi ... orch. par G. Stalin.

© 31May39; lc 19Jullo; Éditions Costallat, Lucien de Lacour Édit., Paris: EF868.

Piano-conductor score (orchestra, with words) and parts.

I. Spada, Domi, lyricist. II. Péraldi, Alex, joint lyricist. III. Stalin, G., Library of Congress Copyright Office Music Cat.

Le corselet d'Hollande.

M1586 AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

Le corselet d'Hollande, chanson populaire angevine, choeur à quatre voix mixtes. Version de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on words & arrangement; EF9024.



CORSELLO, SAMUEL.

Thimble-spool salt and pepper set.

[Ceramic] Sculpture. © Cameo
China Co.; 12Jul50: GU16597.

WIE - 3 1820

CORSEN, LEONORA C.

Mary Jane Lee, born May 10, 1950.

[Child facing sun with arms outstretched; dise] Drawing.

[Ulpec50; GU17328.

DEC 1 1 1950

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Conditions of employment for factory and office workers in the corset and brassiere industry. AA211681. SEE Dun and Bradstreet, inc., New York. Business Information Division.

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Conditions of employment for factory and office workers in the corset and brassiere industry. SEE Dun and Bradstreet, inc. Business Information Division.

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Conditions of employment for factory and office workers in the corset and brassiere industry; reported by 84 plants of 56 manufacturers. Questionnaire A-B. Prepared by Business Information Division, Dun & Bradstreet. 35 1. © The Corset and Brassiere Association of America; 23Mar51; AA180486.

CORSET AND BRASSIERE ASSOCIATION OF AMERICA.

Shipments of corsets and allied garments. SEE Dun and Bradstreet, inc. Business Information Division.

CORSET AND ERASSIERE ASSOCIATION OF AMERICA.

Shipments of corsets and allied garments. Aug. 1951. Prepared by Business Information Division, Dun & Bradstreet, inc. 41.

© The Corset & Brassiers Association of America; 14Aug51; AA191182.

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Shipments of corsets and allied garments. Prepared by Business Information Bivision, Dun & Bradstreet, inc. 4 1. © The Corset and Brassiere Association of America, New York; 6Jun51; AA185985.

CORSET AND BRASSIERE ASSOCIATION OF

Shipments of corsets and allied garments. 3d quarter of 1951.
Prepared by Business Information Division, Dun & Bradstreet, inc. 4 1. © The Corset and Brassiere Association of America; 14 Nov51; AA198451.

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Shipments of corsets, brassieres and allied garments. SEE Dun and Bradstreet, inc. Business Information Division.

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Corset and underwear review's

current market map. © Haire

Publishing Co.; 8Jan48; F3563.

UNITED STATES.

CORSET AND UNDERWEAR REVIEW. SEE Fitting facts make more sales.

CORSET AND UNDERWEAR REVIEW DI-RECTORY. 1949. [26th ed.] 332 p., 11lus. © Haire Pub. Co., New York; 31Deck8; AA103845. CORSET CAND UNDERWEAR REVIEWS DIRECTORY AND SOURCES OF SUPPLY, 1952.
29th ed. New York, Corset & Underwear Review, c1952. 296 p. 11lus.
cAppl. author: John J. Kearneys © on
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CORSET cAND UNDERWEAR REVIEW: DIRECTORY AND SOURCES OF SUPPLY,
1953. 30th ed. New York, Corset
& Underwear Review, c1953. 268 p.
Appl. author: Pauline Ray. © on
revisions; Haire Pub. Co.; 17Mar53;
A83215.

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Corset department sales and stocks. SEE Formfit Institute, inc. CORSET DEPARTMENT SALES & STOCK TREND REPORT FOR YEAR ENDING JANUARY 1953. SEE FORMIT Institute, inc. THE CORSET SONG © w & m Wayne N. Wood 28sep47 EU97796

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OF AMERICA.
Shipments of corsets and allied
garments. SEE Dun and Bradstreet,
inc. Business Information
Division.

CORSI, EDWARD.

Paths to the New World: American immigration, yesterday, today, and tomorrow.
[New York, 1953] 46 p. illus. (Freedom pamphlets) © Anti-defamation League of B'nai B'rith; 11May53; A90951.

I. Anti-defamation League.

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CORSI, G

Adoremus Te, Christe; by G.
Corsi, arr. and ed. for
women's chorus, S.S.A., by
Alfred Scott. © Choral Art
Publications, New York; on
arrangement: 8May47; EP14393.

I. Scott, Alfred, arr. II. Title.

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Music Cat.

Corsi, George.

BILL'S BLUES; m George Corsi & Vic Rossi © Grand Central Music Co., inc. 3Mar48 EU119511

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Corsi, George.

SCRATCH MY BACK, LITTLE BLUEBIRD © w George Corsi, Vic Rossi & Johnny Adamo m Chet Jans 26Jul48 EU139077

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CORSI, MARIO.

Le origini del pensiero di Benedetto Croce. [1. ed.] 183 p. (Biblioteca di cultura, 37) © "La Nuova Italia" editrice, Firenze; 21Jul51; AF0-5821.

I. Nuova Italia editrice.

OCT 2 9 1951

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Corsi, Thomas.

... Storia degli Stati Uniti d'America. [Roma] D. de Luigi [1945]

3 p. l., 9–825 p., 2 l. 22 cm. (Half-title: "Storia del paesi e dei popoli." $\scriptstyle\rm I$)

"Prima edizione: Roma, agosto 1945." "Bibliografia": p. 18051-812.

1. U. S.—Hist.

E178.C77

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AF 47-5502

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New York. Public library for Library of Congress



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Corsica bella.
Scotto, Vincent. EF961.

The Corsican brothers, by Alexandre Dumas; illustrations by Allen Simon; story adaptation by Stephen Burrows.

[New York, Gilberton co., cl946] pamphlet. illus. 26cm. (On cover: Classic comics, no. 20)

Appl. author of new matter: Albert L. Hanter, 1897- . Story.

© 9-19-46; 2 c 10-11-66; Gilberton co., new York; 44 25179; new matter: adapted into an illustrated story.

CORSICAN DANCE; by Alan Logan & Daniel Mendelsohn © Weiss & Barry, inc. Notice 9Sep54 v24 p688

Library of Congress Copyright Office CORSICAN DANCE; m Gioacchino Antonio Rossini arr Alan Logan & Daniel Mendelsohn © Weiss & Barry, inc. 9Sep54 EU370355

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Corsican justice. (R) SEE Salmon, Geraldine Gordon.

CORSICANA LULLABYE; w, m & © William Oscar Bishop 26Jan53 EU301463

Corsicana, Texas telephone directory.

Southwestern Bell telephone co. Dallas.

Corsidine, James Michael
THE HILLTOPPER MARCH © m
James Michael Corsidine,
m & arr John Joseph Moriarty
1Sep47 EU91066

21 1/2cm.

Corsiglia enterprises, claimant.
Cranagrams, picture crossword puzzles.
[Oak Park, Ill., Corsiglia enterprises, c1946]
pamphlet (14, [2] p.) illus. 28 x

Inside a cardboard box in which a puzzle is also enclosed.

Appl. authors: Benedict & Mary R. Corsiglia.

© 9-11-46; 2 c 9-18-46; Oak Park, Ill.; AA 18023.

vf 10-3-46

CORSIN, ANDRÉ. Le retour d'Adam, roman. [Paris, 1949] 199 p. © Les Éditions Fortuny; 5Oct49; AF0-583.

I. Editions Fortuny.

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Corsini, Angelo. Lovely.

See

Joos, Frederick Richard.

jss 4-22-46

CORSINI, RAY PIERRE.

The adventuress; or, Harem scare'm.

A play with music in two acts. Based on the book Harem scare'm, by Rosemary Taylor. [Text only] @ Mrs. Ray Pierre Corsini; 23Nov55; DU35522.

CORSINI, MRS. RAY PIERRE. The adventuress. SEE Corsini, Ray Pierre. CORSINI, RAYMOND JOSEPH Q.
The immediate test; a quick verbal
intelligence test. Deverly
Hills, Calif., Sheridan Supply
Co. Sheet. Q 29Nar51; AA120149.

Corso, Jack.

CANDLELIGHT SERENADE © w & m Robert Horace Nichol & Jack Corso 8Sep48 EU142704

Corso, Peter Bartlow.

HELP ME TRIM MY XMAS TREE © w & m
Peter Bartlow Corso & Samual Joseph
Carrino 27Apr49 EU165453



Corso, Peter Bartlow.

'TIL ETERNITY © w & m Peter Bartlow Corso & Samual Joseph Carrino 27Apr49 EU165454 Corso Richard Ernest DREAMING OF YOU; w Donald Webb m Richard Ernest Corso © Donald Webb & Richard Ernest Corso 12Aug53 EU327097

Corso, Richard Ernest.

THE SANTA CLAUS JUBILEE; w Richard Ernest Corso m Donald Webb © Richard Ernest Corso & Donald Webb 22Jul54 EU365167

CORSO, ROSE P.

cCemetery memorial with upright open book on base, crucifix & rosary in center of book; Design. © Rose P. Corso, Catawissa, Pa.; 28Mar52; GP3311.

CORSO, VIN. SEE Corso, Vincent A., 1925-

EU277194

Corso, Vince.

YOU REMAIN IN MY HEART; w Vince Corso m Jack Teitelbaum © Vince Corso & Jack Teitelbaum 9Jan52 EU260591

FEB 1 5 1952

ANNIE FROM SIAM. Anne from Siam; w, m & © Vincent A. Corso 30ct50 EU217138



BUTTERFINGERS; w, m & © Vincent A. Corso 12Feb53 EU303767

Revised 10Mar53

DANCE WITH ME, SWEETHEART; w, m & © Vincent A. Corso 19Mar53 EU308403

Corso, Vincent A
Didn't get home for Christmas;
words by V. A. Corso.
Melody.
© 5-16-46; V. A. Corso, Edgewater,
N.J.; EU 18221.

DON'T WASTE PRECIOUS MOMENTS; w, m & © Vincent A. Corso 19Mar53 EU308404

HAPPY DAYS: w Jerry Simon m Vincent A. Corso © Jerry Simon & Vincent A. Corso 19Mar51 EU232790

APR 1 3 1951



I DON'T WANT ANOTHER REASON; w, m & © Vincent A. Corso 3Feb53 EU302604

I THINK I'M GONNA LOSE MY HEART TONIGHT; w Jerry Simon & Ernie Stone m Vincent A. Corso © Jerry Simon, Ernie Stone & Vincent A. Corso 6Jun52 EU277194

I'LL LOVE NOBODY ELSE BUT YOU; w, m & @ Vincent A. Corso 13Ju153 EU323199

LOOK AT WHAT YOU'RE DOING, BABY; w, m & © Vincent A. Corso 29Mar51 EU233859

JUN 25 1951

ON A WINTER'S EVE; w, m & © Vincent A. Corso 14Aug53 EU327371

RIDE, RIDE, RIDE; w, m & © Vincent A. Corso 4Mar53 EU306248

RIVER OF TEARS; w, m & © Vincent A. Corso 13Jul53 EU323198

THE TEXAS TRAIL w & m Vincent A. Corso © Fi-Del Music Pub. Co. 18Jul49 EU174002



THAT'S AS FAR AS YOU GO WITH ME; w, m & © Vincent A. Corso 22May50 EU204714



WHO STOLE MY SUNSHINE; w, m & © Vincent A. Corso 3Feb53 EU302602

WHO TAUGHT YOU TO KISS; w Spencer Williams m Vincent A. Corso © Spencer Williams & Vincent A. Corso 22May53 EU317411



WHY LET ME CRY; w, m & © Vincent A. Corso 4Mar53 EU306247

WISE MAN; w, m & © Vincent A. Corso 19Mar53 EU308405



YOU'LL BE CRYIN'; w, m & © Vincent A. Corso 12Feb53 EU303768

Revised 10Mar53

YOU'LL GO WILD; w, m & © Vincent A. Corso 28Apr50 EU202128

YOURS ALONE; w, m & © Vincent A. Corso 3Feb53 EU302603

YOU'VE BEEN A LONG TIME GONE, BABY; w, m & © Vincent A. Corso 3Feb53 EU302605

A LAND CALLED HEAVEN © w & m Vincent August Corso 27Jun49 EU171470



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DREAMER IN THE NIGHT; w, m & © Vincent Augustus Corso 250ct50 EU219366

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A flimflam female; w & m V. H. Corso. © Vincent H. Corso, Edgewater, N. J.; 23Jan47; EU46302.

Making a sale on love; w & m V. H. Corso. © Vincent H. Corso, Edgewater, N. J.; 23Jan47; EU46312.

Corso. Vincent H.

Tell your heart; w & m V. H. Corso.

© Vincent H. Corso, Edgewater, N. J.;
26Jan47; EU46388.

CORSO, VINN. SEE Corso, Vincent A.

EU217138

M1735

CARSTE, HANS, 1909-Ach, bleib doch noch; Foxtrot, Text: Fred Ignor, Musik: Hans Carste. © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19595.

I. Title. [II. Ignor, Alfred, 1920-



M1735 DOBRZYNSKI, WALTER KARL MAX, 1908-Ah, sagte Herr Adam; Foxtrot, Text: Hans D Bradtke, Musik: Walter Dobschinski. © Edition Corso, GmbH., Berlin; 10Jan52; EF0-12533.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

Revised 24Jul52



M1735 SCHWANDES, GERD, 1914.2 Alle 14 Tage; Foxtrot, Text und Musik:
.S Gerd Schwandes. © Edition Corso GmbH,
Berlin; 1Dec52; EF0-17450.

I. Title.



Corso (Edition) GmbH.
REINHOLD, ROLF, 1919Am Chimborasso; Foxtrot, Text: E

Am Chimborasso; Foxtrot, Text: Erik Radolf [pseud.] Musik: Rolf Reinhold. [Klav. Bearb.: Heinz Reinfeld] © Edition Corso GmbH, Berlin; 1Nov52; EFO-16998.

I. Title. [II. Kohl, Friedrich Wilhelm, 1904- III. Reinfeld, Heinz]

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M1735

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M1735 STURZER, SIEGFRIED, 1910.2 Am Palmenstrand von Oahu; Hawaiin.S Waltz, Text: Hermann Moessner, Musik:
Sigi Stenford [pseud.] © Edition Corso
G.m.b.H., Berlin; 1Nov52; EFO-16996.

I. Title. [II. Moessner, Hermann, 1906-]

M1735 .2 .S SCHRÖDER, FRIEDRICH, 1910-Am schönsten klingt ein Cowboylied; Worte: Bruno Balz, Musik: Friedrich Schröder. © Edition Corso GmbH., Berlin; 16Jul54; EF0-29007.

I. Title. [II. Balz, Bruno, 1902-

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M31 SCHRÖDER, FRIEDRICH, 1910.S Bahia blanca. Tango argentino, Musik
Ermano Diaz [pseud.] [For piano]
© Edition Corso GmbH, Berlin; 1Nov52;
EFO-16997.

I. Title.

Revised 27Jan53



M1735 .2 .A

ANDRIES, FRANZLEO, 1912-Capitano; Foxtrot, Text und Musik: Walter Franz, Stefan Olden [pseud., and] Hans Korten [pseud., Klav.-Arrangement: Horst Hoffmann] © Edition Corso GmbH., Berlin; 1Jul54; EF0-29009.

I. Franz, Walter, 1921 - II. Franz, Maria Marlen, 1922 - III. Title. [IV. Hoffmann, Horst Oskar Karl August, 1911 -]

M1735 .2 .M MÜLLER-MARC, RAYMUND, 1910-Du gefällst mir so gut; Polka-Fox, Text [by] Fred Rauch, Musik [by] Raymund Müller-Marc. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25584.

I. Title. [II. Rauch, Alfred, 1909-

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M1735 .2 .S SCHRÖDER, FRIEDRICH, 1910-Du sollst glücklich werden; Foxtrot, Text: Bruno Balz, Musik: Friedrich Schröder. © Edition Corso, G.m.b.H., Berlin; 20Sep54; EF0-31119.

I. Title. [II. Balz, Bruno, 1902-

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KÖTSCHER, EDMUND, 1909-

Es fing wie ein Märchen an; Walzerlied, Text: Willy Bimler und Eberhard Graf, Musik: Edmund Kötscher. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25587.

I. Title. [II. Bimler, Willy, 1923-III. Graf, Eberhard, 1924-]

M1735

.K

M1735 WEBER, FRITZ, 1909.2 Es gibt ein Wort; Lied und langsamer
.W Walzer, Text: Rudolf Roonthal, Musik:
Fritz Weber. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19598.

I. Title. [II. Roonthal, Rudolf]



M1735 HENNING, HORST HEINZ, 1920-.2 Das fängt ja schon gut an! Text

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Das fängt ja schon gut an! Text: Helmut Andreae und Heinz Therningsohn [pseud.] Musik: Horst-Heinz Henning. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17452.

I. Title. [II. Andreae, Helmut Gustav Arthur, 1901-



M1735 ILLING, KURT, 1923-.2

Für Dich allein klingt dieses Lied; Walzerlied, Text [by] Stefan Olden [pseud.] Musik [by] Kurt Illing. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25585.

I. Title. [II. Franz, Maria Marlen. 1922-

Library of Congress

M1508 KNEIP, GUSTAV, 1905.K (Ich warte auf Dich) Schlaf und träume süss;
langs. Walzer [aus dem Film] Ich warte
auf Dich, Musik: Gustav Kneip, Text:
Heinz Woezel. © Edition Corso GmbH,

Berlin: 1Dec52: EF0-17455.

I. Title. II. Title: Ich warte auf Dich. [III. Woezel, Heinz, 1914-]

SL



M1508 KNEIP, GUSTAV, 1905(Ich warte auf Dich) Wenn du glücklich bei mir bist; Chanson und Slowfox [aus dem Film] Ich warte auf Dich, Musik: Gustav Kneip, Text: Heinz Woezel. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17454.

I. Title. II. Title: Ich warte auf Dich. [III. Woezel, Heinz, 1914-]



M1735 BÜSSOW, HORST, 1920-.2 In tausend Träumen; L. .B Horst Büssow, Musik

In tausend Träumen; Lied und Tango, Text:
Horst Büssow, Musik: Horst Büssow und
Carl Morny [pseud.] © Edition Corso
G.m.b.H., Berlin; 5Feb54 (in notice: 1953)
EF0-26367.

I. Proppe, Carl M., 1912-II. Title.

Library of Congress



M1508 SCHRÖDER, FRIEDRICH, 1910Isabella; Operette, Liedertexte: Günther
Schwenn [pseud.] Musik: Friedrich
Schröder. © Edition Corso GmbH.,
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I. Title. [II. Franzke, Günther, 1903-

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M1735

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HAENTZSCHEL, GEORG, 1907-Ja, so war's im Paradies; Swing-Foxtrot, Text: Astrid Woltmann, Georg Haentzschel © Edition Corso G.m.b.H., Berlin; 1 Mar53; EF0-19599.

I. Title. [II. Woltmann, Astrid, 1927-]



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Musik: Friedrich Schröder. © Edition
Corso GmbH, Berlin; 1Dec52; EF0-17451.

I. Title. [II. Woezel, Heinz, 1914-

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M1508 SCHRÖDER, FRIEDRICH, 1910-(Lockende Sterne) Resignation; [from] Lockende Sterne, Lied und langs. Walzer, Musik: Friedrich Schröder, Text: Kurt Schwabach. © Edition Corso G.m.b.H., Berlin; 1Nov52; EF0-18226.

I. Title, II. Title: Lockende Sterne. [III. Schwabach, Kurt]



SCHRÖDER, FRIEDRICH, 1910(Lockende Sterne) Tausend kleine Lügen;
[aus dem] Film, Lockende Sterne,
Chanson und Slowfox, Musik: Friedrich
Schroder, Text: Kurt Schwabach.
© Edition Corso GmbH, Berlin; 1Nov52;
EFO-17000.

I. Title. II. Title: Lockende Sterne. [III. Schwabach, Kurt, 1898-]

M1508

M1735 KRAPP, SIMON, 1918-.2 Mit dir werd' ich Sch .K Fox. Text: Fred Igo

Mit dir werd' ich Schlitten fahren; Marsch-Fox, Text: Fred Igor, Musik: Simon Krapp. © Edition Corso G.m.b.H., Berlin; 7Feb53 (in notice: 1952); EF0-19539.

I. Title. [II. Igor, Alfred, 1920-



M1735 .2 .S STÜRZER, SIEGFRIED, 1910-Eine Nacht in Barcelona; Lied und Tango, Text: Walter Rothenburg, Musik: Sigi Stenford [pseud.] © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19600.

I. Title. [II. Rothenburg, Walter R., 1889-



M1735

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I. Title. [II. Franze, Günther, 1903-



M1735 .2 .W

WEILLE, BENNY DE, 1915-Nur "er"; Swing-Fox, Text: Walter Kartis [pseud.] Musik: Benny de Weille. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25589.

I. Title. [II. Huber-Busch, Fini, 1928-]

Library of Congress

M1508 SCHRÖDER, FRIEDRICH, 1910(Die Privatsekretärin) Der Weg zum siebten
Himmel; langsamer Walzer, Text: Just
Scheu u. Ernst Nebhut, Musik: Friedrich
Schröder, aus dem Film, Die
Privatsekretärin. © Edition Corso
GmbH., Berlin; 22Feb54; EF0-26368.

I. Title. II. Title: Die Privatsekretärin. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst, Johannes, 1890-]

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M1735 WEILLE, BENNY DE, 1915-.2 Schatz, ich lad' Dich ein zu

W

Schatz, ich lad' Dich ein zum nächsten Wochenend; Polka-Foxtrott, Text: Walter Kartis [pseud.] Musik: Benny de Weille. © Edition Corso G.m.b.H., Berlin; 1Mar53: EF0-19203.

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I. Title. [II. Busch-Huber, Fini, 1928-

M1735 BERKING, WILLY, 19102 Schatz, ich möcht Dich fernseh'n; Foxtrot,
B Text: Ralph Maria Siegel, Musik: Willy
Berking. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19596.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 KRAPP, SIMON, 1918.2 So schön kann's nur noch im Himmel sein;
.K Walzerlied, Text: Fred Ignor, Musik:
Simon Krapp. © Edition Corso G.m.b.H.,
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I. Title. [II. Ignor, Alfred, 1920-



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M1735 FASSMANN, GEORG, 1918.2 Träumende Sehnsucht; Slowfox, Text:
.F Horst-Heinz Henning, Musik: Georg
Fassmann. © Edition Corso GmbH,
Berlin; 1Dec52; EF0-17453.

I. Title. [II. Henning, Horst Heinz, 1920-

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Corso (Edition) GmbH. SCHRODER, FRIEDRICH, 1910-Tucuman. Tango argentino, Musik: Ermano Diaz [pseud.] © Edition Corso GmbH, Berlin; 1Nov52; EFO-16999.

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M1735

SCHWANDES, GERD, 1914-Wenn der Mond über den Dächern steht; Lied und langsamer Foxtrot, Text und Musik: Gerd Schwandes. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25586.

I. Title.

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M1735 SCHMITZ, JUPP, 19012 Wenn Gitarren hell erklingen; Foxtrot,
S Text und Musik: Jupp Schmitz.
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Corson, Alfred Mearle
Old dance hall.

Was 5-15-46

Corson, Alfred Mearle

Old dance hall. [Words and melody by] A. Mearle Corson.

First line: Let's go down to the old dance hall.

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Corson, Alfred Mearle

There's m wiggle waggle in her way of walking. [Words and melody by] A. Mearle Corson.

Clc 2-11-46; Alfred Mearle Corson, Madison, Me.; Lunpub. 6436.

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CORSON, BARBARA HOLLINGSEAD.

Friendship—in thy name. An original comedy drama in one act. © Barbara H. Corson; 30Jan51; DU26624.

Corson, Calvin Zollo, 1922-Our love's a precious thing; words by C. Z. Corson. © 12-28-46; C. Z. Corson, Philadelphia EU57503.

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2 p. l., 68 p. incl. illus. (maps) tables. 23 cm. (Carnegie endowment for international peace. Division of economics and history. (Agricultural series, no. 61)

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Corson, Clifton.

A NO GOOD WOMAN; w Clifton Corson m Joe Alwin Bush © Clifton Corson & Joe Alwin Bush 1Sep53 EU329395 CORSON, DAVID W.

Bird of the month cbys David Corson cand A.s Devaney cinc.
Turkey in back yards Col. reproduction of photo. S Brown & Bigelow; 18Nov53; K37330.

Skyline view of the city, Cincin-

naticby: David W. Corson cand A.: Devaney cinc.: Col. reproduction of photo. © Brown & Bigelow; 10Jun53; K37332.

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BIBLE. N. T. ENGLISH. 1953. WESLEY. John Wesley's New Testament, compared with the Authorized version; with an introd. by Fred Pierce Corson. Anniversary ed. Philadelphia [1953] 391 p. illus. © on new introd.; The John C. Winston Co.; 9Mar53; A82395.

I. Wesley, John, tr.
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Pattern for successful living. [1st ed.]

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lwg/r

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Executives for the Federal service; a program for action in time of crisis. New York, 1952. 91 p. © Columbia University Press; 7Jul52; A68683.

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CORSON, NORMA.

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Michard Corson; lc 2Feb50; DU23104.

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Stage makeup. 2d ed. 211 p. illus.

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I'M LONELY AND BLUE; w Ruth E. Corson m James Covais © Ruth E. Corson 3Jun54 EU360113

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174 p. © on revisions &
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The adventures of Freddie and Betty in
Tekno Land. The arrival. Cartoon strip.
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The adventures of Freddie and Betty in
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Tekno Land. The Circus. Cartoon strip.
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in Tekno Land. Down to the sea. Cartoon
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Tekno Land. Parade of the Teks. Cartoon
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The adventures of Freddie and Betty in
Tekno Land. Test-Tube Lane. Cartoon
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Cort, Charles E.

I THINK OF YOU m Louis Tobin © w Charles E. Cort 24Jan49 EU154597

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The big picture. Bobbs-Merrill.
269 p. © David Cort; 8Sep53;
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Printed by Hoppinger loose leaf co.]
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pamphlet. 31 cm.

Title from cover. Forms.

© 7-12-46; 2 c 7-16-46; Cleveland; AA 20740.

afp 9-10-46



Cort, Harry L.
Because you're different.

CHINA BOGIE MAN; from China Rose; w
Harry Cort & George E. Stoddard, m
A. Baldwin Sloane. © 19Dec24,
E603969. R87933, 21Dec51, Margaretta
Cort & Violet Otis Stoddard (W's) &
June Sloane Brackett (C)

MAR - 4 1952



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MAR - 6 1050



I'M ALL ALONE, from China Rose; w
Harry Cort & George E. Stoddard, m
A. Baldwin Sloane. © 19Dec24,
E603970. R87934, 21Dec51,
Margaretta Cort & Violet Otis
Stoddard (W's) & June Sloane Brackett
(C)

MAR - 4 1952



WE'LL BUILD A BRAND NEW BAMBOO
BUNGALOW, from China Rose; w Harry
Cort & George E. Stoddard, m A.
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R88398, 2Jan52, Margaretta Cort &
Violet Otis Stoddard (W's) & June
Sloane Brackett (C of A. B. Sloane)

MAR - 4 1952



WHO AM I THINKING OF, from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 19Dec24, E603971. R87935, 21Dec51, Margaretta Cort & Violet Otis Stoddard (W's) & June Sloane Brackett (C)

MAR - 4 1952



FROM YOUR HEART TO MINE, from Jim jam jems; w Harry L. Cort, George E. Stoddard & Arthur J. Lamb, m James F. Hanley. © 10Sep20, E487797. R37526, 20Aug48, Isabel LeMon Hanley (W)



Cort, Harry L I wonder if it's you. Cort, Harry L.
I'm going to be lonesome.

I'VE ALWAYS BEEN FOND OF BABIES (THAT'S WHY I'M IN LOVE WITH YOU), from Jim jam jems; w George E. Stoddard & Harry L. Cort, m James F. Hanley.
© 21Sep20, E490477. R37530, 20Aug48, Isabel LeMon Hanley (W)

Cort, Harry L Just imagine.

R

Cort, Harry L. Listen Lester.

LITTLE BY LITTLE, from Just a minute; w Harry L. Cort & George E. Stoddard, M. H. Orlob. © 27Mar20; E474632. R16530; 27Mar47; Harold Orlob (A), New York.

R

Cort, Harry L Melody.



R

Cort, Harry L Roll me somewhere. Cort, Harry L Some other girl.



SWEET LITTLE STRANGER, from Jim jam jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 230ct20, E491712. R37532, 20Aug48, Isabel LeMon Hanley (W)

Cort, Harry L. Sweet stuff.



WHEN THE RIGHT LITTLE GIRL COMES ALONG, from Jim Jam Jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 230ct20, E491713. R37533, 20Aug48, Isabel LeMon Hanley (W)

Cort, Harry L. When the shadows fall.

R

Cort, Harry L.
Who was the last girl you called by her first name?

CORT, HARVY, pseud. D unp. 9829. See Cohen, Harvey. AA 20740

Cort payroll book.

800

Cort, Edward Louis, 1900-

cf 9-12-46

CORTA, HENRY.

Les Bérets rouges. Paris [1952] 329 p. illus. © Amicale des anciens parachutistes S.A.S.; 30Sep52; AF0-9285.

I. Amicale des anciens parachutistes S.A.S.



El cortado. Chudd, Lewis. CORTATE "a much more effective therapeutic agent..." SEE Schering Corporation. KK25913.

CORTATE, basic facts. KK15827. SEE Schering Corp. Cortay, John.

ARE YOU FOR ME AS I AM FOR YOU © w & m John Cortay 24Dec48 EU152029



CORTAZAR, ERNESTO.

Juan Charrasqueado. Dialogue continuity.

© Producciones Chapultepec, s. a.,

Mexico, D. F.; 1c 5Sep47; D unp. 10909.

Cortazar, Ernesto.

LOVE SERENADE. Tuya es mi serenata; Spanish w Ernesto Cortazar m Lorenzo Barcelata, English w & © Peter James Ramez 25May51 EU241180

W 9 9 1951



Cortazar, Ernesto M.

ESPERÓN, MANUEL.

(El ahijado de la muerte) No se por qué, canción de la película "El ahijado de la muerte."

Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5070.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: El ahijado de la muerte.

Library of Congress Copyright Office

M1508



x M1508.9 Music Cat. Cortazar, Ernesto M.

M1680 ESPERÓN, MANUEL. .2 /Al diablo con las mu

.E

Al diablo con las mujeres! Letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EP67965.

I. Title. [II. Cortazar, Ernesto M.]



M1508 ESPERÓN, MANUEL.

(Albur de amor) La mina de oro
... de la pelicula "Albur de
amor"; música de Manuel Esperón,
letra de Ernesto M. Cortázar.
© Promotora Hispano Americana de
Música, s.a., México; 30Dec46;
EF5521.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: Albur de amor.

Library of Congress Copyright Office



x M1508.9

Music Cat.

M1508 ESPERÓN, MANUEL.

Copyright Office

(Allá en el rancho grande) El palenque; el gallero, canción ranchera de la película Allá en el rancho grande, música de Manuel Esperón, letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 21Jun48; EF9918.

I. Cortazar, Ernesto M lyricist.
II. Title. III. Title: Allá en el rancho grande.

Library of Congress x M1508.9

ESPERON, MAHUEL.

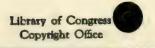
111683

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·E

Aunque lo quieran o nó ... Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5520.

I. Cortazar, Ernesto M., lyricist. II. Title.



Music cat.

Cortazar, Ernesto M., lyricist.

Galindo, Pedro.

¡Ay, qué rechulo es Puebla! ¡Ay, qué rechulo es Puebla! [excerbt] ... Letra de Ernesto M. Cortázar. [México] Promotora hispano americana de música, s.a.

© 28Decl45; lc lJunl46; publisher;

EF1802.

For voice and plano.

I. Cortázar, Ernesto M., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1683 GALINDO, PEDRO.
Balajú (son-ru

.G

Balajú (son-rumba) letra de Ernesto M. Cortazar, música de Pedro Galindo.

New York, Peer International Corp., sole selling agent. © Promotora Hispano Americana de Música, s. a.; 210ct47: EP21759.

M1508 ESPERON, MANUEL.

(La barca de oro) Alma ranchera, canción de la película La barca de oro; música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9715.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: La barca de oro.

xM1508.9



M1683 MONGE, JESÚS.

.2 La bola; huapango, letra de Ernesto
.M M. Cortázar, música de Chucho Monge.

© Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9920.

I. Cortázar, Ernesto M., lyricist. II. Title.

Cortazar, Ernesto M., lyricist.

Galindo, Pedro.

Una canción en la noche: Palomita blanca [excerpt] ... Letra de Ernesto M. Cortázar. México, Promotora hispano americana de música, s.a.

© 31Dec45; lc 6May46; publisher;

EF1565.

For voice and piano.

I. Cortazar, Ernesto II., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. (XM1508.9)

M1683 ESPERON, MANUEL. 2 Canción vaguera

·E

Canción vaquera; letra de Ernesto M. Cortazar, música de Manuel Esperon. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7562.

Cortazar, Ernesto M. M1508 LAVISTA, RAUL.

(Cuando Lloran los Valientes)
El Caballo Blanco ... de la
película "Cuando Lloran los
Valientes" ... música de Raul
Lavista, letra de Ernesto M.
Cortázar. © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF3984.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Cuando Lloran los Valientes.

Library of Congress Copyright Office



xM1508.9

Cuando lloran los valientes [canción de la película del mismo título] letra de Ernesto Cortázar, música de Raul Lavista. (With Barcelata, Lorenzo. Quiéreme chiquita) © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47;

Library of Congress Copyright Office

EF7770.

M1683

.2

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M1508 LAVISTA, RAUL.

(Cuando Lloran los Valientes) Mi Lindo Monterrey ... [from "Cuando Lloran los Valientes"] letra de Ernesto M. Cortázar, música de Raul Lavista. © Promotora Hispano Americana da Música, s.s., Mexico; 22Jul47; EF5816.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Cuando Lloran Los Valientes.

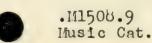
Library of Congress Copyright Office



xM1508.9 Music Cat. M1508 LAVISTA, RAUL.

(Cuando Lloran los Valientes)
Ramito de Azahar ... [from "Cuando
Lloran los Valientes"] letra de
Ernesto M. Cortázar, música de
Raul Lavista. © Promotora Hispano Americana de Música, s.a.,
Hexico; 22Jul47: EF5819.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Cuando Lloran los Valientes.



M1508 LAVISTA, RAUL.

(Cuando lloran los valientes) Tal vez me puedan matar ... de la pelicula, "Cuando lloran los valientes"; musica de Raul Lavista, letra de Ernesto M. Cortazar; y Traición ingrata; letra y música de Eduardo Alarcón Leal. O Promotora Hispano Americana de Música, s.a. México: 290ct46: EF5496. 5495.

Library of Congress Copyright Office



(Continued on next card)

Music Cat.

M1508 LAVISTA, RAŪL.

(Cuando lloran los valientes) Ťal

vez me puedan matar. (Card 2)

I. Cortázar, Ernesto M., lyricist. II. Alarcón Leal, Eduardo. Traición ingrata. III. Title. IV. Title: Cuando lloran los valientes. V. Title: Tración ingrata.

16

x M1509.9 x M1683.2

Music Cat.

M1356 AVILÉS, HERNANDO. A Depende de ti: bolero

Depende de ti; bolero, música de Hernando Avilés, letra de Ernesto M. Cortazar, orquestación de Evaristo Tafoya.
[Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec49; EF0-1168.

I. Title. [II. Cortazar, Ernesto M. III. Tafoya, Evaristo]

0

M1356 ARCARAZ, LUIS.

A

Dos y dos son cuatro; guaracha, música de Luis Arcaraz, letra de Ernesto M. Cortázar, arreglo de Hernán Molina. [Piano-conductor score (orchestra; with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 15Dec42; EF18742.

I. Title. [II. Cortázar, Ernesto M. IV. Molina, Hernán]



M1356 MONGE, JESUS.

- M

La gallina ponedora, porro, letra de Ernesto M. Cortázar, música de: Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 5Jul48; EF10137. Piano-conductor score (orchestra) condensed score and parts; with words.

I. Cortázar, Ernesto M., lyricist. II. Title.



M1508

Cortagar, Ernesto M., lyricist.

Esperón, Manuel.

[Hasta que perdió Jalisco: Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.
Official only



M1508 ESPERON, MANUEL.

Hasta que perdió Jalisco; de la película del mismo nombre, música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 30Decl46; EF5287.

I. Cortazar, Ernesto M., lyricist. II. Title.

Library of Congress Copyright Office



xM1508.9 Music Cat. M1508

Cortazar, Ernesto M., lyricist.

Esperón. Manuel.

[Hasta que perdió Jalisco. Qué te cuesta?] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20sep46; publisher; EF4259.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Library of Congress Copyright Office



Music Cat. Official only

M1356

PAZ, RAFAEL DE, 1916Jorge Medina; paso doble, música de
Rafael de Paz, letra de Ernesto M.
Cortazar. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 20Dec48;
EF18531.

I. Title. [II. Cortazar, Ernesto M.]



M1508 ESPERON, MANUEL.

(No basta ser charro) Chaparrita cuerpo de uva, de la película No basta ser charro ... música de Manuel Esperón, letra de Ernesto M. Cortázar. © Promotora Hispano Americana de Música, s.a., Mexico; 29°ct46; EF5497.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: No basta ser charro.

Library of Congress Copyright Office



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M1508 ESPERÓN, MANUEL.

(No basta ser charro) Fiesta mexicana ... de la película "No basta ser charro"; letra de Ernesto M. Cortazar, musica de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 290ct46; EF5453.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: No basta ser charro.

x M1508.9



M1508 ESPERON, MANUEL.

(El peñón de las ánimas!) Serenata tapatia ... de la película El peñón de las animas! Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 290ct46; EF5498.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: El peñón de las ánimas.

x M1508.9

Library of Congress Copyright Office

Music Cat.

M1683 MONGE, JESÚS.

.2 Por querer a una mujer; canción .M ranchera, música de Chucho Monge, letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de Música, s.a., México; 130ct47;

EF10057.

I. Cortázar, Ernesto M., lyricist. II. Title.



M1683 ESPERON, MANUEL. 2 Serenata (Amor

.E

Serenata (Amor de mi amor) letra de Ernesto M. Cortazar, música de Manuel Esperon. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7563.

M1508 ESPLRON, MANUEL.

(Si me han de matar mañana) Bajo el sol de Jalisco [canción ranchera de la película Si me han de matar mañana] letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 10Nov47; EF7767.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: Si me han de matar mañana.

Library of Congress Copyright Office

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M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) El aventurero, canción ranchera de la película Si me han de matar mañana; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 130ct47; EF10058.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Si me han de matar mañana.

Library of Congress Copyright Office x M1508.9

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) Ojitos morenos, canción ranchera de la película Si me han de matar mañana; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 130ct47; EF10059.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Si me han de matar mañana.

Library of Congress Copyright Office

xM1508.9

M1508

Bruni, Atilio Luis

[El socio. Ansiedad] Letra de Ernesto M. Cortazar. [México] Promotora Hispano americana de música, s. a. [4] p.

@ 14Jun46; publisher; EF4072.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Library of Congress Copyright Office



Music Cat. xM1508.9 Official only

M1508

ESPERÓN, MANUEL. (Soy Charro de Rancho Grande) La Motivosa ... y Me Voy por "Ai" [from the film, Scy Charro de Rancho Grandel ... letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música. s.a., México; 27Augh7; on 2 sonss; EF6707. 6706.

I. Cortázar, Ernesto M., lyricist. II.

Title. III. Title: Me Voy por "Ai."

IV. Title: Soy

Charro de Rancho

Grande.

Copyright Office

xM1508.9

M1508 ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande)
"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...
letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Soy Charro de Rancho Grande.

Library of Congress Copyright Office



xM1508.9

M1683 ESPERÓN, MANUEL. .2 El sueño: letra de Es

El sueño; letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 200ct48; EP68944.

I. Title. [II. Cortazar, Ernesto M.] art.



M1683 GIL, ALFREDO.

2 Te fuiste; boles
letra de Erne

Te fuiste; bolero, música de Alfredo Gil, letra de Ernesto Cortázar. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0519.

I. Cortázar, Ernesto M., lyricist. II. Title.



M1356 GIL, ALFREDO.

.G

Te fuiste; bolero, música de Alfredo Gil, letra de Ernesto M. Cortazar, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0438. Piano-conductor score (orchestra) and parts; with words.

I. Cortázar, Ernesto M., lyricist. II. Tafoya, Evaristo, arr. III. Title.



Cortázar, Ernesto M., lyricist.

Garrido, Juan S.

El tesoro de Pancho Villa: Corrido Villista [excerpt] Letra de Ernesto M. Cortázar ... La suegra ... letra ... de J. S. Garrido. [México] Promotora hispano americana de música, s.a. © 9%pr46; publisher; EF1801-1800. For voice and piano.

I. Cortazar, Ernesto M., lyricist. . II. Title: Corrido Villista. III. Title: La suegra.

Library of Congress Copyright Office



Music Cat.

M1683 MONGE, JESUS.

.2 Tierra de Dios; canción ranchera, .M letra de Ernesto M. Cortazar,

música de Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9701.

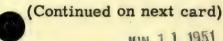
Cortazar, Ernesto M.

ESPERÓN, MANUEL. M1683

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.E

Les trois caballeros; paroles françaises de Maurice Vandair [pseud.] et Chamfleury [pseud.] paroles anglaises de Ray Gilbert, paroles espagnoles de Ernesto M. Cortazar, musique de Manuel Esperón. The three caballeros. © on French lyrics; Société d'éditions musicales internationales, Paris; 29Jan46; EF16524. Appl. states prev. version The three caballeros.



M1683 ESPERÓN, MANUEL.

.2 Les trois caballeros. EF16524. (Card 2)
.E

I. Title. II. Title: The three caballeros.
[III. Vanderhaeghen, Maurice Antoine,
1905- IV. Gohin, Eugène Joseph, 1900V. Gilbert, Ray, 1912- VI. Cortazar,
Ernesto M.]

Cortázar, Ernesto M.

M1683 GARRIDO, JUAN S

.2 La última jugada; corrido, letra de Ernesto Cortázar, música de

de Ernesto Cortázar, música de Juan S. Garrido. © Promotora Hispano Americana de Música, s. a., México; 27May48; EF9914.

I. Cortázar, Ernesto M., lyricist. II. Title



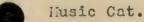
111683

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ESPERÓN, MANUEL.

Y dicen por ahí ... Música de Manuel Esperón, letra de Ernesto M. Cortazar. New York, Peer International Corp. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP11874.

I. Cortazar, Ernesto H., lyricist. II. Title.



Cortazar, Ernesto M lyricist. Esperon, Manuel. Ven. ML160 .C8 *Scelta di musiche; per lo studio della storia, [by] Andrea Della Corte. Nuova ed., riv. e ampliata. © G. Ricordi & Co., Milano; 25Aug49; on revision & amplification; EF-0378.

I. Title.



CORTE, FAUSTA MENGARINI.
Chart of the signs of the Zodiac.
Pen and ink drawings. © Countess
Mara, inc.; lc 13Dec49; GU14731.

ed.

Thibon, Gustave, 1904-

... Destin de l'homme; réflexions sur la situation présente de l'homme, publiées et préfacées par Marcel de Corte. [Paris] Desclée, de Brouwer [1941] 79 [1] p. 19cm.

© 30Mar41; lc 29Aug45; publisher; AF326.

I. Corte, Marcel de, 1905- ed. II. Title.

Corte, William Anthony la. See La Corte, William Anthony. LA CORTE DE LOS GATOS; w Jose Tellaeche Arrillaga & Jose de Lucio Perez, m Francisco Alonso Lopez. © 14Mar26, EF9513. R118674, 12Oct53, Julia de la Joya Redondo (W of F. Alonso Lopez)

> Tellaeche Arrillaga Lucio Perez Alonso Lopez Joya Redondo

art.

Library of Congress

El corte de oro. SEE Lutterloh, Maria Aloisia. Corte está de luto.

M1356

MILLÁN PERAL, MANUEL, 1915-La corte está de luto; canción-bolero [by] M. Millán. [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán; 28Apr51; EF0-9032.

I. Title.

art.

Library of Congress Copyright Office



SEP 17 1951

La corte pontificia e il cerimoniale delle udienze.

CARLI, FERRUCCIO DE.

La corte pontificia e il cerimoniale delle udienze. Roma, Bardi. 191 p. illus. © Ferruccio de Carli; 20Mar51; AF0-5224.

sma/r AUG 2 0 1951



M1356 .M MIGUEL MOLINER, BASILIO, 1913-Corte tubo; guaracha-mambo [by] Miguel Moliner. (With his Mambo con coco) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 25Jun52; EFO-16399.

I. Title.

CORTE TUBO. 1 reel.
(Soundies no. 646-1-78)
Produced by Ben Hersh; directed by Dave Gould.

© 30Dec46; 2c 24Jan47, centorship script; Soundies Films, Inc., author and claimant, Chicago; M 1569. M1584

CORTECCIA, FRANCESCO.

Die Kräher Deutsche Nachdichtung von Walter Klefisch. Neapolitanisches Bauernlied von Francesco Corteccia. übertragen und bearb, von Walter Klefisch, Original Titel: Canzona villanesca alla napoletana. (Leuckart Chorblatt, Nr.568) [Score: SATB; German words] NM: arrangement & German words. © F.E.C. Leuckart, München; 1Sep54; EF0-30327.

I. Title. [II. Library of Congress

Klefisch, Walter, 1910-]

art.

CORTEGE; from The knights of the round table, m Miklos Rozsa © Loew's, inc. 31Dec53 EU342653

CORTEGE; m Lili Boulanger. 1. Pf. et viôlon ou flûte. - 2. Pf. © 12Aprl9; E446682-446683. R16868-16869; 3Apr47; Nadia Boulanger (NK), Paris.

CORTÈGE; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569167. R82906, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)

OCT 1 1 1951



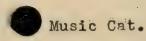
CORTEGE; from Salammbo, by Florent Schmitt, arr. Lucien Garban; pts.: orchestra. © 22Sep26; E647240. Lucien Garban (A); 24May54; R131161.

M1525

_ Cortège

GLIERE, REINHOLD MORITSEVICH, 1875-Cortège from "The red poppy"; [by] Reinhold Glière, orchestration by Arthur Cohn. © Elkan-Vogel Co., inc., Philadelphia; on orchestration; 24Dec46; EP11460. Score, condensed score and parts.

I. Cohn, Arthur, arr. II. Title. III: Title: The red poppy.



Cortège.

M265

BEAUCAMP, ALBERT, 1921-Cortège; par A. Beaucamp. [Score (solo instrument and piano) and alternative parts for tuba, trombone, or saxhorn] 8 fr. 75 © Alphonse Leduc & cie, Paris; 11Jun53; EF0-21438.

I. Title.

Library of Congress



xM263 xM267

Cortege.

M1350

STATHAM, FRANK LESLIE, 1906-Cortege; by Arnold Steck [pseud.] Lead sheet. [Melody only] 6d. © Chappell & Co., ltd., London; 12Jul54; EF0-28898.

I. Title.

Cortège.

M261

WHITNEY, MAURICE CARY, 1909-Cortège; [by] Maurice C. Whitney. [Score (cornet and piano) and part] \$1 © Bourne, inc., New York; 12Feb52; EP60707.

I. Title.

WW. 17 1952



CORTEGE ANTIQUE; for orchestra by Germaine Adrien Raynal; piano conductor score & 1st violin pts. © 130ct24, EF17764. R100309, 2Sep52, Marie Clémence Huchard Raynal (W)

Cortège antique.

M1350

RAYNAL, GERMAINE ADRIEN.

Cortège antique; [by] Adrien-Raynal.

[Piano-conductor score (orchestra) and part for violin] © Éditions Max Eschig, as legal successor of Max Eschig & cie, Paris; 13Oct24; EF17764.

I. Title.



Un cortege au Siam.

M38

KEERSMAEKER, ROBERT DE, 1906A Siamese cavalcade. Un cortège au Siam.
Cortege in Siam; music by Robert de Kers
[pseud.] piano solo version arr. by Glen
Powell [pseud.] for use as well by
Hammond organ and/or accordion.
© World Music Co., Brussels; 1Nov52;
EF0-18125.

I. Title: II. Title: Un cortège au Siam. III. Title: Cortege in Siam. [IV. Faecq, Félix, 1901-]

Library of Congress Copyright Office xM14.85 xM175 .A4

M1003 .H8745T3 Cortêge au Temple de Vishnu.

Hubeau, Jean.

Tableaux Hindous. [Paris] Pierre

© 30Dec42; lc 8Nov46; publisher;

Score: orchestra.

Contents. I. Krishna-govinda. II. Civa tandara. III. Cortège au Temple de Vishnu.

I. Title.

Library of Congress Copyright Office



Music Cat.

CORTÈGE BURLESQUE; par Emmanuel Chabrier; pf., 4 mains. © 18Dec23, E582165. R80960, 9Ju151, Alphonsine Augustine Bonjean Chabrier (NK)

MIR 9 8 1951



CORTÈGE BURLESQUE; m Emmanuel Chabrier, arr. Paul Lacome; partition d'orch. © 31Dec21, E527020. R43696, 28Jan49, Marc Lacome d'Estalinx (C)



CORTEGE BURLESQUE; m Emmanuel Chabrier, transcrit Paul Lacome.

1. Pf.- 2. Ptes.dorch. © 14Dec16,
E385685-385686. R31102-31103,
18Jul46, Maurice Xavier Clement
Marc Lacome d'Estalenx (C)

Typlins ions under Froclandie.

CORTEGE CATALAN; m D. de Séverac, arr.; ptes. d'orch. © 24Jul20, E477920. R26533, I(Nov4(, Stéphane Chapelier (A of arr.)

LE CORTÈGE D'AMPHITRITE; m Philippe Gaubert; partition d'orch. © 29Nov13, E326700. R56100, 12Dec49, Madeleine Renier Gaubert (W)



Cortège d'Eglé.

M236 .R

RAMEAU, JEAN PHILIPPE, 1683-1764. *(Les fêtes d'Hébé) Cortège d'Eglé; d'après la troisième entrée de l'opéraballet, Les fêtes d'Hébé, [by] J. Ph. Rameau, arr. pour violoncelle et piano par Maurice Maréchal. [Score and part] © on transcription; Georges Delrieu & cie, Nice: 30Dec49 (in notice: 1950); EF0-1723

I. Title. II. Title: Les fêtes d'Hébé. [III. Maréchal, Library of Congress Maurice, 1892-Copyright Office

CORTEGE DANSANT, no. 4; m Frederic d'Erlanger; deux pf. © 28Jan19; E435827. R14768; 9Jan47; Leo d'Erlanger (E), London.

CORTÈGE DES ADORATEURS DU FEU; pf. © 6Mar20, E469831. R56109, 12Dec49, Florent Schmitt (A)



CORTEGE ÉTINCELANT; by François Popy; pts.: woodwinds or brass. © 31Dec26; E662425. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129056.

CORTÈGE FUNÈBRE D'UN SAMOURAÏ, op.37; for piano by Rhené Baton. © 16Nov25, E630145. R111781, 6May53, Marguerite Hollard Darcissac (NK)

Cortège héroique.

M1247 MAHY, ALFRED, 1883-.M Cortege héroique; par Alfred Mahy.

© J. Buyst, Bruxelles; 1Jul23 (in notice: 1949); EF13819. Condensed score: band.

I. Title.



Cortege in Siam.

M38

KEERSMAEKER, ROBERT DE, 1906A Siamese cavalcade. Un cortège au Siam.
Cortege in Siam; music by Robert de Kers
[pseud.] piano solo version arr. by Glen
Powell [pseud.] for use as well by
Hammond organ and/or accordion.
© World Music Co., Brussels; 1Nov52;
EF0-18125.

I. Title. II. Title: Un cortège au Siam. III. Title: Cortege in Siam. [IV. Faecq, Félix, 1901-]

Library of Congress Copyright Office xM14.85 xM175 CORTEGE LOUIS XIII; marche de caractère, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 22Dec21, E526890. R47566, 6May49, Danielesco Micsunesco Salabert (W) M24 .R12 S3 Cortege nocturne dans la Neige RABEY, RENÉ.

Suite Savoyarde; pour piano à deux mains [by] René Rabey. © Durand & Cie, Paris; 30Apr46; on 4 pieces. Contents.- 1. Au Petit Trot des Mules (© EF2283)-2. Sur le Lac Enchanté (© EF2285)-3. Cortège Nocturne dans la Neige (© EF2282)- 4. La Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.



CORTEGE OF THE CYCLOPS; for piano by George L. Cobb. © 90ct24, E604891. R90418, 11Feb52, Evelyn F. Eaton (E)



CORTÈGE, op. 101; étude de concert; pf. © 31Dec21, E527740. R47606, 6May49, Paul Bazelaire (A)



Cortege, the Queen of Sheba.

M208

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Cortège, the Queen of Sheba;
[from] Solomon [by] Händel. Piano
duet [arr. by Henry Geehl] 2/6d.
NM: arrangement. © Edwin Ashdown, ltd.,
London; 5Mar54; EF0-26175.

I. Title: II. Title: The Queen of Sheba. III. Title: Solomon. [IV. Geehl, Henry Ernest, 1881M1004 R23 C6 Cortèges
RAWSTHORNE, ALAN, 1905Cortèges; [fantasy overture] for
orchestra, [by] Alan Rawsthorne.

© Oxford University Press,
London: 6Feb47: EF6141.

I. Title.

CORTEJOS ROMANTICOS.

© Best Syndicated Features, inc.

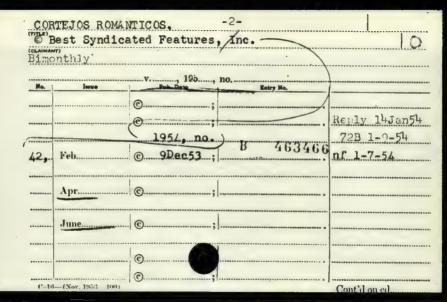
[45 West 45 St., New York 36, N. Y]

1953, no.

40, Dec. © 200ct53; B 440319.

No no. 41 - Reply to 72B 14Jan54 (Bimonthly

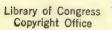
1954, no. 42, Feb. 5 9Dec53; see.cd. 2



CORTELL, MARIE LAFFERTY.
Camping with purpose. New York,
Woman's Press. 171 p. © The
National Board of the Young Women's
Christian Associations of the United
States of America; 14Feb50; A41459.

I. Young Women's Christian Associations.U. S. National Board.

APR - 5 1950 ebc/r

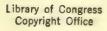




CORTELYOU, WILLIAM THOMAS.

Banking profit. [Thesis] Washington,
1953. 221 p. (Catholic University of
America. Studies in sacred theology, 2d
ser., no. 74) © The Catholic University
of America Press, inc.; 3Mar53; A85687.

I. Catholic University of America Press, inc.





CORTER, HAROLD M.

Factor analysis of some reasoning tests. Based on thesis, Pennsylvania State College, pub. in microfilm form in 1949. under title: A factor analysis of some individually administered reasoning tests] Washington, 1952. 31 p. (Psychological monographs: general and applied, v. 66, no. 8, whole no. 340) © The American Psychological Association, inc.; 130ct52; A72254.

I. American
Library of Congress
Copyright Office



Psychological Association, inc.

CATHERINE; m Daniel Morazan Cortes arr J. Max Blanco © Daniel Morazan Cortes 23Feb54 EU348482

GOOD BYE BUT NOT FOREVER; w, m & © Daniel Morazan Cortes 23Feb54 EU348483

MARIA CRISTINA; m Daniel Morazan Cortes arr J. Max Blanco © Daniel Morazan Cortes 23Feb54 EU348479

PERSISTENCE; m Daniel Morazan Cortes arr J. Max Blanco © Daniel Morazan Cortes 23Feb54 EU348481

YOUR PLACE IN MY HEART; w, m & © Daniel Morazan Cortes 23Feb54 EU348480

CORTES, EDOUARD.

The Madeleine. 2985. EBusy street;
cars & flower wagon: Col. reproduction of painting. Appl. author: Joseph Hoover & Sons Co.

© A. Fox; 15Jan54; K37551.

CORTES, EDOUARD.

Porte St. Denis, 1905. 2986.

cCrowded streets; carriages; snows

Col. reproduction of painting.

Appl. author: Joseph Hoover &

Sons Co. © A. Fox; 15Jan54;

K37553.

M1630

CORTES, ERLINDA.

A' ring-ging-ding; adapted from a Philippine folk song, words and music by Joan Page and Erlinda Cortes [arr. by Lou Halmy] [English and Philippine words] © American Academy of Music, inc., New York; 23Mar54; EP79237.

I. Page, Joan, II. Title. [III. Halmy, Louis, 1911-

xM1673

Library of Congress

Von Stetten, Berthold.

N. S. de Guadalupe de Mexico.

K23182.

Cortes, Francisco Pedro, 1873-

M1681 [DIAZ, ENRIQUE] 1891- comp.
.P6 *Danzas de Puerto Rico; a collection of
.D Puerto Rican dances, rev. fingered and
edited by Francisco P. Cortes & Narciso
Figueroa. [Compiled by Enrique Diaz]
© Enrique Diaz, New York; 100ct49;
EP41333. For piano, in part with words.

I. Cortes, Francisco Pedro, 1873- ed. II. Figueroa, Narciso, 1912- ed. III. Title.

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xM30

Cortes, Francisco Pedro.

FANTASIA CAPRICHO © m Francisco Pedro Cortes 8Dec49 on changed m EU187484



Cortés, Hernando.

SYME, RONALD.

Cortes of Mexico; illustrated by William Stobbs. 191 p. [Morrow junior books] © William Morrow & Co., inc., New York; 19Sep51; A59225.

I. Cortés, Hernando. II. Stobbs, William, illus. III. Morrow (William) and Co., inc.

Library of Congress Copyright Office



br/r 007 1 5 1951 CORTÉS, HERNANDO.

The first three voyages to Yucatan and New Spain, according to the Residencia of Hernan Cortes; tr. by Robert S. Chamberlain. 31 p. (University of Miami Hispanic-American studies, no. 7, ed. by J. R. Owre) © The Univ. of Miami, Coral Gables, Fla.; 20Jul49; A34523.

I. Owre, J. Riis, ed. II. Chamberlain, Robert Stoner, tr. III. Miami, University of, Coral Gables, Fla.

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revised

Cortés, Nicolás. ESTRELLITA DIVINA; w, m & © Nicolás Cortés 21May52 EU275660



Cortes, Nicolas.

PORQUE NEGAR; w, m & © Nicolas Cortes
21May52 EU275659

Cortes, Odetta Ramsey.

THE OLD MODEL T BROKE DOWN arr Hardy Rhodes Cook © w & m Odetta Ramsey Cortes 26Jan48 on changed m EU132074

CORTÉS, QUIRINO F SEE MENDOZA Y.

Mendoza y Cortés, Quirino, F.

EP67960

xM



Steps to Broadway. DU23491. SEE Brakhage, James Stanley. Cortes, Ramiro Jr.

ALONE WITH YOU; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 19Apr51 EU235923

MAY 18 1951

Cortes, Ramiro, Jr.

QUESTING; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 5Jun50 EU205912



Cortes, Ramiro, Jr.

WEEPING WILLOW; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 8May50 EU203004

JUN 2 2 1950

Cortes, Ramiro, Jr.

YOU WERE THERE; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 5Jun50 EU205913

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11. "



JUN 2 1157

Cortes, William Venegas.

BORRACHO SENTIMENTAL © Spanish w & m William Venegas Cortes 20Sep49 EU179324

Cortés and Montezuma.

COLLIS, MAURICE.

Cortés and Montezuma. Faber and
Faber. 251 p. © Maurice Collis;
10ct54; AIO-4978.

CORTES defeats Arters by amphabious operation. (No. 23) GU 3877 see Lang, Katharine Birdseye.

Cortes of Mexico.

SYME, RONALD.

Cortes of Mexico; illustrated by William Stobbs. 191 p. [Morrow junior books] © William Morrow & Co., inc., New York; 19Sep51; A59225.

I. Cortés, Hernando. II. Stobbs, William, illus. III. Morrow (William) and Co., inc.

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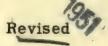
br/r 0CT 15 1951 Cortés Society.

MOTOLINIA, TORIBIO.

History of the Indians of New Spain. Translated and edited by Elizabeth Andros Foster. [Berkeley, Calif.] 1950. 294 p. illus. (Documents and narratives concerning the discovery & conquest of Latin America, new ser., no. 4) © The Cortés Society; 15Mar50; A43439.

I. Foster, Elizabeth Andros, ed. and tr. II. Cortés Society.





Cortes the conqueror. R120060. SEE Sedgwick, Henry Dwight.

Cortesão, Jaime.

BALLESTEROS Y BERETTA, ANTONIO.
Génesis del descubrimiento, por
Antonio Ballesteros Beretta.
Los Portugueses, por Jaime
Cortesão. 1. ed. 766 p.
illus. (Historia de América y
de los pueblos americanos, t. 3)
© Salvat Editores, s. a.,
Barcelona; 7Jul47; AF6767.

I. Cortesão, Jaime. II. Salvat Editores, s. a. (1)

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mfm/p

Cortése, Al KEEP TELLING ME © w & m Sam Sokolove, Stanley Petrowski & Al Cortese 6Nov47 EU105195

CORTESE, ASSUNTA A.

Miniaturette oval picture frame.

cLeaves & birds: Wood-pulp work.

© Assunta Cortese; 24May54;

GU23369.

CORTESE, ASSUNTA A.
Miniaturette picture frame. cOrnate:
Sculpture. © Assunta Cortese;
8Apr52; GU19660.

Cortese, Edward F., illus.

RECHNITZER, FERDINAND EDSTED.

Bonny's Boy returns. Jacket by Marguerite
Kirmse; illus. by Edward F. Cortese.
[1st ed.] Philadelphia, Winston [1953]
213 p. © F. E. Rechnitzer; 22May53;
A93040.

I. Cortese, Edward F., illus.

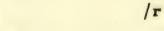


Cortese, Edward F., illus.

BAKER, NINA (BROWN)

A boy for a man's job; the story of the founding of St. Louis. Illustrated by Edward F. Cortese. [1st ed.] Philadelphia, Winston [1952] 179 p. (Winston adventure books) © Nina Brown Baker; 5May52; A66588.

I. Cortese, Edward F., illus.



Cortese, Edward F., illus.

BOTHWELL, JEAN.

Lost colony, the mystery of Roanoke Island; illustrated by Edward F. Cortese. [1st ed.] Philadelphia, Winston [1953] 182 p. © Jean Bothwell; 20Apr53; A88194.

I. Cortese, Edward F., illus.



CORTESE, EDWARD F., illus. SEE Joy to the world. AA221477.

CORTESE, EDWARD F., illus. SEE sing merry Christmas. AA221474.

CORTESE, LOUIS. SEE Cortese, Luigi, 1899-

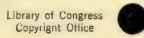
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M25 .C CORTESE, LUIGI, 1899-Barcarola; [by] Luigi Cortese, op.23, per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 10Dec50; EFO-15923.

I. Title.



M1621 CORTESE, LUIGI, 1899-.3 (Canti persiani) Due ca .C Luigi Cortese [da Rob

(Canti persiani) Due canti persiani; [by] Luigi Cortese [da Robaiyat di Omar Khayyam, testo francese di Franz Toussaint, testo italiano di L. C.] [Score (medium voice, flute, and piano) and part for flute] L.20,- © S. a. Edizioni Suvini Zerboni, Milano; 3Feb42; EF18005.

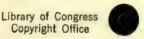
I. Title: Canti persiani. [II. Toussaint, Franz III. Title.]

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M223

CORTESE, LUIGI, 1899-Canto notturno; per orchestra [by] Luigi Cortese. Trascrizione per violino e pianoforte. [Op. 17 bis (1940)] [Score (violin and piano) and part] © S. a. Edizioni Suvini Zerboni, Milano; 1Dec42; EF17979.

I. Title.



CORTESE, LUIGI, 1899-Cinque momenti musicali. SEE HIS Momenti musicali.

EF18424

xM



M2003 .C82 D3 CORTESE, LUIGI, 1899-

David; op.12, oratorio, per tenore, soprano o mezzo-soprano, baritono, coro misto, e orchestra [by] Louis Cortese. Testo di Ferdinando Cattaneo, secondo il Primo Libro dei Re, i Salmi, e il Cantico dei cantici. Riduzione per canto e pianoforte dell'autore. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 5Jun49; EFO-15921.

I. Title. [II. Cattaneo, Ferdinando]



CORTESE, LUIGI, 1899-Deux odes de Ronsard. SEE HIS Odes de Ronsard.

EF0-15933

xM



CORTESE, LUIGI, 1899-Due canti persiani. SEE HIS Canti persiani.

EF18005

xM



M1621 CORTESE, LUIGI, 1899.C (Momenti musicali) Cinque momenti
musicali; per una voce e pianoforte [by]
Luigi Cortese [words by R. M. Rilke,
versione italiana di V. Errante] L.15.-

8Dec42; EF18424.

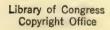
I. Title: Momenti musicali. [II. Rilke, .. Rainer Maria, 1875-1926. III. Errante, V. IV. Title]

© S. a. Edizioni Suvini Zerboni, Milano;



M1614 .C79 O2 CORTESE, LUIGI, 1899(Odes de Ronsard) Deux odes de Ronsard;
op.25. Per canto e orchestra [by] Luigi
Cortese. [For voice and piano] © S.a.
Edizioni Suvini Zerboni, Milano; 8Apr50;
EFO-15933.

I. Title: Odes de Ronsard.

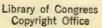




M25

CORTESE, LUIGI, 1899-(Pezzi brevi, piano) Quattro pezzi brevi; op.22, per pianoforte [by] Luigi Cortese. © S.a. edizioni Suvini Zerboni, Milano; 10May50; EF0-14860.

I. Title: Pezzi brevi. [II. Title]





M1045 CORTESE, LUIGI, 1889-.C8 Preludio e Fuga; per orchestra, Op. 16 [by] Luigi Cortese. Op. 16. Partitura. © Carisch, s.a., Milan; 1Jull47; EF6208.

xM1045.4

CORTESE, LUIGI, 1899-Quattro pezzi brevi. SEE HIS Pezzi brevi, piano.

EF0-14860

xM



M2103 .3 .C7S3 CORTESE, LUIGI, 1899-Salmo VIII; op.21 [by] Luigi Cortese. [Score (soprano, flute, violoncello, and piano) and parts; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 7Feb49; EFO-15929.

I. Title.

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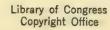


xM2079.2 .L8 CORTESE, LUIGI, 1899-Sonatina, op.9, per violino e piano -forte.

© S.a. Edizioni Suvini Zerboni, Milano; 18Jan49; EFO-15931. SEE

1950- file.

M219 .C827 op.9 CORTESE, LUIGI, 1899-(Sonatina, violin & piano, op.9) Sonatina; op.9 [by] Louis Cortese. [Score and part] © S. a. Edizioni Suvini Zerboni, Milano; 18Jan49; EFO-15931.



M1621 CORTESE, LUIGI, 1889.C Sonetto di Lorenzo de' Medici. Chiare acque, io sento il vostro mormorio; per canto e pianoforte di Luigi Cortese.
Op. 5. © Carisch, s.a., Milano; 11Feb49; EF12647.

I. Title. II. Title: Chiare acque, io sento il vostro mormorio.



M2113 CORTESE, LYDIA. C Our wedding-day

Our wedding-day prayer; poem and music by Lydia Cortese. © Whitney Blake Music Publishers, New York; 27Dec51; EP59305.

I. Title.



Cortese, Thomas A.

WALTZ, WALTZ, WALTZ; w Glenn C. Leap m Thomas A. Cortese © Thomas A. Cortese 5Mar52 EU266710

MAR 27 1952



CORTESI, ARNALDO.

My thirty years of friendships.

SEE Cortesi, Salvatore.

Cortesi, Arnaldo.

MARKEL, LESTER.

Public opinion and foreign policy, by Lester
Markel and Hanson W. Baldwin, Arnaldo
Cortesi [and others. 1st ed.] New York.

Pub. for the Council on Foreign Relations by Harper. 227 p. illus. © Council on Foreign Relations, inc.; 24Feb49; A30841.

I. Baldwin, Hanson W.
II. Cortesi, Arnaldo. III. Council on Foreign Relations inc.

Library of Congression

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br/mg

Cortesi, Giuseppe, lyricist.

Bettinelli, Angelo.

Canto di capinora ... per voce di soprano leggero, Versi di G. Cortesi. Milano, Carisch, s. a.

© 25May40; 1c 1Feb46; publisher;

EF2538.

I. Cortosi, Giuseppe, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

CORTESI, PAOLO, pseud. SEE Mantovani, Annunzio Paolo.

EF0-2600

JUN 2 7 1950

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CORTESI, SALVATORE. My thirty years of friendships. © 15Apr27; A967946. Arnaldo Cortesi (C); 8Dec54; R140527.

Cortet, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

*Etudes d'exécution transcendante; [by]

Liszt, éd. de travail [par] Alfred Cortot.

(Édition nationale de musique classique, no.5475) [For piano] © on arrangement; Éditions Salabert, Paris; v.2, 13Jul51; EF0-9342.

I. Cortot, Alfred, 1877- II. Title.

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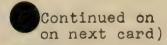


xM25

The cortex of the three-month infant

Gonel, Jesse LeRoy, 1883... The cortex of the threemonth infant. Cambridge, Mass.,
Harvard university press, 1947.
x, 158 p., 4 l. incl. tables
(part double) CIV pl. on 53 l.
31cm. (His The postnatal development of the human cerebral
cortex. Vol. III)

"Literature": 2d leaf at end.



The cortex of the three-month infant

Conel, Jesse LeRoy, 1883- ... The cortex of the three-month infant ... 1947. (Card 2)

© 8May47; The president and fellows of Harvard college, Cambridge, Mass.; Al2660.

I. Title. II. Title: The postnatal development of the human cerebral cortex.

39-3394

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Le cortex surrénal, les bases morphophysiologiques de sa connaissance... CELESTINO DA COSTA, AUGUSTO.

Le cortex surrénal, les bases morphophysiologiques de sa connaissance, son rôle dans la pathologie et la thérapeutique, par A. Celestino da Costa avec le concours de R. Iriarte Peixoto. Paris, 1952. 186 p. illus. © Masson et Cie; 12Dec52; AF0-10224.

I. Iriarte Peixoto, Rodolfo. II. Masson et compagnie.

> Library of Congress Copyright Office



ille

Cortez, Antonio Lucas Escoto. See Escoto Cortez, Antonio Lucas.

CORTEZ, CARMEN, PSEUD. SEE Fuhrmann, Carmen Virginia, 1902-

EU354240

CORTEZ, CORKY. See Cortez, L. V.

CORTEZ, Don.
Texarkana. DU18939. SEE Morrissey,
Will James.

Cortez, José
Corumbo; music by J. Cortez and

Victor Montes.

7-12-46; Chelsea music corp., New York; EU31603.

Cortez, Jules.

EVERYONE KNEW IT BUT ME; w, m & © Robert Phillips & Jules Cortez 19Feb52 EU265141

Min 1 0 1952



CORTEZ, JULES. SEE ALSO Cortez, Julius W., 1915-

EU266998

MAR 1 7 1952

Cortez, Julius W.

KEEP YOUR COLD FEET OFF MY BACK; w, m & © Robert Phillips & Julius W. Cortez 7Mar52 EU266998

..... ≈ 8 1952

CORTEZ, JULIUS W., 1915-. SEE ALSO Cortez, Jules.

M1685 .P22C CORTEZ, JUSTINO.

Margarita; tamborera, música de Justino
Cortez, letra de Roberto Núñez E.

[México] P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer International Corp.; 20Nov51; EF18592.

I. Title. [II. Núñez E., Roberto]



Cortez, L. V.

THIS IS MY LAST GOOD-BYE m Robert Louis Carleton © w L. V. Cortez 28Jul49 EU174524



Cortez, Lucille.

I LOVE YOU HAWAII; waltz, w Bartley
Costello, & m, arr. Billy Heagney.
© 200ct23, E574297. R68989, 270ct50,
John M. J. Costello (NK) & Lucille
Cortez (A of m)

NOV 27 1950



Cortez, Lucille.

I LOVE YOU, HAWAII; w Bartley Costello, m Lucille Cortez, arr. Billy Heagney. © 200ct23, E574297. R73155, 18Jan51, John M. J. Costello (brother)

APR 2 - 1951



CORTEZ, MARIO CAJATI. SEE Cajati-Cortez, Mario, 1902-

EU270466

Cortez, Mario Cajatil

BROKEN HEART; w Fred Martell m Mario Cajati Cortez © on new w Fred Martell & Mario Cajati Cortez 6Jan54 EU343953. Appl. states prev. reg. as HEARTBREAK 4Aug52 EU287782



Cortez, Mario Cajati.

BURNING DESIRE; w Dorothy Hechler w & m Fred Martell m Mario Cajati Cortez © on changed w & m Mario Cajati Cortez 28Dec53 EU342194. Appl. states prev. reg. as NOCHE D'AMOR 24Sep31 EU45323, DREAM OF LOVE 28Mar52 EU270466

Cortez

Cortez, Mario Cajati.

M1630 HECHLER, DOROTHY.
2 Burning desire: words

.H

Burning desire; words and music by Fred Barrett, Livio Cajati [pseuds.] and D. Hechler. © Veronique Pub. Co., inc., New York; 18May54; EP83350.

I. Martell, Fred. II. Cortez, Mario Cajati. III. Title.

Cortez, Mario Cajati.

STOLEN HEART; w James Cottrell Eaton m Mario Cajati Cortez © on w & changed m James Cottrell Eaton & Mario Cajati Cortez 27Jul54 EU365683. Appl. states prev. reg. 10Sep52 EU287783

Cortez

CORTEZ, PEPE, pseud. SEE Green, Philip, 1911-

EF0-23827

 $\mathbf{x}\mathbf{M}$



Cortez, Signor, joint composer.

Brave, Charles. The samba Amer'can.

CORTEZ, TONY, pseud. SEE Masterson, Joe, 1929-

EU329627

EF0-13388



Cortez, Volly.

M1978 RICHARD, LEO, 1883.M5R Down in the coal mines, words by
Volly Cortez, music by Leo and
Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.;
1Jun48: EP28198.

I. Richard, Hector, 1878- joint composer. II. Cortez, Volly, lyricist. III. Title.



Cortez, Volly.

Down in the coal mines; w V. Cortez, m Leo & Hector Richard. © Volly Cortez, Kennewick, Wash.; 31May47; EU78425.

Cortez, Volly.

LOVE IS LIKE A FEVER m Leo & Hector Richard © w Volly Cortez & John Dilts 25Apr49 EU165151



map co. R 9344 see Sanborn

Cortez, the conqueror

Newcomb, Covelle, 1908-

Cortez, the conqueror; illus. by Feodor Rojankovsky. New York, Random House [1947]

106 p. illus. 34 cm.

1. Cortés, Hernando, 1485–1547. illus. II. Title. 1. Rojankovsky, Feodor, 1891-

F1230.C929

923,572

47-30849*

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[15]

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M1780 .2 .M Cortezo Martinez Junquera, Victor Maria, 1908-MORALEDA BELLVER, FERNANDO, 1911-Annabella; pasodoble, letra de V. M. Cortezo, música de F. Moraleda. © Victor Maria Cortezo Martinez Junquera & Fernando Moraleda Bellver; 10Jun52; EF0-15293.

I. Title. [II. Cortezo Martinez Junquera, Victor Maria, 1908-]



Cortezo Martinez Junquera, Victor Maria, 1908-

MORALEDA BELLVER, FERNANDO, 1911-Cállate, cállate; bolero-ritmico, música: Fernando Moraleda, letra: V. M. Cortezo. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona: 15Nov52; EF19044.

I. Title. [II. Cortezo Martinez Junquera, Victor Maria, 1908-

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M1780

.M

Cortezo Martinez Junquera, Victor Maria, 1908-

MORALEDA BELLVER, FERNANDO, 1911-No quiero, cállate! Bolero canción, letra de V. M. Cortezo, música de Fernando Moraleda. © Fernando Moraleda Bellver (in notice: Fernando Moraleda, administrado por la Sociedad General de Autores de España) Madrid; 20Mar52; EF0-13388.

I. Title. [II. Cortezo Martinez Junquera, Victor Maria, 1908-]



Corthell, D. L.

I just said hello to your picture; w & m D. L. Corthell. © D. L. Corthell, Machias, N. Y.; 3Jun47; EU78701.

Corthis, André, 1892-Démons, roman. Paris, A. Fayard [1947] 286 p.

eff 18d47 gc



unb AF4654

CORTRIS, André. SEE L'entraineuse. R64191.

31 1950

CORTHIS, Mme ANDRÉ. Four moi seule. (Le roman littéraire, 12) © 15Nov19, AF17978; R20226, 26Jun47; Mme Raymond Lecuyer ("Mme André Corthis")(A)



CORTHIS, ANDRÉ, pseud. SEE Lécuyer, Andrée (Husson)

A

JAN 3 1 1952

CORTI, EGON CAESAR, conte.
Der Aufstieg des Hauses Rothschild.
[Wien, 1949] 480 p. illus. © on abridgement; Baron Verlag; 1Nov49; AF12025.

I. Baron Verlag.

JAN 2 9 1951

jb/r



CORTI, EGON CAESAR, Conte.

Die Tragödie eines Kaisers. [Die Arbeit beruht vornehmlich auf meinem im Jahre 1924 verfassten Werke 'Maximilian und Charlotte von Mexiko'] [2. Aufl.] [Wien, 1949] 413 p. illus. © on additions & revisions; Baron-Verlag; 1Nov48; AF12026.

I. Baron-Verlag.

1950 reg. no. jb/kp



CORTI, EGON CAESAR, Conte.

Die Tragödie eines Kaisers. [Die Arbeit beruht vornehmlich auf meinem im Jahre 1924 verfassten Werke 'Maximilian und Charlotte von Mexiko'] [2. Aufl.] [Wien, 1949] 413 p. illus. © on additions & revisions; Baron-Verlag; 1Nov48; AF12026.

I. Baron-Verlag.

DEC 6 1950

jb/kp



CORTI, EUGENIO.

I poveri Cristi. [Milano] Garzanti. 369 p. © Eugenio Corti; 2May51; AF0-5855.

br DEC - 6 1951

Simmons, Moises.

Con picante y sin picante ... Islas de esperanza ... [by] A. Alberro & Fr. Corti [words by Louis Charco and P. Jarjaille] Paris, Julio Garzon.

© 15Jul42; lc 26Apr46; publishor;

EF1467.

Piano-conductor score (orchestra):
and parts. Score and parts of Islas
de esperanza on verso of score and parts
of Con picante y sin picante.

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Music Cat.

Simmons, Moises.

Con picante y sin picante ...
(Card 2)

I. Alberro, A Islas de esperanza.

II. Corti, Fr joint composer.

III. Charco, Louis, lyricist. IV.

Jarjaille, P joint lyricist.

V. Title. VI. Title: Islas de esperanza.

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Corti, M.

LA TECNICA DEL VIOLINO; opera composta in collaborazione dai sequenti professor dei Conservatorii di musica italiani, M. Anzoletti, M. Corti, ed altri. © 6Feb22; E527226-527228. R58325-58327; 2Feb50; G. Ricordi & Co. (PWH)



Corti, M.

LA) TECNICA DEL VIOLINO; opera composta in collaborazione dai seguenti professori del Conservatorii di musica italiani, M. Anzoletti, A. Consolini, M. Corti, & others. © 9Mar21, E499759. R42888, 10Jan49, G. Ricordi & Co. (PCW)

Corti, Mario.

CONCERTO IN LA MAGGIORE; by Giuseppe Tartini, arr. Mario Corti; violin & piano. © 21May26; E639225. Mario Corti (A); 3May54; R129803.

Corti, Mario.

LARGO; m Francesco Maria Veracini & Mario Corti, arr.; violino, con acc. di archi ed organo. © 1Apr22, E536907. R52993, 110ct49, Bernardino Molinari (A of arrangement)

M222 .B13 c6 Bach, Johann Sebastian, 1685-1750.
10 melodie su preludi di Giov.
Seb. Bach; scelte ed elaborate da
Alceo Toni, revisione violinistica
di Mario Corti. Milano, Carisch,
s. a.

© compilation and arrangement, 1Dec40; 1c 28Feb46; publisher;

EF4479.

Score (violin and piano) and

part.

I. Toni, Alceo, arr. II. Corti, Alceo, arr.



Corti, Mario.

SONATA IN FA; by Ildebrando Pizzetti, edited by Mario Corti; viola & piano. © 7Ju125, E615271. R113192, 11Jun53, Ildebrando Pizzetti (A)

M1356 ZUCCHERI, LUCIANO.

Non so come si chiami ... testo di S. Corti, musica di Luciano Zuccheri. Ti chiamo amore ... testo di C. Deani [pseud.], musica di Virgilio Panzuti. © Edizioni Leonardi, s.a.r.l., Milano; 15Jan47; EF5274. Pianoconductor score (orchestra, with words), and parts.

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Music Cat.

M1356 ZUCCHERI, LUCIANO. Non so come si chiami. EF5274. (Card 2)

> I. Corti, S., lyricist. II. Leonardi, Piero, lyricist. III. Panzuti, Virgilio. Ti chiamo amore. IV. Title. V. Title: Ti chiamo amore.

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Music Cat.

Corti, Walter Robert.

TRABER, HANS ARNOLD. Heimat des Lebens. Begleitender Text von Walter Robert Corti. [Erlenbach-Zürich, 1951] 65 p. illus. (Natur und Leben, Bd. 1) © Eugen Rentsch Verlag AG.: 8Dec51: AF0-6793.

I. Corti, Walter Robert. II. Rentsch (Eugen) Verlag AG.

MAR 26 :000



CORTICAL electrode holder. SEE Grass Instrument Company. KK45533.

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M1356

CUNILL ISERN, OCTAVIO, 1901-El cortijo; pasodoble, letra de L. Tur, música de O. Cunill. (With Algueró Algueró, Augusto. Lidia) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30May52; EFO-16397.

I. Title. [II. Tur Thomas, Lorenzo, 1922-]

art.



Cortina, Juan Nepomuceno.

WOODMAN, LYMAN L.

Cortina, rogue of the Rio Grande. 111 p. illus. © The Naylor Co., San Antonio; 20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

JAN 1 5 1959



Cortina, Juan Nepomuceno.

GOLDFINCH, CHARLES WILLIAM.

Juan N. Cortina, 1824-1892: a re-appraisal Chicago, 1949. 71 p. illus.

© Charles William Goldfinch; 1Jan50; A39934.

I. Cortina, Juan Nepomuceno.

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vp/r FEB 28 1000 CORTINA (R. D.) Company, inc. Cortina's French correspondence course. AA130267. SEE Cortina Academy, New York.

Cortina (R. D.) Company, inc.

LANGE, EVA C.
Cortina's German in 20 lessons. Distributors: Garden City Books.
360 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.: 40ct54: A161859.

I. Livesey, Robert E.
II. Cortina (R. D.) Company, inc.
III. Title. IV. Title: German in 20 lessons.



Cortina (R. D.) Company, inc.

CAGNO, MICHAEL.
Cortina's Italian in 20 lessons.
Distributors: Garden City Books.
336 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 40ct54; A161858.

I. Livesey, Robert E. II. Cortina (R. D.) Company, inc. III. Title. IV. Title: Italian in 20 lessons.

Cortina (R. D.) Company, inc., New York. SENN, ALFRED.

Cortina's Russian conversaphone, by Alfred Senn and Audrey A. Rozhdestvensky. [Design: Robert E. Livesey] New York, R. D. Cortina Co. [1951] 444 p. © R. D. Cortina Co., inc.; 15Sep51; A65010.

I. Rozhdestvensky. Andrey A., joint author. II. Livesey, Robert E. III. Cortina (R. D.) Company, inc., New York.



CORTINA (R. D.) Co., inc.
Cortina's Spanish correspondence
course. AA36164. SEE Brent,
Albert.

Cortina (R. D.) Company, inc., New York.

CORTINA, RAFAEL DIEZ DE LA.
Deutsch auf deutsch, with key in English.
4th ed. [by Robert E. Livesey] New
York, 1951 [i.e. 1952] 118, 118 p. © on
revisions; R. D. Cortina Co., inc.;
10Mar52 (in notice: 1951); A65753.

I. Livesey, Robert E., ed. II. Cortina (R. D.) Company, inc., New York.



Cortina (R. D.) Company, inc.

COOPER, GORDON.

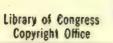
France on your own [by] Gordon

Cooper and Walter Hackett. 396 p.

© R. D. Cortina Co.; 19Apr54;

Al35772.

I. Hackett, Walter Anthony, joint author.
II. Cortina (R. D.) Company, inc.





Cortina (R. D.) Co., inc.

CORTINA, RAFAEL DIEZ DE LA,

French in 20 lessons, illustrated, intended for self-study and for use in schools; with a new system of phonetic pronunciation to enable the student to speak correct French, by R. Diez de la Cortina and rev. by Douglas W. Alden. 76th ed., completely rev. [R. E. Livesey, editor and M. Highsmith, illustrator 349 p. © on revisions & new illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53375.1 6 1951

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I. Alden, Douglas W.
II. Livesey, Robert E., ed.
III. Highsmith, Mary, illus.
IV. Cortina (R. D.) Co., inc.

A53375



Cortina (R. D.) Company, inc., New York.

CORTINA, RAFAEL DIEZ DE LA.
Italiano in italiano, with key in English.
New York, 1952. 119, 119 p. (Cortina method, no. 9) Appl. author: Robert E.
Livesey. © on revisions; R. D. Cortina Co., inc.; 10Mar52; A65009.

I. Livesey, Robert E.
II. Cortina (R. D.) Company, inc., New York.



Cortina (R. D.) Co., inc.

ABRAHAM, RICHARD DAVID.

Japanese conversaphone, by Richard D.

Abraham and Sannosuke Yamamoto.

Conversaphone language system. Japanese. 232 p. © R. D. Cortina Co., inc.,

New York; 6Dec50; A51368.

I. Yamamoto, Sannosuke, joint author. II. Cortina (R. D.) Co., inc.

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Cortina (R. D.) Company, inc.

DE GAMEZ, TANA.

Mexico and Cuba on your own [by] Tana
de Gamez and Arthur R. Pastore.
390 p. © R. D. Cortina Co., inc.;
19Apr54; Al35773.

I. Pastore, Arthur Ralph, Jr., joint author.
II. Cortina (R. D.) Company, inc.



Cortina (R. D.) Co., inc.

CORTINA, RAFAEL DIEZ DE LA.

Spanish conversational guide. 3d ed.,
rev. and enl. [R. E. Livesey, editor,
and M. Highsmith, illustrator] [First ed.
published in 1928 under title: El intérprete] 361 p. illus. © on revisions &
new illus.; R. D. Cortina Co., inc., New
York; 6Feb51; A53377.

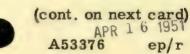
I. Livesey, Robert E., ed. II. Highsmith, Mary, illus. III. Cortina (R. D.) Co., inc. APR 1 0 1951



Cortina (R. D.) Co., inc.

· CORTINA, RAFAEL DIEZ DE LA.

Spanish in 20 lessons, illustrated, intended for self-study and for use in schools, with a new system of phonetic pronunciation to enable the student to speak correct Spanish. [J. Cruz Muñoz, application author, A. S. Livesey, editor, and M. Highsmith, illustrator] 147th ed., completely rev. [Published in 1890 with title: The Cortina method to learn Spanish in twenty lessons] 406 p. © on revisions & new



CORTINA, RAFAEL DIEZ DE LA. Spanish in 20 lessons... (Card 2)

illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53376.

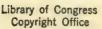
I. Cruz Muñoz, Josephine. II. Livesey, Anthony S., ed. III. Highsmith, Mary, illus. IV. Cortina (R. D.) Co., inc.





CORTINA (R. D.) Co., inc. SEE Cortina Academy. CORTINA, RAFAEL DIEZ DE LA.
Deutsch auf deutsch, with key in English.
4th ed. [by Robert E. Livesey] New
York, 1951 [i.e. 1952] 118, 118 p. © on
revisions; R. D. Cortina Co., inc.;
10Mar52 (in notice: 1951); A65753.

I. Livesey, Robert E., ed. II. Cortina (R. D.) Company, inc., New York.





CORTINA, RAFAEL DIEZ DE LA,

French in 20 lessons, illustrated, intended for self-study and for use in schools; with a new system of phonetic pronunciation to enable the student to speak correct French, by R. Diez de la Cortina and rev. by Douglas W. Alden. 76th ed., completely rev. [R. E. Livesey, editor and M. Highsmith, illustrator] 349 p. © on revisions & new illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53375.

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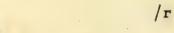
I. Alden, Douglas W.
II. Livesey, Robert E., ed.
III. Highsmith, Mary, illus.
IV. Cortina (R. D.) Co., inc.

A53375



CORTINA, RAFAEL DIEZ DE LA. Italiano in italiano, with key in English. New York, 1952. 119, 119 p. (Cortina method, no. 9) Appl. author: Robert E. Livesey. © on revisions; R. D. Cortina Co., inc.; 10Mar52; A65009.

I. Livesey, Robert E.
II. Cortina (R. D.) Company, inc., New York.



CORTINA, RAFAEL DIEZ DE LA.

Spanish conversational guide. 3d ed.,
rev. and enl. [R. E. Livesey, editor,
and M. Highsmith, illustrator] [First ed.
published in 1928 under title: El intérprete] 361 p. illus. © on revisions &
new illus.; R. D. Cortina Co., inc., New
York: 6Feb51: A53377.

I. Livesey, Robert E., ed. II. Highsmith, Mary, illus. APR 1 0 1951 III. Cortina (R. D.) Co., inc.



CORTINA, RAFAEL DIEZ DE LA.

Spanish in 20 lessons, illustrated, intended for self-study and for use in schools, with a new system of phonetic pronunciation to enable the student to speak correct Spanish. [J. Cruz Muñoz, application author, A. S. Livesey, editor, and M. Highsmith, illustrator 147th ed., completely rev. [Published in 1890 with title; The Cortina method to learn Spanish in twenty lessons 406 p. © on revisions & new

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A53376APR 1 6 1951

CORTINA, RAFAEL DIEZ DE LA. Spanish in 20 lessons... (Card 2)

illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53376.

I. Cruz Muñoz, Josephine. II. Livesey, Anthony S., ed. III. Highsmith, Mary, illus. IV. Cortina (R. D.) Co., inc.





CORTINA ACADEMY, New York.
Cortina's French correspondence
course. 1 v. @ R. D. Cortina
Co., inc.; 26Apr49; AA130267.

CORTINA ACADEMY.

Now enjoy learning to speak Spanish, French, Italian, German, at home, only 15 minutes a day. 30 p., illus. © Cortina Academy, R. D. Cortina Co., inc., sole owner, New York; 1Marl; on revisions; AA36155.

CORTINA D'AMPEZZO; English w, m & © Duncan MacDougald Jr. 1Dec52 EU295856

Cortina, rogue of the Rio Grande.

WOODMAN, LYMAN L.
Cortina, rogue of the Rio Grande. 111 p.
illus. © The Naylor Co., San Antonio;
20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

JAN 1 5 1089

sh/r



Cortina's German in 20 lessons.

LANGE, EVA C.
Cortina's German in 20 lessons. Distributors: Garden City Books.
360 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 40ct54; A161859.

I. Livesey, Robert E.
II. Cortina (R. D.) Company, inc.
III. Title. IV. Title: German in 20 lessons.



Cortina's Italian in 20 lessons.

CAGNO, MICHAEL.
Cortina's Italian in 20 lessons.
Distributors: Garden City Books.
336 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 40ct54; A161858.

I. Livesey, Robert E. II. Cortina (R. D.) Company, inc. III. Title. IV. Title: Italian in 20 lessons.

Cortina's Russian conversaphone.

SENN, ALFRED.

Cortina's Russian conversaphone, by Alfred Senn and Audrey A. Rozhdestvensky. [Design: Robert E. Livesey] New York, R. D. Cortina Co. [1951] 444 p. © R. D. Cortina Co., inc.; 15Sep51; A65010.

I. Rozhdestvensky. Andrey A., joint author. II. Livesey, Robert E. III. Cortina (R. D.) Company, inc., New York.



Cortines, Ruth Mae.

MY DARLING m Robert Louis Carleton © w Ruth Mae Cortines 110ct48 EU146259

Cortisone et corticostimuline (ACTH) en rhumatologie.

COSTE, FLORENT.

Cortisone et corticostimuline (ACTH) en rhumatologie, par F. Coste, J. Cayla, et F. Delbarre. Paris, 1953. 414 p. illus. © Masson et Cie; 16Jan53; AF0-10471.

I. Cayla, Jacques, joint author.
II. Delbarre, Florian, joint author.
III. Masson et compagnie.



CORTISONE in asthma. KK75995. SEE Upjohn Company.

THE CORTISONE THERAPY KIT. KK80732. SEE Upjohn Company.

Cortissoz, Royal.

SAWYER, PHILIP.

Edward Palmer York; personal reminiscences by his friend and partner, Philip Sawyer, and a biographical sketch by Royal Cortissoz. Stonington, Priv. print. 68 p. illus. © Mrs. Edward Palmer York (Muriel York); 4Apr51; A54833.

I. York, Edward Palmer. II. York, Muriel. III. Cortissoz, Royal.

MAY ~ 1 1951



Portraits of ten country houses. R86743. SER Delano and Aldrich.

FEB 2 0 1952

The life of Whitelew Reid. Rhug81.

Cortiz s'est révolté.

CASTILLOU, HENRY.
Cortiz s'est révolté. Paris, A. Fayard.
285 p. © F. Brouty, J. Fayard et cie;
10ct48; AF9264.

I. Brouty (F.), J. Fayard et cie.



CO. N. Y. SEE Sanborn Map Company.

CORTLAND, Ohio.

SANBORN MAP COMPANY.

Cortland, Trumbull County, Ohio. Sept. 1950. 3 col. maps 65 x 55 cm. Scale of maps 1:600 or 50 ft. to 1 inch, and 1: 1,200 or 100 ft. to 1 inch. © Sanborn Map Co., New York; 5Jan51 (in notice: 1950); F8697.

1. CORTLAND, Ohio.

MAR 1 3 1951



CORTLAND BAKING COMPANY. ©
Cobakco white enriched bread. Net
wt. 1 lb. Label. Appl. author:
Milprint, inc. © limay54;
KK96435.

Cortland beginner's badminton. Esth 788. See Cortland line co., inc. Cortland line co., inc., claimant.

Cortland Beginner's badminton. (Badminton rackets) [Cortland, N. Y., Printed by Cortland standard printing co., inc., 1947]

[15] p. illus. lucm.

Print.

W. Y.; 20May47; AK14788.

13Aug47 rs

Cortland line company, inc.
Cortland's 1947 fishing forecaster.
[n. p., 1947]
folder. illus. 15cm.

@ Cortland line co., inc., Cortland, N. Y.; 22Feb47; AA46171.

afp 27Mar47

CORTLAND LINE COMPANY, INC. C. Cortland's 1948 fishing forecaster. 1 v., 111us. © 11Feb48; on revisions; AA39416.

CORTLAND LINE COMPANY, INC. C.
Cortland's 1949 fishing forecaster.
8 p., illus. @ 8Feb49; AA108143.

Cortland line company, inc. Cortland's Tennis tactics. [Cortland, N. Y., 1947] [23] p. illus. lhom.

() Cortland line co., inc., Cortland, N. Y.; 20May47; AA53299.

ve 22Jully7

Cortland's 1947 fishing forecaster.
AA46171. see Cortland line company, inc.

VII 3-27-47

Cortland's Tennis tactics. AA53299. See Cortland line company, inc.

Vm 8-6-47

CORTLANDT COMPANY. Advance buying guide, 1950. New York [1949] 63 p., illus. © Royal Offset Corp.; 9Nov49; AA132710.

GORTLEY FABRICS COMPANY, INC.

Cortset. No. 142. cFlowers:

Gol. reproduction of painting.

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CORTLEY FABRICS COMPANY, INC.

Cortset. No. 144. cRoses; white
dots in background: Col. reproduction of painting. © Cortley
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Gortset. No. 146. cYellow, blue,
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Wagon and balloon print. Col. reproduction of drawing. © Cortley
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Cortmell, Samella, pseud. See Holliday, Ella. Cortner, Dorl J.

GOODBYE, MY DARLING, I MUST GO; w, m & © Dorl J. Cortner 23Apr53
EU313539

Cortner, Dorl Johnson.

VICTORY WITH DEMOCRACY; w, m & © Dorl Johnson Cortner 17Jul50 EU209598

Cortner, Leland Maurice.

HAVE FAITH IN GOD; w, m & © Leland Maurice Cortner 260ct54 EU375184

Cortner, Paul Huddleston.

DOCTOR, DOCTOR; w Jay Harmon Moss m Paul Huddleston Cortner © Jay Harmon Moss & Paul Huddleston Cortner 15May50 EU203862

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Cortner, Paul Huddleston.

I BELIEVED YOU; w Jay Harmon Moss m Paul Huddleston Cortner © Jay Harmon Moss & Paul Huddleston Cortner 6Mar50 EU196154

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Cortney, Chester.

NONNI; w Chester Cortney, m Will Hender. © 21Feb25, E609344. R91406, 28Feb52, Will Hender (A) CORTNEY (HILEEN) COMPANY.

Aqua Glow, the facial cream wash.

Beauty through the ages. Net
weight 8 oz. Label. © Eileen
Cortney Go., a partnership comprising Eileen Cortney Windle,
V. Dewey Windle and Charles McManus; 200ct51; KK71806.

CORTNEY, PHILIP.

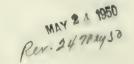
The economic Munich; the I. T. O. charter, inflation or liberty, the 1929 lesson. 262 p. © Philosophical Library, inc., New York; 16Feb49; A30265.

I. Philosophical Library, inc.



CORTNEY ASSOCIATES.

Instructions: Before proceeding, these instructions must first be fully read ... 2 sheets, illus. © Irving M. Kashdan, Joseph R. Seidman and Ezra R. Kashdan, d.b.a. Cortney Associates; 5May50; AA150565.





Corto viaggio sentimentale e altri racconti inediti di Italo Svevo. SCHMITZ, ETTORE.

Corto viaggio sentimentale e altri racconti inediti di Italo Svevo [pseud.] A cura e con prefazione di Umbro Apollonio.
[1. ed.] [Milano] 1949. 462 p. (La Medusa degli Italiani, 40) © Arnoldo Mondadori editore; 1Nov49; AF0-1695.

I. Apollonio, Umbro, ed. II. Mondadori (Arnoldo) editore 1 2 1950

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Cortone, a handbook of therapy.

MERCK AND COMPANY, INC.
Cortone, a handbook of therapy.
Rahway, N. J. [1952] 129 p. illus.
© Merck & Co., inc.; 20Aug52; A72171.



Cortone, a handbook of therapy.

MERCK AND COMPANY, INC. Cortone, a handbook of therapy. Rahway, N. J. [1952] 129 p. illus. @ Merck & Co., inc.; 27Aug52; A76440.

Title	CORTONE A	ND	HYDROCORTONE	NEWS	OF	THERADY

Claimant Merck & Co., Inc., Rabway, Wew Jersey.

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Cortone (cortisone, compound E) and related hormonal substances.

MERCK AND COMPANY, INC.

Cortone (cortisone, compound E) and related hormonal substances; revised annotated bibliography. June, 1951. Rahway, N. J., 1951 [i.e. 1952] 88 p. © Merck & Co., inc.; 4Feb52 (in notice: 1951); A64148.

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CORTONE in eye diseases. AA211063. SEE Merck and Company, inc.

Tile Cortone News
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Vol.	No.	Import	Date of publication	Date received	Held	No funds	Final action
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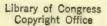
CORTOPASSI, DOMENICO, 1875-Ombre bianche. Blue shadows. Serenata [by] D. Cortopassi. [With Cleeff, Jean van In gondola] [Piano-conductor score: orchestra] © Carlo Beltramo; 10Nov52; EF0-19550.

I. Title. II. Title: Blue shadows.

M1356 CORTOPASSI, DOMENICO, 1875-C Passa la serenata. A serenade

Passa la serenata. A serenade passes by.
Serenata [by] D. Cortopassi. San Remo.
Italy, Edizioni Dott. C. Beltramo. [Pianoconductor score (orchestra) and parts]
© Carlo Beltramo; 3Feb53; EF0-19535.

I. Title. II. Title: A serenade passes by.





Cortopassi, Domenico.

RUSTICANELLA; w Giovanni Drovetti, m Domenico Cortopassi. © 20Nov24, E599754. R103680, 8Dec52, Domenico Cortopassi & Giovanni Drovetti (A's)

Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886. L *(Années de pèlerinage. 1.

*(Années de pèlerinage. 1. année) Au bord d'une source; [no. 4 de la première Année de pèlerinage, by] Liszt. Édition de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5471) © on arrangement; Éditions Salabert, Paris; 28Sep49; EF0-1295

I Cortot, Alfred, 1877- II. Title. III Title: Années de pelerinage.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886. *(Années de pélerinage, 2.

*(Années de pélerinage. 2. année) Après une lecture du Dante; fantasia quasi sonata, no. 7 de la 2º année de pélerinage, Italie, [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5469) [For piano] © on arrangement; Éditions Salabert, Paris; 24Jul50; EF0-4544.

I. Cortot, Alfred, 1877- II. Title. III. Title: Années de pélerinage.

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Cortot, Alfred

MT247 .S38 Op.18 Schumann, Robert Alexander, 1810-1856.

Arabesques. Op. 18 [Édition de travail par] Alfred Cortot. Paris, Éditions Salabert.

© study edition, editing, 2Dec45; lc 18Jul46; publisher; EF2231.

For piano solo.

1. Piano music -- Instructive editions.

I. Cortot, Alfred, ed. II. Title.



CORTOT, ALFRED.

Aspects de Chopin. 324 p. illus. © Éditions Albin Michel, Paris; 210ct49; AF-0319.

I. Chopin, Fryderyk Franciszek. II. Michel (Albin) Éditions.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ. 1811-1886.

L *(Ballade, piano, no. 2) Deuxième ballade:

[by] Liszt, éd de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5441) [For piano] © on arrangement; Éditions Salabert, Paris; 28Sep49; EF0-1457.

I. Cortot, Alfred, 1877-

II. Title.

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MT247 .S38 Op.19 .C6 Schumann, Robert Alexander, 1810-1856.

Blumenstücke ... Op. 19 [Edition

de travail par] Alfred Cortot.
Paris, Éditions Salabert.

© study edition, 2Dec45; 1c 18Jul46; publisher; EF2232.

For piano solo.

1. Piano music -- Instructive

editions.

I. Cortot, Alfred, ed. II. Title.



MT247 .M5 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Capriccio, piano, op.5) Capriccio; en fa dièze mineur, op.5 [by] Mendelssohn, éd. de travail [par] Alfred Cortot. (Edition nationale de musique classique, no.5482) © on arrangement; Editions Salabert, Paris; 16Jul53; EF0-21936.

- 1. Piano music---Instructive editions.
 - I. Cortot, Alfred, 1877-

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Cortot, Alfred.

Schumann, Robert Alexander, 1810-1856.
Carnaval ... [Edition de travail par Alfred Cortot] Op. 9. Paris, Editions Salabert.

© study ed. 31Aug46; publisher;

EF2947.

For piano solo,

I. Cortot, Alfred. II, Title.

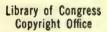
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Music Cat.

CORTOT, ALFRED.
Chopin, Wesen und Gestalt. [Uber-tragen von Hanns von Winter]
240 p. © Atlantis Verlag A.G.;
150ct54; AFO-15992.

I. Winter, Hanns von, tr. II. Atlantis Verlag.





Mus.

M37

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, harpsichord & string orchestra, S.1056) Arioso; du Concerto en fa mineur, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7745) © Foetisch frères,, s.a., Lausanne, Switzerland; 1Nov53; EF0-24146.

I. Title. II. Cortot, Alfred, 1877-

M1011 BACH, JOHANN SEBASTIAN, 1685-1750. *(Concerto, harpsichord) Concerto; en fa . B mineur pour clavecin et orchestra à cordes, [by] J. S. Bach. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano, par Alfred Cortot. In F minor for harpsichord and string orchestra, pianistic adaptation and arrangement of the orchestral accompaniment for a second piano. [Score: 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles; 15Dec49; Library of Congress EF0-1497.

Cortot, Alfred, 1877-Copyright Office

M1011 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*(Concerto, harpsichord, no.1) Concerto;
en ré mineur pour clavecin et orchestre
à cordes [by] J. S. Bach, adaptation
pianistique, révision et réduction de
l'orchestre pour un second piano par
Alfred Cortot. [Score: 2 pianos] © on
adaptation & arrangement; Schott frêres,
Bruxelles; 31Dec50; EF0-6854.

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[I. Cortot, Alfred, 1877-

]



MT247 LISZT, FRANZ, 1811-1886.

*Consolations: [by] Liszt 6

*Consolations; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5470) [For
piano] © on arrangement; Éditions Salabert, Paris; 6Sep49; EF0-1456.

I. Cortot, Alfred, 1877- II. Title.

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MT247 . \$38 op. 6 . c6 SCHUMANN, ROBERT ALEXANDER, 1810-1856. (Davidsbündlertänze) Les danses des Compagnons de David [by] Schumann. [Ed. by] Alfred Cortot. © Éditions Salabert, Paris; 22Dec47; on editing: EF8530. For piano solo.

MT247

LISZT, FRANZ, 1811-1886.

*Deux études de concert; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no.5426) [For piano] © on arrangement; Éditions Salabert, Paris; 23Oct50; EF0-5692.

I. Cortot, Alfred, 1877-

II. Title.

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MT247 LISZT, FRANZ, 1811-1886.

*Deux légendes; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de

[by] Alfred Cortot. (Édition nationale de musique classique, no. 5438) [For piano] © on arrangement; Éditions Salabert, Paris; 6Sep49; EF0-1463.

I. Cortot, Alfred, 1877- II. Title.

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M1011

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*Les Djinns; poema sinfonico per pianoforte
e orchestra [by] César Franck, riduzione
dall'orchestra per due pianoforti, secondo
la versione originale dell'autore, revisione di Alfred Cortot. [Score: 2 pianos]
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I. Cortot, Alfred, 1877-

II. Title.

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MT247 .M5 C614 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Etude en fa majeur; op.104, no.2 [by] Mendelssohn [arr. by] Alfred Cortot. (Édition nationale de musique classique, no.5483) [For piano] © on arrangement; Éditions Salabert, Paris; 16Jul53; EF0-21929.

1. Piano music---Instructive editions. I. Cortot, Alfred, 1877- II. Title.

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MT247 LISZT, FRANZ, 1811-1886. *Études d'exécution transce

*Etudes d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5474) [For piano] © on arrangement;
Éditions Salabert; Paris; v.1, 13Jul51;
EF0-9343.

I. Cortot, Alfred, 1877- II. Title.

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LISZT, FRANZ, 1811-1886.

*Études d'exécution transcendante; [by]
Liszt, [édition de travail par] Alfred
Cortot. (Édition nationale de musique
classique, no.5476) [For piano] © on
arrangement; Éditions Salabert, Paris,
v.3, 27Jan52 (in notice: 1951);
EF0-13041.

I. Cortot, Alfred, 1877-

II. Title.



Cortot, Alfred.

MT247 •S38 op.13 •C6 *(Etudes en forme de variations, piano) Études symphoniques en forme de variations [by] Schumann. Op. 13. [Ed. by] Alfred Cortot. © Éditions Salabert, Paris; 5Apr48; on arrangement; EF9819.

MT247 .M5

C6

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Fantasia, piano, op.16, no.2) Scherzo; en mi mineur [by] Mendelssohn, éd. de travail [par] Alfred Cortot, No.2 des Trois caprices, op.16. ([Edition nationale de musique classiquel no.5481) © on arrangement; Editions Salabert, Paris; 4May53: EF0-20749.

1. Piano music --- Instructive editions.

I. Cortot, Alfred, 1877- II. Title. III. Title: Congress Fantasia.

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MT247 .M5 C612 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Fantasia, piano, op.28) Presto; de la Fantaisie en fa dièze mineur, op.28 [by] Mendelssohn [arr. by] Alfred Cortot. (Édition nationale de musique classique, no.5484) © on arrangement; Éditions Salabert, Paris; 3Aug53; EF0-21928.

- 1. Piano music --- Instructive editions.
- I. Cortot, Alfred, 1877-
- II. Title: Fantasia.

Library of Congress



MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S38 Fantaisie ... [by] Schumann. Op. 17.

op.17 [Ed. by] Alfred Cortot. © Éditions
.C6 Salabert, Paris; 1Dec47; on editing;
EF8529. For piano solo.

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MT247 LISZT, FRANZ, 1811-1886.

*Fantaisie et fugue sur le no

*Fantaisie et fugue sur le nom de Bach; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5440) [For piano] © on arrangement; Éditions Salabert, Paris; 6Sep49; EF0-1459.

I. Cortot, Alfred, 1877-

II. Title.

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MT247 LISZT, FRANZ, 1811-1886. L *Funérailles: [byl Liszt, éd.

*Funérailles; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5461) [For piano] © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1462.

I. Cortot, Alfred, 1877- II. Title.

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MT247 LISZT, FRANZ, 1811-1886.

*(Grandes études de Paganini, piano) Six études d'apres Paganini; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5460) © Éditions Salabert, Paris 10Nov49; EF0-1641.

I. Cortot, Alfred, 1877-

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MT247 LISZT, FRANZ, 1811-1886, .L *(Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude: [from Harmonies poétiques et religieuses] [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5462) © on arrangement; Editions Salabert, Paris; 12Dec49; EF0-1644.

> I. Cortot, Alfred, 1877- II. Title. III. Title: Harmonies poétiques et religieuses.

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M38 .5 .S SCHUBERT, FRANZ PETER, 1797-1828.

Heiden-Röslein; d'après Goethe, op.3, no.3

[music by] Fr. Schubert, adaptation
pianistique par Alfred Cortot. (Edition
Foetisch, 7747) © Foetisch frères, s.a.,
Lausanne, Switzerland; 1Nov53;
EF0-24148.

I. Title. [II. Cortot, Alfred, 1877-

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Cortot, Alfred.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S38 *Humoresque. Humoreske. [By]
op.20 Schumann. [Ed. by]. Alfred Cortot.
.C6 © Editions Salabert, Paris; 10Feb48
(in notice: 1947); on arrangement;
EF9066. For piano solo.

CORTOT, ALFRED.

In search of Chopin; translated by Cyril and Rena Clarke. London, New York, P. Nevill [1951] 261 p. illus. © Alfred Cortot; 26Nov51; ic 16Jan52; AI-3339.

I. Clarke, Cyril, tr. II. Clarke, Rena, tr.

MAR 26 1952

Library of Congress Copyright Office



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CORTOT, ALFRED.

In search of Chopin; translated by Cyril and Rena Clarke. New York, Abelard Press [1952] 268 p. illus. © Alfred Cortot; 3Sep52; A70081. Appl. states prev. pub. abroad, 26Nov51, AI-3339.

I. Clarke, Cyril, tr.
II. Clarke, Rena, tr.
III. Chopin, Fryderyk Franciszek.

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MT247 LISZT, FRANZ, 1811-1886. Les jeux d'eau a la Villa d'Este; [by] .L Liszt, ed. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5432) @ Éditions Salabert, Paris; 4Apr49; on arrangement; EF13452.

> I. Cortot, Alfred, 1877ed. II. Title.

art.

MT247

Schumann, Robert Alexander, 1810-1856.

Kreisleriana ... [Ed. de travail
par Alfred Cortot] Op. 16. Paris,
Editions Salabert.

© study ed., 31Aug46; publisher;

EF2942.

For piano solo.

I. Cortot, Alfred. II. Title.

Music Cat.

MT247 LISZT, FRANZ, 1811-1886. L *(Liebesträume) Rêves d'an

*(Liebesträume) Rêves d'amour; trois nocturnes, [by] Liszt, éd. de travail [by] Alfred Cortot. Liebesträume. (Édition nationale de musique classique, no. 5468) [For piano] © on arrangement; Éditions Salabert, Paris; 28Jul50; EF0-4565.

I. Cortot, Alfred, 1877-III. Title: Liebesträume. II. Title.

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MT247 .M5 C616

MENDELSSOHN-BARTHOLDY, FELIX. 1809-1847.

(Lieder ohne Worte) Romances sans paroles; sélection [by] Mendelssohn [arr. by Alfred Cortot. (Edition nationale de musique classique, no.5485) [For piano] NM: arrangement. © Editions Salabert. Paris; 14Dec53; EF0-25450.

1. Piano music --- Instructive editions. I. Cortot, Alfred, 1877- II. Title. III. Title: Lieder ohne Worte.

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M38 .5 .B BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Wiegenlied. Chant du berceau. Op.49, no.4 [by] J. Brahms, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7744) © Foetisch frères, s.a., Lausanne, Switzerland; 1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau. [III. Cortot, Alfred, 1877-]

Library of Congress



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MT247 LISZT, FRANZ, 1811-1886.

*Mephisto-Walzer; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5434)

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I. Cortot, Alfred, 1877- ed. II. Title.

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MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.538 (Novelletten, piano, op. 21)

op.21 Novelettes [by] Schumann. [Ed. by]

.66 Alfred Cortot. © Editions Salabert,

Paris; 22Dec47; on editing; EF8550.

MT247 .S38 op. 2 .C6 SCHUMANN, ROBERT ALEXANDER, 1810-1856. .

Papillons. Op. 2. [Ed. de travail par] Alfred Cortot. © Editions Salabert, Paris; on study edition; 2Dec45; EF2230. For piano solo.

Piano music - Instructive editions.
 Cortot, Alfred, ed. II. Title.



мт247 •С54 С6 Cortot, Alfred.
CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.
Pieces diverses ... [by] Chopin.
Ed. de travail par Alfred Cortot.
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MT247 I

LISZT, FRANZ, 1811-1886.

*(Polonaise, piano, no. 2) Deuxième
polonaise; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale
de musique classique, no. 5443) © on
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19Sep49; EF0-1455.

I. Cortot, Alfred, 1877-

II. Title.

MAR 2 1 1950

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MT247 MENDELSSOHN-BARTHOLDY, FELIX, .M5 1809-1847.
(Prelude and fugue, piane, op.35, no.1)

(Prelude and fugue, piano, op.35, no.1)
Prelude et fugue; en mi mineur, op.35,
no.1 [by] Mendelssohn, éd. de travail
[par] Alfred Cortot. ([Édition nationale
de musique classique] no.5477) © on
arrangement; Éditions Salabert, Paris;
8May53; EF0-20747.

- 1. Piano music --- Instructive editions.
- I. Cortot, Alfred, 1877-

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M xM25

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Prélude, aria et final, piano) Preludio, aria e finale; [by] César Franck, revisione di Alfred Cortot. © on editing; Edizioni Curci, s.r.l., Milano; 20Oct50; EF17000.

I. Cortot, Alfred, 1877- II. Title. III. Title: Prélude, aria et final, piano.

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F *(Prélude, choral & fugue, piano) Preludio, corale e fuga; [by] César Franck, revisione di Alfred Cortot. © on editing; Edizioni Curci, s.r.l., Milano; 30Oct50; EF16999.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Prélude, choral et fugue, piano.



Cortot, Alfred.

QUATUOR À CORDES, op.121; par Gabriel Faure, transcription pour piano à 4 mains par Alfred Cortot. © 8Mar26, E638172. R111818, 6May53, Éditions Durand & cie (PWH)

MT247 LISZT, FRANZ, 1811-1886.

**L Rapsodie espagnole; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5442)

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I. Cortot, Alfred, 1877- ed. II. Title.

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MT247 LISZT, FRANZ, 1811-1886.

*(Réminiscences de Don Juan) Fantaisie sur Don Juan; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5463) [For piano] © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1642.

I. Cortot, Alfred, 1877- II. Title. III. Title: Réminiscences de Don Juan.

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MT247 LISZT, FRANZ, 1811-1886. L *(Rhapsodie hongroise, piano

*(Rhapsodie hongroise, piano, no. 2)

Deuxième rapsodie hongroise; [by]

Liszt, éd. de travail [by] Alfred Cortot.

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Salabert, Paris; 6Sep49; EF0-1454.

I. Cortot, Alfred, 1877-

II. Title.

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MT247 LISZT, FRANZ, 1811-1886.

. L *(Rhapsodie hongroise, piano, no. 6)

Sixième rapsodie hongroise; [by] Liszt,
éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5464) © on arrangement; Éditions
Salabert, Paris: 19Sep49: EF0-1373.

I. Cortot, Alfred, 1877- II. Title. III. Title: Rhapsodie hongroise.

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MT247 LISZT, Franz, 1811-1886.

L *(Rhapsodie hongroise, piano, no. 9)

Neuvième rapsodie hongroise, Car

Neuvième rapsodie hongroise; Carnaval de Pesth. [Pesther carneval. By]
Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5465) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1458.

MAR 1 7 1950

I. Cortot, Alfred, 1877- II. Title.
III. Title: Carnaval de Pesth. IV. Title:

Library of Congress Pesther carneval.

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MT247 LISZT, FRANZ, 1811-1886.

*(Rhapsodie hongroise pian

*(Rhapsodie hongroise, piano, no. 10)
Dixième rapsodie hongroise; [by] Liszt,
éd. de travail [by] Alfred Cortot.
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Salabert, Paris; 19Sep49; EF0-1461.

I. Cortot, Alfred, 1877 II

II. Title.

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MT247 LISZT, FRANZ, 1811-1886.

.L *(Rhapsodie hongroise, piano, no. 11)
Onzième rapsodie hongroise; [by] Liszt,
éd. de travail [by] Alfred Cortot.
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I. Cortot, Alfred, 1877- II. Title.

Salabert, Paris: 19Sep49: EF0-1460.

MAR 1 7 1950



MT247 LISZT, FRANZ, 1811-1886.

*(Rhapsodie hongroise, piano, no. 12)

Douzième rapsodie hongroise; [by]

Liszt, éd. de travail [by] Alfred Cortot.

(Édition nationale de musique classique, no. 5437) © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1643.

I. Cortot, Alfred, 1877- II. Title. III. Title: Rhapsodie hongroise, piano, no. 12.

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MT247 LISZT, FRANZ, 1811-1886.

L *(Rhapsodie hongroise, piano, no. 13)
Treizième rapsodie hongroise; [by]
Liszt, éd. de travail [by] Alfred Cortot.
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Salabert, Paris; 17Oct49; EF0-1367.

I. Cortot, Alfred, 1877- II. Title. III. Title: Rhapsodie hongroise.

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MT247 .M5 C62 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Rondo capriccioso, op.14; [by] Mendelssohn, éd. de travail [par] Alfred Cortot. (Édition nationale de musique classique, no.5479) [For piano] © on arrangement; Éditions Salabert, Paris; 4May53; EF0-20746.

- 1. Piano music --- Instructive editions.
- I. Cortot, Alfred, 1877- II. Title.



MT247

Cortot, Alfred
CHOPIN, FRYDERYK FRANCISZEK, 18101849.
Rondos; [by] Chopin. [Ed. de
travail par Alfred Cortot]
Paris, Salabert. © Salabert,
inc., New York; on arrangement;
310ct46; EF3295. For piano
solo.

I. Cortot, Alfred, 1877- ed.

Library of Congress Copyright Office



Music Cat.

MT247 .S38 Op.15 .C6 Schumann, Robert Alexander, 1810-1856.

Scènes d'enfants. Op. 15 (Kinderscenen) ... [édition de travail par Alfred [Cortot] Paris, Editions Salabert.

© study edition, 30Nov45; lc 26Apr46; publisher: EF1477.

For piano solo.

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1. Piano music -- Instructive editions.

I. Cortot, Alfred, 1877-ed. II. Title: Kinderscenen.
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MT247 .S38 op. 11 .C6

Cortot, Alfred
SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Sonata, piano) Sonate en far mineur;

[by] Schumann. Op. 11. [Ed. de
travail par Alfred Cortot.

c1946] ② Salabert, inc., New
York; 80ct47; on arrangement;
EF7242.

1. Piano music -- Instructive editions.

I. Cortot, Alfred, 1877- ed.



LISZT, FRANZ, 1811-1886.

*(Sonata, piano) Sonate en si mineur; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique, no. 5433) © Éditions Salabert, Paris; 20May49; on arrangement; EF13870.

I. Cortot, Alfred, 1877- ed.

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MT247 SCHUMANN, ROBERT ALEXANDER, 1810-.S 1856.

*(Sonata, piano no. 2) Deuxième sonate en sol mineur; [by] Schumann. Op. 22. Éditions de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5448) © on arrangement; Éditions Salabert, Paris; 25May48; EF15087.

[I. Cortot, Alfred, 1877-

1

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M38 .C CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Sonata, violoncello & piano, op.65) Largo; de la sonate, opus 65 [by] Chopin, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7746) © Foetisch frères, s.a., Lausanne, Switzerland; 1Nov53; EF0-24149.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



MT247 .S38 Op.7 .C6 Cortot, Alfred Schumann, Robert Alexander, 1810-1856.

Toccata. Op. 7. [Édition de travail par Alfred Cortot] Paris, Éditions Salabert.

© study edition, 28Feb46;

publisher; EF1989. For piano solo.

1. Piano music--Instructive editions.

I. Cortot, Alfred, ed.



MT247 LISZT, FRANZ, 1811-1886.

*Trois caprices poétiques; [by] Liszt, édition de travail [par] Alfred Cortot. (Édition nationale de musique classique, no. 5427) [For piano] © on arrangement; Éditions Salabert, Paris; 3Jan50; EF0-1635.

I. Cortot, Alfred, 1877- II. Title.

177 1 2 1950

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MT247 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

*(Variations, piano, op.82) Variations, op.82; [by] Mendelssohn, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no.5480) © on arrangement; Éditions Salabert, Paris; 4May53 (in notice: 1952); EF0-20748.

I. Cortot, Alfred, 1877-

[II. Title]

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MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-M 1847.

*Variations sérieuses, op.54; [by] Mendelssohn, édition de travail [by] Alfred Cortot. (Édition nationale de musique classique, no.5478) [For piano] © on arrangement; Éditions Salabert, Paris; 20Apr53; EF0-20382.

I. Cortot, Alfred, 1877- II. Title.

Library of Congress Copyright Office



MT247 .S38 Op. 1 Schumann, Robert Alexander, 1810-1856.

Variations sur le nom "Abegg."
Op. l. [Édition de travail par]
Alfred Cortot. Paris, Éditions
Salabert.

© study edition, 2Dec45; lc 18Jul46; publisher; EF2233.

For piano solo.

l. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II. Title.



M1011

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Variations symphoniques, piano & orchestra) Variazioni sinfoniche; [by] César Franck, con la riduzione della parte orchestrale per un secondo pianoforte, revisione di Alfred Cortot. [Score: 2 pianos] © on editing; Edizioni Curci, s.r.l., Milano; 100ct50; EF17003.

OCT - 4 1951

I. Cortot, Alfred, 1877- II. Title.

III. Title: Variations symphoniques, piano & orchestra.

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xMT247

MT247 LISZT, FRANZ, 1811-1886.

(Variations, Weinen, Klagen, Sorgen, Zagen) Variations sur le thème de Bach: Pleurer, gémir... Weinen, Klagen... [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique, no. 5431) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13450.

I. Cortot, Alfred, 1877- ed. II. Title.

III. Title: Varia
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Sorgen, Zagen.

xM27

MT247 LISZT, FRANZ, 1811-1886.

L *Venezia e Napoli; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5472)

For piano. © on arrangement; Editions Salabert, Paris; 21Oct49; EF0-1368.

I. Cortot, Alfred, 1877- II. Title.

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xM25 MAR 2 3 1950 Cortot, Alfred.

VINGT-QUATRE PRELUDES, OP.28; by Fryderyk Franciszek Chopin, ed. Alfred Cortot; piano. © 31Dec26; E657559. Alfred Cortot (A); 16Apr54; R129003.

Cortot, Alfred.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

:S38 *(Waldscenen) Scénes de la forêt.

op.82 Waldscenen. Op. 82. [By] Schu
mann. [Ed. by] Alfred Cortot. ©

Éditions Salabert, Paris; 28Dec47;

on arrangement; EF9067. For piano

solo.

M1630 CORTRIGHT, JUDGE.

That dream girl of mine, words and music by Judge Cortright. © Nor-dyke Publishing Co., Hollywood, Calif.; 26Mar48: EP25972.

Cortright, Rupert L., 1905author.

joint

Oliver, Robert Tarbell, 1909-

The new Training for effective speech ₁by₁ Robert T. Oliver ... Rupert L. Cortright ... ₁and₁ Cyril F. Hager ... New York, The Dryden press ₁1946₁

2 p. l., vii-xx p., 1 l., 414 p. illus., plates, ports. 211 cm.

"A revision of Training for effective speech ${}_{[}\text{by }R.$ T. Oliver ${}_{]}$ "—Pref. Includes bibliographies.

@ 15May46; Dryden press, inc.; A 5296.

1. Oratory. 2. Elocution. 1. Cortright, Rupert L., 1905- joint author. 11. Hager, Cyril F., joint author. 111. Title.

rancis, 1914-

46-6514

Library of Congress

PN4121.055 1946

808.5

[7]

Cortright, Rupert L., joint author.

OLIVER, ROBERT TARBELL.

New training for effective speech [by] Robert T. Oliver [and] Rupert L. Cortright. Rev. ed. [First published in 1939 under title: Training for effective speechl New York, Dryden Press. 563 p. illus. © on revisions & new material; The Dryden Press, inc., New York; 20Sep50 (in notice: 1951); JAN 23 1951 A50700.

I. Cortright, Rupert L., joint author.

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Jenkins, Burris, jr.

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Cortez, José.

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CORVATA, HÉLÊNE FRÉDÉRIQUE DE. SEE Lara, Hélène Frédérique.

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LA CORVÉE DE MARRAINES! Pièce en l acte de Serge Pierre Veber. © 2Jun17, Dh7080. R30606, hMarh8, Serge-Pierre Veber (A) Corvello, Anne Bernice.

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For solo voice with piano accompaniment.

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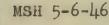
Corvello, Anne Bernice.

One big lie; music & lyrics by Bernice Corvello.

For solo voice with piano accompaniment.

First line: All lovers are suave and kind.

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Corvello, Bernice.

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Corvello, Anne Bernice.



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M2072 PIPER, MINNIE STEVENS, 187024 Prayer for peace; chorus for mixed voices,
25 words by Mary Robertson, music by
26 Minnie Stevens Piper [arr. by O. Wick]
27 [With piano acc.] 15¢ © Corven Enterprises, San Antonio; 6Dec52; EP69506.

I. Title. [II. Robertson, Mary, 1887-III. Wick, O.]



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M2104 PIPER, MINNIE STEVENS, 1870P6P7 Prayer for peace; solo for medium voice,
words by Mary Robertson, music by
Minnie Stevens Piper. © on arrangement
& added music; Corven Enterprises, San
Antonio: 8Dec52: EP69509.

I. Title. [II. Robertson, Mary, 1887-



Corvers, C.

LA GRACE; overture, for band by C. Corvers. © 23Apr27; E664265. Carl Fischer, inc. (PWH); 2Aug54; R133984.

art.

CORVETTE—FUN ON WHEELS, and CASH IN ON THE CORVETTE (Filmstrip)—Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips on 1 roll (pt. 1, 57 fr.; pt. 2, 21 fr.); baw, 35 mm.

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Motors Corp.; 80ct54; JU8034.

Corvette hambo. Turpeinen, Viola. M1630 CORVEY, ELSIE EKEY.

.2 Harvest moon on the river, words and .C music by Elsie Ekey Corvey. © Nor-

music by Elsie Ekey Corvey. © Nordyke Publishing Co., Hollywood, Calif.: 4May48: EP28051.

Corvey, Elsie Ekey.

Lazy day in June; words by E. E. Corvey. Melody.

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E unpub. 2084

Corvin, Mary Alyce. I knew I'd lose.

see

Richard, Leo

· mgc 3-11-46

Corvin, Mary Alyce.

YOU'RE ALL THE THINGS I NEVER HAD BUT WANT; w Mary Alyce Corvin m Leo & Hector Richard © Mary Alyce Corvin 1Jun53 Eu318506

CORVIN, MICHAEL.

Think of a number. Script for a filmed television program.

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Rev. May 54

CORVIN. MICHAEL.

Think of a number. Script for a filmed television program.

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No. 2. Some linear measures.

© 15Nov53: A137758.

CORVIN, MICHAEL.
What time is it? SEE California
Academy of Sciences, San Francisco.
Science in action. No. 132.

CORVIN, R. O.

David and his mighty men. 175 p.

© Wm. B. Eerdmans Pub. Co., Grand Rapids; 21Jul50; A45697.

I. Eerdmans (Wm. B.) Publishing Co.

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Corvina, Editions.

L'art gaulois dans les médailles. 59 p. © Éditions Corvina; 1Mar54; AFO-14807.

I. Corvina, Éditions.

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Corvina, Éditions.

LENGYEL, LANCELOT.

Chefs-d'œuvre des monnaies grecques.
Avant-propos par Jean Babelon. Notions de numismatique, par Jacques Yvon. [In portfolio] Montrouge, Seine [1952] 39 p. illus. (Collection Maîtres et œuvres) © Éditions Corvina; 1Dec52; AF0-9974.

I. Corvina, Éditions.

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j/4

Corvino, Joseph S
My loved one; words by J. S. Corvino.

Melody.
© 6-12-46; J. S. Corvino, Boston;

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Corvisart des Marets, Jean Nicolas, baron.

GANIÈRE, PAUL.

Corvisart, médecin de Napoléon. 314 p. (Collection "Les Grandes biographies") © Ernest Flammarion, Paris; 18Oct51; AF0-6260.

I. Corvisart des Marets, Jean Nicolas, baron. II. Flammarion, Ernest.

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CORVO, FREDERICK BARON, pseud. SEE Rolfe, Frederick William.

CORVO, FREDERICK ROLFE, BARON, PSEUD. SEE Rolfe, Frederick William.

Corvo, James J.

THE PEDDLER'S SERENADE; w & m Jimmy Eaton, Hames J. Corvo & Paul J. McGrane © Star Songs 10Jan50 EU189822

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Corvo, James J.

M1630 McGRANE, PAUL JAMES.

. 2

. M

The peddler's serenade; by Jimmy Eaton, J. J. Corvo [and] Paul McGrane. [For voice and piano, with chord symbols] © Star Songs, New York; 25Jul50; EP48217. Appl. states prev. reg. 10Jan50. EU189822.

I. Eaton, Jimmy. II. Corvo, James J. III. Title.



Corvo, Nils.

IT'S A LONG WAY TO HEAVEN; w & m Nils Corvo © Robert Mellin, inc. 7Jun54 EU360772

CORVOUT, YOLON, pseud. SEE Coleman, Ollie Idabelle, 1930-

EU231-494

Corwell (Thomas Y.) Co.

LEONARD, NELLIE MABEL.
The Graymouse family. Illustrated by
Barbara Cooney. 209 p. © on illus.;
Thomas Y. Crowell Co., New York;
24Jul50; A45686.

I. Cooney, Barbara, illus.
II. Corwell (Thomas Y.) Co.

Alban 180

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Corwile, Clyda.

MY DREAM GIRL m Ronald Buck © w Clyda Corwile 24May48 EU134513

CORWIN, ALFRED H.

Long Valley long ago; being the memories and philosophical remarks of one of that generation, a boy in the period just after the war between the States, recorded for publication long afterward. Reprinted with new matter. cLong Valley, N. J. Research Publications. c1952. 22 p. 11lus. © on new matter: Research Publications, inc.: 2Aug52: AA218288.

Corwin, Ben S.

The business of writing in "the marketplace of dreams." AA39925.

888

Storycrafters Guild.

CORWIN, EDWARD COMSTOCK C.

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1948 issue of Cosgrove's magazine.

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CORWIN, EDWARD CONSTOCK Q.
Little stories about furniture.
lst ed. 1 v., illus. @ 10Nov48;
AA98541.

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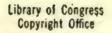
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CORY, Parnice T., ed. Nosh and the ark; a Bible suede-graph for the flannelgraph board. AA100770. SER Scripture Press.

CORY, BERNICE T.

Our Bible and Bible proofs. A
basic Bible study for young
people and adult students.
cAdapted from Intermediate curriculum of the all-Bible graded
series of Sunday school lessons:
Chicago, Scripture Press;
11lus. © Scripture Press;
4Feb53; A84577.

CORY. BERNICE T. Our Bible and Bible proofs. A basic Bible study for young people and adult teachers. Adapted from Intermediate all-Bible graded series curriculum. cWorship services by Ruth L. McNaughtons cChicago, Scriptures 72 p. illus. @ Scripture Press: 4Feb53: A84572.

CORY, BERNICE T.

Parables Jesus told. All-Bible

vacation school lessons. cIntermediate or junior high workbooks

32 p. © Scripture Press Foundation; 15Jan54; Al28957.

CORY, BERNICE T. cParables Jesus tolds The all-Bible vacation school lessons for daily vacation Bible schools. Intermediate or junior high teacher. Writer, Bernice T. Cory, assisted by Genevieve A. Evans. Worship services, Ruth L. Mc-Naughton. 80 p. @ Scripture Press Foundation: 15Jan5h: A128956. CORY, BERNICE T.

Parables Jesus told; intermediate
workbook. 32 p., illus. (AllBible vacation school lessons,
1951) @ Scripture Press; lMar51;
AA180364.

CORY. BERNICE T. [Parables Jesus told] The intermediate teacher. Writer, Bernice T. Cory, assisted by Genevieve A. Evans. Worship services, Ruth L. McNaughton, puppet handwork. Captain Henry Berkhoudt, billfold handwork, Marie H. Frost and Gladys M. Siegfried. 80 p., illus. (The All-Rible vacation school lessons for daily vacation Bible schools. [1951]) @ Scripture Press, Chicago; 1Mar51: AA179756.

CORY, BERNICE T.

Person and work of Christ; a basic
Bible study for young people and
adult students cando teachers.

cAll-Bible vacation school lessonso
2 v. © Scripture Press Foundation; 15Jan54; Al47296-147297.

M2193 . C85P7 CORY, BERNICE T

1899-

Primaries sing; songs for six- to eightyear-olds, a collection of songs recommended for use with the Primary All-Bible graded series of Sunday School and Vacation School lessons. [Compiled by Bernice T. Cory] [Hymns, with music] © Scripture Press, Chicago; 15Aug50; AA164023.

I. Title. Library of Congress Copyright Office



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M2193 .C85P7 1953 [CORY, BERNICE T] 1899- comp.

Primaries sing; songs for six- to eightyear-olds [compiled by Bernice T. Cory]
© on substitution & addition; Scripture
Press, Chicago; 31Mar53; A97820.

I. Title.

SL

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CORY, Bernice T., ed. The Primary teacher. AA79998. SEE LeBar, Lois E. CORY, Bernice T., ed. Primary work book. Bible boats. AA80001. SEE LeBar, Lois E. CORY, BERNICE T., ed.

The triumphal entry; a Bible suedegraph for the flannelboard. Writers: Scripture Press staff; art director: Victor R. Erickson. Rev. ed. Chicago, Scripture Press, cl953. 4 p. illus. © on revisions & new art; Scripture Press; 13Feb53; A81436.

1 SCRIPTURE PRESS.
2 TITLE through ENTRY.
CG

CORY, BERNICE T., ed. Whosever's house, Gospel-graph; a flannelgraph story for children. AA194280. SEE Seger, Valerie. Cory, Charles B.

M1554 BARTLETT, J C

.B A dream; chorus for mixed voices, [by]
J. C. Bartlett, arr. by Ken Christie,
[words by] Charles B. Cory. Bryn
Mawr, Pa., Presser. [With piano or
organ acc.] 15¢ © on arrangement;

I. Title. [II. Christie, Kenneth. III. Cory, Charles B.]

Oliver Ditson Co.: 6Jul50: EP47805.

-uG 2 1 1990

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CORY, Charles Russell. Die design manual. Gutting dies. Pt. 1. AALOSI46. SEE General Motors Corporation. Fisher Body Division.



CORY, Charles Fussell. Die design manual. Form and draw dies, pt. 2. AA107851. SEE General Motors Corporation. Fisher Body Division. Cory, Clara Etta.

COME AND WALK THE WORLD WITH ME; w Clara Etta Cory m George F. Schumacher arr Thomas Helm Kilbourne © Clara Etta Cory & George F. Schumacher 21Jun50 EU207506

JUL 2 0 1950

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Clara Etta Cory 1870. 575 n. 3rd St. Missouri Vailey, Joura

Cory, Clara Etta.

I'LL WALK ALONE AND WAIT FOR YOU are Thomas Helm Kilbourne © w & m Clara Etta Cory 5Apr49 on changed & added m EU163245

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1'IL WALK ALONE AND WAIT FOR YOU are Thomas Helm Kilbourne @ w & m Clara Etta Cory Sapras on changed & added Clara & Ta Cory, 1870 575 n. 3M St. missoure valley, Inva. Cory, Clara Etta.

MEM'RIES OF LONG, LONG AGO; w Clara Etta Cory m George F. Schumacher arr Thomas Helm Kilbourne © Clara Etta Cory & George F. Schumacher 110ct50 EU217981

NOV - 6 1950

Cory, Clare Etta.

I FOUND ROMANCE IN AN AIR MAIL LETTER; w Clare Etta Cory m Francis Nello McQuigg © Clare Etta Cory & Francis Nello McQuigg 29Jan51 EU227746

MAR - 5 1951

Clare Etta Cory 1870 575 N. 3 st Missouri Velley, Journ MISS BOBBY SOCKS arr Jean Walz ©
w & m Clara Etta Cory 150ct47
on_arr & rev w EU104215

Library of Congress Copyright Office Clara Etta Cony 575 n. 3rd st. Missouri Valley, Jones M1630 CORY, CLARA ETTA, 1870.2 Miss Bobby Socks, words and music
.C by Clara Etta Cory. © Arlington
Music, Hollywood, Calif.; 7Apr48;
EP25190.

Library of Congress Copyright Office The section of the se Clara Etla Con, 1800 575 3ND 51 Thissauri Vally, Dring

Cory, Claraetta

Miss Bobby Socks. Words & music by Claractta Cory.

Melody unaccompanied.
first line: Sloppy Joes, and hairdo bows.

© 1c 2-6-46; Claraetta ory, Missouri Valley, Ia.; Lunpub. 5905.

was 5-3-46

Dixon, Cliff.

M1630.2

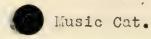
.D

Miss Bobby Socks; words ... by Claretta Cory ... arr. by Belle Schrag.

© 15Apr46; Joe McDaniel music co., New York; EP3060. Prev. reg. in 1945; EU140428.

I. Cory, Claretta, lyricist. II. Schrag, Belle, arr. III. Title.

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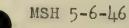


E unpub. 6206.

Cory, Claraetta, claimant.
That shiny old blue sailor suit.

See

Dixon, Cliff.



Cory, Claraetta
THAT'S WHERE HAPINESS WAS BORN
m Cliff Dixon, © w Claraetta
Cory 3Dec47 EU106138

Library of Congress Copyright Office Clara Etta Cary 1873 Missouri Valley, Iowa. Cory, Claraetta

There's a land of make believe; w C. Cory, m L. Leslie Loth. © Claraetta Cory, Vissouri Valley, Ia.; 7Mar47; EU65944.

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Fred Day Will Burn A Comment of the Correction . Post of the state of the state of Clarasta Com 375 n. 3 d 440 pessouri galing forme

> on off to vesteld start of the Charles

Cory, Clara Etta.

WHEN IT'S CHERRY BLOSSOM TIME IN IDAHO © w Clara Etta Cory m Ben Patton 8Mar48 EU122731

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Cory. Claraetta

When the snowflakes came falling down; w C. Cory, m Cliff Dixon. © Claraetta Cory, Missouri Valley, Ia.; 20Jan47; EU46177.

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Cory, Clara Etta, lyricist. Cardon, Eddie. I'm a wanderin' lover.

Cory, Clara Etta see also Cory, Clare Etta



1951

Dixon, Cliff. I'll walk alone and wait for you:

Cory, Claractta, lyricist.

Dixon, Cliff. She's a Yankee Doodle
girl.

Cory, Claractta, lyricist. / Dixon, Cliff. That smiling little boy of mine.

Cory, Claraetta, lyricist.

Dixon, Cliff. When it's springtime on the prairie.

CORY, CLARY J.

Nonte Miser's change of heart; puppet
show script, by Mrs. Harlan Cory.

© Junior League of Great Falls, inc.:

le 10Jun49: DU20591.

Cory, Daniel M.

SANTAYANA, GEORGE.

Dialogues in limbo, with 3 new dialogues. New York, C. Scribner's Sons. 248 p. © Daniel M. Cory; 13Sep48; on chaps. 9-11; A26775.

I. Cory, Daniel M.

mds/rk

Cory, Daniel M., ed.

SANTAYANA, GEORGE.

The life of reason; or, The phases of human progress. One-volume ed., rev. by the author in collaboration with Daniel Cory. Scribner. 504 p. © Daniel M. Cory; 28Dec53; Al20528.

I. Cory, Daniel M., ed.

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Cory, David.

GIRL, HOW I MISS YOU; w David Cory m & © Philip Bliss Meyer 150ct51 EU253048

OCT 25 195

Library of Congress Copyright Office CORY, DAVID.

Little Jack Rabbit and Miss Mousie;

illustrated by H. S. Barbour. (His
Little Jack Rabbit books)

© 15May25, A855241. R106958,

6Feb53, David Cory (A)

Cl. Cory, David lo see his

CORY, DAVID.

Little Jack Rabbit and Mr. Wicked

Wolf; illustrated by H. S. Barbour.

(Little Jack Rabbit books)

@ 26Feb23, A696628. R72540, 9Jan51,

David Cory (A)

CORY, DAVID.

Little Jack Rabbit and Old Man Weasel;
illustrated by H. S. Barbour.
(Little Jack Rabbit books)

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David Cory (A)

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Little Jack Rabbit and the policeman dog; illustrated by H. S. Barbour.

(His Little Jack Rabbit books)

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6Feb53, David Cory (A)

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CORY, DAVID.

Little Jack Rabbit and Uncle Lucky;

illustrated by H. S. Barbour.

© 20May26; A891505. David Cory (A);

5Mar54; R126688.

I. BARBOUR, H. S., illus.

CORY, DAVID.

Little Jack Rabbit coloring book.

© 23Mar26, A888049. R109256,
24Mar53, The Platt & Munk Co.,
inc. (PWH)

Cl. Platt and Munk Company, inc. 2e

CORY, DAVID.
Little Jack Rabbit's big red book.
With illus. by Maurice Day.
© 10Sep26, A950066. R118406,
20ct53, David Cory (A)

CORY, DAVID.

The magic umbrella; illustrated by P. H. Webb. (Little journeys to Happyland) @ 10May23, A704542. R72562, 9Jan51, David Cory (A)

CORY, DAVID.

The wind wagon; illustrated by P. H. Webb. (Little journeys to Happyland) © 10May23, A704541.
R72561, 9Jan51, David Cory (A)

CORY, David. SEE Little Jack Rabbit and Chippy Chipmunk. R45127. CORY, David. SER Little Jack Rabbit and Danny Fox. R45130. CORY, David. SEE Little Jack Rabbit and the big brown bear. R45128. CORY, David. SEE
Little Jack Rabbit and the Squirrel
brothers. R45129.

CORY, David. SEE Little Jack Rabbit's adventures. R50046. Pues in boots ir and old Mother Goose. R35924.

CORY, David. SER
Puss in Boots, jr. and the good gray
horse. R45118.

CORY, David. SER
Puss in Boots, jr. and Tom Thumb.
R45119.

Puss in boots jr. in new Mother Gooseland. R35923. CORY, DAVID MAGIR.

Little Jack Rabbit and Hungry Hawk;

illustrated by H. S. Barbour.

© 15Apr24, A778947. R93244,

7Apr52, David Cory (A)

CORY, DONALD WEBSTER, pseud.
The homosexual in America; a subjective approach. Introd. by Albert Ellis.
[1st ed.] 326 p. © Greenberg: Publisher, New York; 28Sep51; A59691.

I. Greenberg: Publisher.

OCT 23 1951

br/r



Cary, Winald Webster

A83732



CARRY ME BACK TO OLD MANHATTAN; w Douglas Cross & Peter Windsor m George Cory © Douglas Cross, Peter Windsor & George Cory 280ct53 EU335997

Deep song; w Douglass Cross, m George Cory. @ Northern music corp., New York; 12Dec46; EU58664.

M1630

.C

CORY, GEORGE.
"Deep Song;" words by Douglass

Cross, music by George Cory.

© Northern Music Corp., New
York; 310ct47; EP20159.

I. Cross, Douglass, lyricist. II. Title.

I HAVEN'T GOT A THING TO LOSE; w Douglass Cross & Carl Sigman m George Cory © Walden Music Corp. 12Jan53 EU299902

I'LL ALWAYS BE EARLY; w Douglas Cross & Peter Windsor m George Cory © Douglas Cross, Peter Windsor & George Cory 3Nov53 EU336603

I'LL ALWAYS BE EARLY; w Douglass Cross & Peter Windsor m George Cory © Douglass Cross, Peter Windsor & George Cory 29Jun53 EU321901

I'11 look around; lyrics by Douglass Cross. New York, Northern music corp. 3 p. 25 Junu 6; publisher; EP7250. Prev.

reg. 18May45; EU414131.

For voice and piano, with chord symbols.

I. Cross, Douglass, lyricist. II. Title.

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M1630 CORY, GEORGE.

.2 That's no way to do! Lyric by
.C Douglass Cross, music by George
Cory. © Sinatra Songs, inc.,
New York: 290ct48: EP31207.

I. Cross, Douglass, lyricist. II. Title.

WRONG AGAIN; w Douglass Cross m George Cory © Progressive Music Pub. Co., inc. 26Jan53 EU301391/

REQUIESCAT; w Oscar Wilde m George C. Cory © Associated Music Publishers, inc. 4Jan51 EU226462

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Cory, George C., Jr.

IVORY TOWER; w H. Douglass Cross m George C. Cory Jr. © H. Douglass Cross & George C. Cory 11Feb52 EU264094

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cory, George C., jr.

The right to love; a musical adaptation of the Lysistrata of Aristophanes. Book and lyrics by Ben Purrington; music by George C. Cory, jr.

Libretto 109 1. and music 138 1.

28 x 37 cm.

Libretto and music in separate volumes.

© 1 c 1-1-46; Benjamin Purrington and
George C. Cory, jr., San Francisco; Dunpub. 1000.

Cory, George C., Jr.

TWO SONGS FOR CHILDREN; w Douglass Cross m George C. Cory Jr. © Douglass Cross & George C. Cory Jr. 27Nov53 EU339355

M2095 .C CORY, GEORGE CLEVELAND, 1920-Carol; by George Cory, for mixed voices, a cappella. 25¢ © Associated Music Publishers, inc., New York; 9Nov51; EP60570.

I. Title.

MAR 1 7 1952

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Cory, George Cleveland.

THE DROWNED WIFE w Robert Horan © m George Cleveland Cory 25May48 EU135192

CORY, GEORGE CLEVELAND, 1920-Four settings of British poets. SEE HIS Settings of British poets.

EP75154

xM



I HAVEN'T GOT A THING TO LOSE O W Douglass Cross, m George C. Company Cory 25Nov47 EU108554 M1658 .5 .S27C CORY, GEORGE CLEVELAND, 1920-I left my heart in San Francisco; music by George Cory, words by Douglass Cross. © General Music Pub. Co., inc., New York; 1Jul54; EP82186.

I. Title. [II. Cross, H. Douglas, 1920-

Library of Congress



eed/c

M1998 .C CORY, GEORGE CLEVELAND, 1920-Little sailboat; words by Douglass Cross, music by Geørge Cory. From Two songs for children. © General Music Pub. Co., inc., New York; 1Jul54; EP82185.

I. Title. [II. Cross, H. Douglass, 1920-

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Revised 6Jan55 Cory, George C[leveland]
MONEY IS BUT DEFINITELY © w Douglass
Cross m George C. Cory 15Dec47
EU110772:

Cory, George Cleveland A Rainy day © w Douglas Cross m George Cleveland Cory 15Jan48 EU115819



M1621

CORY, GEORGE CLEVELAND, 1920-(Settings of British poets) Four settings of British poets; for low voice & piano [by] George Cory [words by] Eleanor Farjeon, Oscar Wilde, Elizabeth Barrett Browning [and] John Keats. Appl. states prev. reg. 14Apr47, EU71882; 4Jan51, EU226462; 29May47, EU77860. © Associated Music Publishers, inc.; New York; 24Aug53 (in notices: 1947 (The night will never stay, Daisy's song); 1951 (Requiescat); 1953 (A child's thought of God)) EP75154.

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M1621 .C CORY, GEORGE CLEVELAND, 1920-(Settings of British poets) Four settings of British poets. EP75154. (Card 2)

I. Title: Settings of British poets.
[II. Farjeon, Eleanor. III. Wilde, Oscar, 1854-1900]

Cory, George Cleveland.

Tenderness; w H. D. Cross, m G. C. Cory, jr. @ [H.] Douglass Cross & George [Cleveland] Corry, San Francisco; 29May47; EU77861.



THE TOWN'S A CHRISTMAS TREE © w
Douglass Cross, m George C. Cory
25Nov47 EU108553

M1621 .C CORY, GEORGE CLEVELAND, 1920-Tenderness; for medium voice and piano, music by George Cory, words by Douglass Cross. 60¢ © Associated Music Publishers, inc., New York; 5Nov51 (in notice: 1947); EP60573. Appl. states prev. reg. 29May47, EU77861.

I. Title. [II. Cross, H. Douglass, 1920-

6

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Cory, George Cleveland jr.

BETTY © w Douglass Cross, m George
Cleveland Cory, jr. 21Aug47
EU92247

Cory, George Cleveland, jr.

Daisy's song; w John Keats, m G. C. Cory, jr. @ George C[leveland] Cory, jr., San Francisco; 29May47; EU77860.



Cory, George Cleveland, jr. How'd you know? Words by Douglass Cross.

© 9-17-46; D. Cross and G. C. Cory, j. San Francisco; EU42087.

Cory, George Cleveland, ir.

I want a place to call my own; w H. D. Cross, m G. C. Cory, jr. © H. Douglass Cross & George C[leveland] Cory, jr., New York; lipprit; EU71883.



Cory, George Cleveland, jr.

The night will never stay; w Eleanor Farjeon, m G. C. Cory, jr. © George C[leveland] Cory, jr., San Francisco; 14.pr47; EU71882.



Cory, George Cleveland, ir.
Summer in the pines; words by Douglass
Cross.

© 9-17-46; D. Cross and G. C. Cory, p., San Francisco; EU42088.

Cory, George C[levelamd] jr.
THAT'S NO WAY TO DO © w H. Douglass
Cross, m George C. Cory, jr.
130ct47 on new matter EU98106

CORY, Mrs. Harlan. SEE Cory, Clary J.

Cory, Herbert Ellsworth, 1883-1947.

The significance of beauty in nature and art. Milwaukee, Bruce Pub. Co. [1947]

xv, 248 p. 24 cm.

1. Esthetics. r. Title.

BH201.C6 701.17

@ Bruce Pub. Co.; 21Nov47; A19111.

48-207*

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Cory, Jackson.

NOBODY CARES; w, m & © Jackson Cory 31Aug53 EU329128

CORY, JACULYN K.

The first ten. Philadelphia [1953] 54 p. (Contemporary poets of Dorrance, 446) © Dorrance & Co., inc.; 25Feb53; A83668.

I. Dorrance and Company, inc.

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Cory, James W.

HOOSIERLAND © w & m James W. Cory 8Dec49 EU187483



Cory, Julia Cady.

M2146 .M McALL, REGINALD LEY, 1878I need a star; [by] Reginald L. McAll,
[words by] Julia Cady Cory. © Reginald
Ley McAll; 12Dec49; EP42761. Close
score: SATB.

I. Cory, Julia Cady, lyricist. II. Title.



Cory, Mary Twilah .C

Mule blues; w B. G. Howell, m Twilah Howell [i.e. Mary Twilah] Cory. © M[ary]
Twilah Cory & Bessie G[ertrude] Howell,
Muncie, ind.; 24Jan47; EU60162.



BLESSED IS THE MAN; with w, m & © Philip Braden Cory 15Feb54 EU347812

A CHRISTMAS REVERIE; w Richard Beck m Philip Braden Cory © Philip Braden Cory 3Apr53 EU310551

The empire builder; w R. E. Cory, m P. B. Cory. © Robert Ewing Cory & Philip Braden Cory, Minot, N. D.; 31May47; EU80919.

AN EVER SHINING FLAME; w Richard Beck m Philip Braden Cory © Philip Braden Cory 3Apr53 EU310550



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Gery, Twila Howell.

Caming; words by Bossie G. Howell.

@ 7-30-46; B. O. Howell, Muncle, Ind.; MU29526.

Cory, Twilah Howell. See Cory, Mary Twilah.

Cory, Wm.

HERACLEITUS; Greek poem by Callomachus, tr. Wm. Cory, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567910. R80870, 29Jun51, A. Mangeot (E of P. Heseltine)

Atth 9 8 1951

Cory, William.

THEY TOLD ME, HERACLITUS; quartet, w William Cory, & m; TTBB. © 19Jun24, E592822. R82600, 3Ju151, John Ireland (A of m)

SEP 1 9 1951

Cory Guimard, Suzanne Monier see Monier, Suzanne, 1904-